






WORK INSTALLED (11.28.22)

	<p>Mary CASSATT, American, 1844-1926 (active France) <i>Summertime</i> 1894 oil on canvas frame: 29 7/8 × 39 1/2 in. (75.9 × 100.3 cm) L.2022.2.1</p>
	<p>Edgar DEGAS, French, 1834-1917 <i>Laundress Carrying Linen</i> 1888-1892 pastel on paper frame: 24 1/8 × 36 1/2 in. (61.3 × 92.7 cm) L.2022.2.2</p>
	<p>Edgar DEGAS, French, 1834-1917 <i>Three Dancers in Yellow Skirts</i> c. 1891 oil on canvas frame: 32 × 25 5/8 in. (81.3 × 65.1 cm) L.2022.2.3</p>
	<p>Pierre-Auguste RENOIR, French, 1841-1919 <i>Coastline at Antibes</i> 1888 oil on canvas frame: 25 5/8 × 32 1/8 in. (65.1 × 81.6 cm) L.2022.2.4</p>
	<p>Camille PISSARRO, French, 1830-1903 (born St. Thomas, West Indies) <i>Paysage a Osny, vue de la Ferme</i> c. 1883 oil on canvas frame: 27 × 49 in. (68.6 × 124.5 cm) L.2022.2.5</p>



Berthe Morisot, French, 1841-1895

View of Paris from the Trocadéro

1871-1872

oil on canvas

overall: 18 1/8 × 32 1/8 in. (46 × 81.6 cm)

frame: 27 3/4 × 41 3/4 × 3 1/2 in. (70.5 × 106 × 8.9 cm)

crate: 46 3/4 × 61 3/4 × 17 3/4 in. (118.7 × 156.8 × 45.1 cm)

Gift of Mrs. Hugh N. Kirkland

1974.21.2