

Preston Morton

Albert Bierstadt (American, 1830-1902)

(*b* Solingen, Germany, Jan 7, 1830; *d* New York, Feb 18, 1902)

N. K. Anderson and others: 'Albert Bierstadt: A Letter from New York', *Archit. Amer. A. J.*, 40/3–4 (2000), pp. 28–31

Primal Visions: Albert Bierstadt Discovers America (exh. cat., by D. P. Fischer, Montclair, NJ, Montclair A. Mus., 2001)

Thomas Birch (British, active USA, 1779-1851)

(*b* Warwicks, July 26, 1779; *d* Philadelphia, PA, Jan 14, 1851)

J. G. Sweeney: 'The Nude of Landscape Painting: Emblematic Personification in the Art of the Hudson River School', *Smithsonian Studies in American Art*, 3/4 (1989), pp. 42–65

William Merritt Chase (American, 1849-1916)

(*b* Williamsburg, IN, Nov 1, 1849; *d* New York, Oct 25, 1916)

<https://doi.org/10.1093/gao/9781884446054.article.T016128>

Frederic Edwin Church (American, 1826-1900)

(*b* Hartford, CT, May 4, 1826; *d* New York, April 7, 1900)

Frederic Edwin Church: Romantic Landscapes and Seascapes (exh. cat. by G. Carr, New York, Adelson Gals, 2007)

Glories from the Hudson: Frederic Edwin Church's Views from Olana (exh. cat. by E. D. Trebilcock and others, Hudson, NY, Olana State Historic Site, 2009)

Maine Sublime: Frederic Edwin Church's Landscapes of Mount Desert and Mount Katahdin (exh. cat. by J. Wilmerding, intro. by V. Katz, New York, Olana State Historic Site, 2012)

Paul Cornoyer (American, 1864-1923)

De Scott Evans (American, 1847-1898)

William Stanley Haseltine (American, 1835-1900)

(*b* Philadelphia, PA, June 11, 1835; *d* Rome, Feb 3, 1900)

<https://doi.org/10.1093/gao/9781884446054.article.T036835>

Childe Hassam (American, 1859-1935)

(*b* Dorchester, MA, Oct 17, 1859; *d* East Hampton, NY, Aug 27, 1935)

Childe Hassam, American (exh. cat. by H. B. Weinberg and others, New York, Met., 2004)

Martin Johnson Heade (American, 1819-1904)

(*b* Lumberville, PA, Aug 11, 1819; *d* St Augustine, FL, Sept 4, 1904)

<https://doi.org/10.1093/gao/9781884446054.article.T037096>

Edward Lamson Henry (American, 1841-1919)

(*b* Charleston, SC, Jan 12, 1841; *d* Cragmoor, NY, May 11, 1919)

Historical Fictions: Edward Lamson Henry's Paintings of Past and Present (exh. cat. by A. K. Lansing, New Haven, CT, Yale U. A.G., 2005)

William Keith (American, 1839-1911)

(*b* Oldmeldrum, Aberdeenshire [now Grampian], Nov 21, 1838; *d* Berkeley, CA, April 13, 1911)

A. Harlow: 'William Keith, California's Poet-Painter', *American Art Review*, 6/6 (1994–5), pp. 140–45

John Frederick Kensett (American, 1816-1872)

(*b* Cheshire, CT, March 22, 1816; *d* New York, Dec 14, 1872)

M. Sullivan: 'Meaning in John F. Kensett's "October Day in the White Mountains"', *Cleveland Studies in the History of Art*, 6 (2001), pp. 48–61

H. Hartel: 'Luminism, Transcendentalism, and Abstraction in the Landscape Paintings of John F. Kensett', *Source*, 21/4 (Summer 2002), pp. 3–10

Ernest-Étienne Narjot de Francheville (American, 1826-1898)

Hugh Newell (Irish, active USA, 1830-1915)

Frederic Remington (American, 1861-1909)

(*b* Canton, NY, Oct 4, 1861; *d* Ridgefield, CT, Dec 26, 1909)

Frederic Remington: The Color of Night (exh. cat. by N. K. Anderson, W. Sharpe, and A. Nemerov, Washington, DC. N.G.A., 2003)

Severin Roesen (German, active USA, ca. 1815-ca. 1872)

(*b* nr Cologne, c. 1815; *d* after 1872)

<https://doi.org/10.1093/gao/9781884446054.article.T072671>

Randolph Rogers (American, 1825-1892)

(*b* Waterloo, NY, July 6, 1825; *d* Rome, Jan 15, 1892)

<https://doi.org/10.1093/gao/9781884446054.article.T072710>

Charles Marion Russell (American, 1864-1926)

(*b* St Louis, MO, March 19, 1864; *d* Great Falls, MT, Oct 24, 1926)

<https://doi.org/10.1093/gao/9781884446054.article.T074564>

Della Shull (American, 1878-1961)

Annie M. Snyder (American, 1852-1927)

Florine Stettheimer (American, 1871-1944)

(*b* Rochester, NY, Aug 29, 1871; *d* New York, May 11, 1944)

D. Tatham: 'Florine Stettheimer at Lake Placid, 1919: Modernism in the Adirondacks', *American Art Journal*, 31/1-2 (2000), pp. 4-31

C. Whiting: 'Decorating with Stettheimer and the Boys', *American Art*, 14/1 (2000), pp. 24-49

Worthington Whittredge (American, 1820-1910)

(*b* nr Springfield, OH, May 22, 1820; *d* Summit, NJ, Feb 25, 1910)

R. S. Favis: 'Home Again: Worthington Whittredge's Domestic Interiors', *American Art*, 9/1 (1995), pp. 14-35