"The Lens of Architecture" Exhibition Checklist





Shimon ATTIE, American, b. 1957

Ruckerstrasse 4, Berlin

1991

chromogenic print

image: 27 x 33 in. (68.6 x 83.8 cm)

sheet: 33 1/2 x 39 1/2 in. (85.1 x 100.3 cm)

frame: $36.5/8 \times 44.1/2 \times 1.1/2$ in. $(93 \times 113 \times 3.8 \text{ cm})$

SBMA, Museum purchase with funds provided by Morris B. Squire

2001.18.2



Shimon ATTIE, American, b. 1957

Joachimstrasse 20, Berlin

1991

chromogenic print

image: 27 x 33 in. (68.6 x 83.8 cm)

sheet: 33 1/2 x 39 1/2 in. (85.1 x 100.3 cm)

frame: $36.5/8 \times 44.5/8 \times 1.1/2$ in. $(93 \times 113.3 \times 3.8 \text{ cm})$

SBMA, Museum purchase with funds provided by Morris B. Squire

2001.18.4



Kathleen BARROWS, American, 1925-2007

In the Tuileries

1991

inkjet print

image: 29 x 23 3/4 in. (73.7 x 60.3 cm)

sheet: 38 3/16 x 31 7/8 in. (97 x 81 cm)

frame: $43.1/8 \times 35.1/8 \times 2$ in. $(109.5 \times 89.2 \times 5.1 \text{ cm})$

SBMA, Gift of Kathleen Barrows

1999.51



Uta BARTH, American, b. 1958

Untitled (NW 8)

1999

chromogenic print

frame opening: $34 \ 3/4 \times 43 \ 3/4 \text{ in.} (88.3 \times 111.1 \text{ cm})$

frame: $35 \frac{1}{4} \times 44 \frac{1}{4} \times 1 \frac{1}{2}$ in. $(89.5 \times 112.4 \times 3.8 \text{ cm})$

SBMA, Gift of Lenore and Herbert Schorr

2013.53.2

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Jeff BROUWS, American, b. 1955

Farmland Adjacent to Superstore Construction

2004, printed 2007 inkjet print, AP

image (each): 22 \times 22 in. (55.9 \times 55.9 cm)

sheet: 24 x 47 1/2 in. (61 x 120.7 cm)

frame: $35.5/8 \times 45.5/8 \times 1.1/2$ in. $(90.5 \times 115.9 \times 3.8 \text{ cm})$

SBMA, Gift of the Artist

2007.69.1



Laurie BROWN, American, b. 1937

Silentium (diptych)

1994

gelatin silver prints

image (a): $5 \frac{1}{2} \times 40 \frac{5}{8}$ in. $(14 \times 103.2 \text{ cm})$ image (b): $12 \frac{1}{2} \times 39$ in. $(31.8 \times 99.1 \text{ cm})$ sheet (a): $9 \times 44 \frac{1}{4}$ in. $(22.9 \times 112.4 \text{ cm})$ sheet (b): $16 \times 42 \frac{1}{2}$ in. $(40.6 \times 108 \text{ cm})$

frame: $10\ 1/4\times45\ 3/4\times1\ 3/4$ in. $(26\times116.2\times4.4$ cm) frame: $17\ 1/4\times43\ 3/4\times1\ 3/4$ in. $(43.8\times111.1\times4.4$ cm) SBMA, Museum purchase with funds provided by Eric Skipsey 2005.72.3a,b



Stephane COUTURIER, French, b. 1957

Paris

1996

silver dye bleach print

image: 43 1/2 x 54 in. (110.5 x 137.2 cm)

sheet: 50 x 56 in. (127 x 142.2 cm)

frame: $58 \frac{1}{2} \times 66 \frac{1}{2} \times 2 \text{ in.}$ (148.6 × 168.9 × 5.1 cm)

SBMA, Museum purchase with funds provided by Mrs. Rowe S. Giesen 1998.30



Stephane COUTURIER, French, b. 1957

Grand Palais, Paris 8m #2/5

1997

silver dye bleach print

image: 62 x 48 3/4 in. (157.5 x 123.8 cm)

sheet: 70 x 50 in. (177.8 x 127 cm)

frame: $75 \ 1/2 \times 61 \ 1/2 \times 2$ in. $(191.8 \times 156.2 \times 5.1 \text{ cm})$

SBMA, Museum purchase with funds provided by Mrs. Rowe S. Giesen

1999.11

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Anthony HERNANDEZ, American, b. 1947

Screened Pictures #1

2017-2018 inkjet print

frame: $55 \frac{1}{2} \times 55 \frac{1}{2} \times 2 \text{ in.} (141 \times 141 \times 5.1 \text{ cm})$

2019.17



John HUMBLE, American, b. 1944

Headwaters, The Los Angeles River, Confluence of Arroyo Calabasas and Bell Creek, Canoga Park

from the series, "The Los Angeles River"

2001

chromogenic print, ed. 1/15

image (sight): 31 x 39 in. (78.7 x 99.1 cm)

frame: 42 3/4 x 50 1/4 x 1 1/4 in. (108.6 x 127.6 x 3.2 cm)

SBMA, Museum Purchase with funds provided by Amanda MacIntyre

2007.17



Eiji Ina, Japanese, b. 1957

Emperor Kögen

from the series "Emperor of Japan"

2005, printed 2008

gelatin silver print, ed. of 5

image: $13 1/2 \times 17$ in. $(34.3 \times 43.2 \text{ cm})$

frame: $23 \ 1/2 \times 27 \ 1/2 \times 7/8 \text{ in.} (59.7 \times 69.9 \times 2.2 \text{ cm})$

SBMA, Gift of Chris Pichler

2015.29.2



Janna Ireland, American, b. 1985

Hillside Memorial Park, Number 1

2019

archival pigment print

image: 24×36 in. $(61 \times 91.4 \text{ cm})$

sheet: 28×40 in. $(71.1 \times 101.6 \text{ cm})$

Museum Purchase, Eric A. Skipsey Acquisition Fund

2021.5.1

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"The Lens of Architecture" Exhibition Checklist



Janna Ireland, American, b. 1985

Hillside Memorial Park, Number 2

2019

archival pigment print

image: 24×36 in. $(61 \times 91.4 \text{ cm})$

sheet: 28×40 in. $(71.1 \times 101.6 \text{ cm})$

Museum Purchase, Eric A. Skipsey Acquisition Fund

2021.5.2



Janna Ireland, American, b. 1985

Hillside Memorial Park, Number 3

2019

archival pigment print

image: 24×36 in. $(61 \times 91.4 \text{ cm})$

sheet: 28×40 in. $(71.1 \times 101.6 \text{ cm})$

Museum Purchase, Eric A. Skipsey Acquisition Fund

2021.5.3



An-My Lê, American-Vietnamese, b. 1960

Untitled, But Thap, Viêt Nam

1996

Gelatin silver print, edition 4 of 10

image: 23×16 in. $(58.4 \times 40.6 \text{ cm})$

frame: $27 \ 3/4 \times 21 \ 1/8 \ in. \ (70.5 \times 53.7 \ cm)$

Museum Purchase, Funds Provided by The Dana and Albert R. Broccoli Charitable

Foundation 2021.22



Richard H. ROSS, American, b. 1947

Chateaudun, France

1983

chromogenic print

image (sight): 28 7/8 x 28 7/8 in.

frame: $45 \frac{1}{4} \times 40 \frac{1}{4} \times \frac{3}{4}$ in. $(114.9 \times 102.2 \times 1.9 \text{ cm})$

SBMA, Gift of Mr. and Mrs. Barry Berkus

1986.26

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Richard H. ROSS, American, b. 1947

Musee National d'Histoire Naturelle, Paris, France

1982

chromogenic print

mat window: 32 x 29 1/4 in. (81.3 x 74.3 cm)

frame: $39\ 3/4 \times 36\ 3/4 \times 2$ in. $(101 \times 93.3 \times 5.1 \text{ cm})$

SBMA, Gift of Bruce and Nancy Berman

1998.57.39



Mario YBARRA JR., American, b. 1973

Go Tell It #1

2001

inkjet print, ed. 1/5

image (sight): 47 1/4 x 59 3/8 in. (120 x 150.8 cm)

frame: 49 x 61 x 2 in. (124.5 x 154.9 x 5.1 cm)

SBMA, Museum Purchase with funds provided by Hilarie and Mark Moore and The

Moore Family Trust

2009.55

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