




**Through Vincent's Eyes: Van Gogh and His Sources**  
**Thematic Checklist Draft**

Columbus: November 12, 2021 – February 6, 2022

Santa Barbara: February 27, 2022 – May 22, 2022

How Van Gogh Learned to Draw (Emmons von Romberg)	
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Marsh with Water Lilies, Etten, June 1881.</i>            Pen and India ink on paper, with pencil under drawing, 9 1/4 x 12 3/8 in.            Virginia Museum of Fine Arts, Richmond. Collection of Mr. and Mrs. Paul Mellon (85.777)  <a href="https://www.vmfa.museum/piction/6027262-8158154/">https://www.vmfa.museum/piction/6027262-8158154/</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Anthon van Rappard (Dutch, 1858–1892)</b>  <i>The Passievaart near Seppe, June 13, 1881</i>            Pencil on paper, 4 11/16 x 6 3/8 in.            Van Gogh Museum, Amsterdam (d1130S2006)</p> <p><b>SBMA ONLY</b></p>
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Potato Eaters, April 1885</i>            Lithograph, 13 5/16 in x 16 3/4 in.            Van Gogh Museum, Amsterdam, Vincent van Gogh Foundation (p0477V1962)</p> <p><b>SBMA ONLY</b></p>






**Vincent van Gogh (Dutch, 1853–1890)**  
*Head of a Peasant Woman*, November 1884-May 1885  
Oil on canvas on wood panel, 14 7/8 x 9 5/8 in.  
Cincinnati Art Museum, Gift of Mr. and Mrs. John J. Emery 1962.15  
  
**BOTH VENUES**




**Vincent van Gogh (Dutch, 1853–1890)**  
*Head of a Peasant Woman*, November 1884-May 1885  
Oil on canvas  
St. Louis Art Museum, Gift of Charles H. Yalem by exchange, and funds given by Bruce and Kimberly Olson, Mrs. Alvin R. Frank, Sam and Marilyn Fox and the Fox Family Foundation, Mr. and Mrs. Jack C. Taylor, Mr. and Mrs. Andrew C. Taylor, the Ruth Peters MacCarthy Charitable Trust, The Arthur and Helen Baer Charitable Foundation, Mr. and Mrs. David C. Farrell, The Jordan Charitable Foundation, Nancy and Kenneth Kranzberg, Mr. and Mrs. Thomas K. Langsdorf, Mr. and Mrs. William C. Rusnack, and the Gary Wolff Family, 90:2000  
  
**SBMA ONLY**



**Anton Mauve (Dutch, 1838–1888)**  
*The Potato Diggers*, n.d.  
Oil on canvas, mounted on board, 12 1/8 x 15 in.  
Santa Barbara Museum of Art, Gift of Sanford and Mary Jane Bloom (1991.106)  
  
**SBMA ONLY**

	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Digger</i>, May–June 1885  Black chalk on laid paper, 13 11/16 × 8/ 8 1/8 in.  Kröller-Müller Museum, Otterlo (KM 122.987)  <a href="https://krollermuller.nl/en/vincent-van-gogh-digger-1">https://krollermuller.nl/en/vincent-van-gogh-digger-1</a></p> <p>SBMA ONLY</p>
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Two Women Digging</i>, July–August 1885  Black chalk, gray wash, on laid paper, 7 3/4 × 12 1/2 in.  Kröller-Müller Museum, Otterlo (KM 127.978)  <a href="https://krollermuller.nl/en/page/884">https://krollermuller.nl/en/page/884</a></p> <p>SBMA ONLY</p>
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Self-Portrait with Pipe</i>, September–November 1886  Oil on canvas, 18 1/8 × 14 15/16 in.  Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation) (s0158V1962)  <a href="https://www.vangoghmuseum.nl/en/collection/s0158V1962">https://www.vangoghmuseum.nl/en/collection/s0158V1962</a></p> <p>SBMA ONLY</p>

<p><b>Van Gogh and His Imaginary Museum (Emmons von Romberg)</b></p>	
	<p><b>Sir Samuel Luke Fildes (British, 1844–1927)</b>  <i>Houseless and Hungry</i>, from <i>The Graphic: An Illustrated Weekly Newspaper</i> (1877)  Line block and letterpress printing on paper, 12 7/16 × 15 13/16 in.  Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation) (t0151V1962)</p> <p>SBMA ONLY</p>



**Matthew White Ridley (British, 1837–1888)**  
*The Miner* from the series *Heads of the People*, from *The Graphic: An Illustrated Weekly Newspaper* (April 1876)  
Wood engraving and letterpress printing on paper, 16 7/16 × 12 5/16 in.  
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation) (t0123V1962)

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**François-Joseph-Aimé de Lemud (French, 1816–1887)**  
*Wine*, 1840  
Lithograph, first state, 11 5/16 × 14 1/4 in.  
Lent by The Metropolitan Museum of Art, New York, Rogers Fund, 1922 (22.56.24)  
<https://www.metmuseum.org/art/collection/search/812476>

SBMA ONLY







**François-Joseph-Aimé de Lemud (French, 1816–1887)**  
*Coffee*, 1840  
Lithograph, first state, 11 3/16 × 14 11/16 in.  
Lent by The Metropolitan Museum of Art, New York, Rogers Fund, 1922 (22.56.23)  
<https://www.metmuseum.org/art/collection/search/364882>






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**Charles de Groux (Belgian, 1825–1870)**  
*Old Woman*, 1854  
Etching, 31 1/4 × 4 1/4 in.  
Collection of David E. Stark

BOTH VENUES

	<p><b>Charles de Groux (Belgian 1825–1870)</b>  <i>Musician and Child</i>, 1855  Etching, 3 1/4 in × 3 1/4 in  Collection of David E. Stark</p> <p><b>BOTH VENUES</b></p>
	<p><b>Célestin François Nanteuil (French, 1813–1873)</b>  <i>Descent from the Cross (Pietà after Eugène Delacroix)</i>, 1854.  Lithograph, 8 3/4 × 5 1/2 in.  Courtesy of Eik Kahng</p> <p><b>SBMA ONLY</b></p>
	<p><b>Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)</b>  <i>The Angel Departing from the Family of Tobias</i>, 1641  Etching with touches of drypoint, 4 1/16 × 6 1/8 in.  Lent by the Minneapolis Institute of Art, The William M. Ladd Collection, Gift of Herschel V. Jones, 1916 (P.1.242)  <a href="https://collections.artsmia.org/art/55371/the-angel-departing-from-the-family-of-tobias-rembrandt-harmensz-van-rijn">https://collections.artsmia.org/art/55371/the-angel-departing-from-the-family-of-tobias-rembrandt-harmensz-van-rijn</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Jean Alexandre Joseph Falguière (French, 1831–1900)</b>  <i>Phryné</i>, n.d.  Bronze, 32 3/4 × 11 1/4 × 11 1/4 in.  Lent by the Minneapolis Institute of Art, Bequest of Bruce B. Dayton (2016.33.28)  <a href="https://collections.artsmia.org/art/124357/phryne-jean-alexandre-joseph-falguiere">https://collections.artsmia.org/art/124357/phryne-jean-alexandre-joseph-falguiere</a></p> <p><b>BOTH VENUES</b></p>

	<p><i>Phryné devant le tribunal</i>, after Jean-Léon Gérôme. Photogravure, 1861. From the series <i>Galerie photographique</i>, published by Goupil &amp; Cie, no. 103 Courtesy of Eik Kahng</p> <p><b>SBMA ONLY</b></p>
	<p><b>Ary Scheffer (Dutch, 1895–1858)</b> <i>Christus Consolator</i>, 1851 Oil on canvas, 25 5/8 × 34 1/2 in. Lent by the Minneapolis Institute of Art, Given in memory of Rev. D. J. Nordling by Gethsemane Lutheran Church, Dassel, Minnesota (2008.101) <a href="https://collections.artsmia.org/art/104894/christus-consolator-ary-scheffer">https://collections.artsmia.org/art/104894/christus-consolator-ary-scheffer</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Honoré Daumier (French, 1808–1879)</b> <i>The Strong Man</i>, ca. 1865 Oil on wood panel, 10 5/8 × 13 7/8 in. The Phillips Collection, Washington, DC, acquired 1928 <a href="https://www.phillipscollection.org/collection/browse-the-collection?id=0380&amp;page=6">https://www.phillipscollection.org/collection/browse-the-collection?id=0380&amp;page=6</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Honoré Daumier (French, 1808–1879)</b> <i>Le Bourgeois au Salon</i>, 1842 Hand colored lithograph SBMA, Gift of Helen and Hilton Goss, 1981.38.2</p> <p><b>SBMA ONLY</b></p>
	<p><b>Charles Dickens</b> <i>The Household Edition</i>. London: Chapman &amp; Hall, 1871-1879. 11 volumes. Santa Barbara Museum of Art, Study Collection, Gift of Les and Zora Charles, SC.2020.3</p> <p><b>BOTH VENUES</b></p>

<b>Van Gogh's Artist-Heroes (Preston Morton)</b>	
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>The Wheatfield</i>, June 1888  Oil on canvas, 21 3/4 × 26 1/4 in.  Honolulu Museum of Art, Gift of Mrs. Richard A. Cooke and Family in memory of Richard A. Cooke, 1946 (377.1)  <a href="https://honolulumuseum.org/art/5394-wheat-fielda_z">https://honolulumuseum.org/art/5394-wheat-fielda_z</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Jean-Baptiste-Camille Corot (French, 1796–1875)</b>  <i>The Glacis of a Ruined Castle-Fort</i>, 1855–65  Oil on canvas, 14 1/2 × 9 1/4 in.  Santa Barbara Museum of Art, Gift of the A. E. Clegg Family (1991.89.1)</p> <p><b>SBMA ONLY</b></p>
	<p><b>Jean-Baptiste-Camille Corot (French, 1796–1875)</b>  <i>Pleasures of the Evening</i>, 1875  Oil on canvas, 44 1/2 × 65 1/4 in.  Collection of the Armand Hammer Foundation (L.2014.4.4)</p> <p><b>BOTH VENUES</b></p>
	<p><b>Charles-Émile Jacque (French, 1813–1894)</b>  <i>The Shepherdess</i>, 1867  Oil on canvas, 32 1/2 × 26 in.  Santa Barbara Museum of Art, Gift of Mr. Robert Woods Bliss (1944.8)</p> <p><b>SBMA ONLY</b></p>

	<p><b>Théodore Rousseau (French, 1812–1867)</b>  <i>Valley of Saint-Ferjeux, Doubs</i>, ca. 1860–62  Oil on canvas, 33 3/8 × 53 1/4 in.  Santa Barbara Museum of Art, Gift of Lady Ridley-Tree in honor of Phillip M. Johnston (2007.37)</p> <p><b>BOTH VENUES</b></p>
	<p><b>Constant Troyon (French, 1810–1865)</b>  <i>Under the Trees</i>, ca. 1847  Oil on canvas, 28 3/4 × 36 1/4 in.  Santa Barbara Museum of Art, Gift of Michael and Jan Schwartz (2005.93.5)</p> <p><b>BOTH VENUES</b></p>
	<p><b>Georges Michel (French, 1763–1843)</b>  <i>Landscape</i>, n.d.  Oil on panel, 9 7/8 × 14 in.  Collection of Raj and Grace Dhawan</p> <p><b>SBMA ONLY</b></p>
	<p><b>Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)</b>  <i>The Three Trees</i>, 1643  Etching, drypoint, and burin, 8 1/2 × 11 1/8 in.  Los Angeles County Museum of Art, Los Angeles County Fund (58.31)  <a href="https://collections.lacma.org/node/232793">https://collections.lacma.org/node/232793</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Alfred Sensier, <i>Étude sur Georges Michel</i></b>. Paris: A. Lemerre, 1873.  From the Art &amp; Architecture Collection, UC Santa Barbara Library, University of California, Santa Barbara.</p> <p><b>SBMA ONLY</b></p>













**Hendrik Weissenbruch (Dutch, 1824–1903)**  
*Canal near Noorden, Sunset, 1893*  
 Oil on board or oil on canvas laid on board, 34 1/2 × 50 in.  
 Collection of Bram and Sandra Dijkstra





**BOTH VENUES**

<b>Realism: The Land (Preston Morton)</b>	
	<p><b>Jules Bastien-Lepage (French, 1848–1884)</b>  <i>The Ripened Wheat, 1884</i>        Oil on canvas, 37 1/2 × 43 in.        Santa Barbara Museum of Art        Museum purchase with funds provided by Suzette and Eugene Davidson and the Davidson Endowment (1995.34)</p> <p><b>BOTH VENUES</b></p>
	<p><b>François Bonvin (French, 1817–1887)</b>  <i>Old Man Sitting and Smoking, 1864</i>        Compressed charcoal with stumping and lifting, fixed, on laid paper, 15 3/4 × 12 3/16 in.        Collection of Raj and Grace Dhawan</p> <p><b>SBMA ONLY</b></p>
	<p><b>Jules Breton (French, 1827–1906)</b>  <i>The Return from the Fields, 1867</i>        Oil on canvas, 41 × 61 in.        Courtesy of Karen and Glenn Doshay</p> <p><b>BOTH VENUES</b></p>

	<p><b>Jules Breton (French, 1827–1906)</b>  <i>The Pardon</i>, 1872  Oil on canvas, 47 5/8 × 34 in.  Santa Barbara Museum of Art  Gift of Kenneth W. Watters in Memory of Elizabeth Converse Strong Watters (1989.43)</p> <p>SBMA ONLY</p>
	<p><b>Pascal Adolphe Jean Dagnan-Bouveret (French, 1852–1929 )</b>  <i>Peasants in a Field Watching a Train Passing through La Valla</i>, 1879  Chalk heightened with white on paper, 13 × 19 13/16 in.  Collection of Raj and Grace Dhawan</p> <p>SBMA ONLY</p>
	<p><b>Jozef Israëls (Dutch, 1824–1911)</b>  <i>Woman in a Landscape</i>, n.d.  Oil on canvas, 18 5/8 × 31 3/8 in.  Santa Barbara Museum of Art, Gift of Sanford and Mary Jane Bloom (1992.54)</p> <p>BOTH VENUES</p>
	<p><b>Léon-Augustin Lhermitte (French, 1844–1925)</b>  <i>Harvesters Resting</i>, n.d.  Pastel, 16 1/2 × 19 7/8 in.  Santa Barbara Museum of Art, Museum purchase, The Schott Madonna Fund (1985.31)</p> <p>SBMA ONLY</p>

		<p><b>Constantin Meunier (Belgian, 1831–1905)</b>  <i>June</i>, ca. 1893  Bronze on marble base, 22 1/2 × 17 3/4 in.  Santa Barbara Art Museum, Museum purchase, The Suzette and Eugene Davidson Fund (1991.126)  <b>SBMA ONLY</b></p>
		<p><b>Jean François Millet (French, 1814–1875)</b>  <i>The Sower</i>, after 1850  Oil on canvas, 41 1/2 in x 33 3/4 in.  Carnegie Museum of Art, Pittsburgh, 19th Century or Earlier Painting Purchase Fund and with funds provided by Mr. and Mrs. Samuel B. Casey and Mr. and Mrs. George L. Craig, Jr. (63.7)  <a href="https://collection.cmoa.org/objects/8a1a2643-7889-49f4-ac04-5e2911d6026b">https://collection.cmoa.org/objects/8a1a2643-7889-49f4-ac04-5e2911d6026b</a>  <b>BOTH VENUES</b></p>
		<p><b>Jean François Millet (French, 1814–1875)</b>  <i>Maternity: A Young Mother Cradling Her Baby</i>, 1870–73  Oil on canvas, 46 1/8 × 35 5/8 in.  Taft Museum of Art, Cincinnati, Ohio, Bequest of Charles Phelps Taft and Anna Sinton Taft (1931.448)  <b>BOTH VENUES</b></p>
		<p><b>Alfred Sensier, <i>La vie et l'œuvre de J.-F. Millet</i>.</b>  Paris: A. Quantin 1881. From the Art &amp; Architecture Collection, UC Santa Barbara Library, University of California, Santa Barbara.  <b>SBMA ONLY</b></p>

<p><b>The City: Paris (Ridley-Tree)</b></p>		
		<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>The Outskirts of Paris</i>, Autumn 1886  Oil on canvas, 18 × 21 1/8 in.  Private collection, in memory of Marie Wangeman  <b>BOTH VENUES</b></p>

	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Shelter on Montmartre</i>, July-August 1887  Oil on canvas, 14 × 10 3/4 in.  Fine Arts Museums of San Francisco, Bequest of Frederick J. Hellman (1965.28)  <a href="https://art.famsf.org/vincent-van-gogh/shelter-montmartre-196528">https://art.famsf.org/vincent-van-gogh/shelter-montmartre-196528</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Johan Barthold Jongkind (Dutch, 1819–1891)</b>  <i>The Cathedral of Notre-Dame as Seen from the Pont de l'Archevêché</i>, 1849  Oil on canvas, 13 3/4 × 23 7/8 in.  Santa Barbara Museum of Art, Museum purchase with funds provided by the 19th-Century Acquisition Fund (1999.1)</p> <p><b>BOTH VENUES</b></p>
	<p><b>Jean-François Raffaëlli (French 1850–1924)</b>  <i>The Ragpicker</i>, ca. 1879  Oil on board, 32 5/8 × 24 in.  Collection of Raj and Grace Dhawan</p> <p><b>SBMA ONLY</b></p>
	<p><b>Jean-François Raffaëlli (French 1850–1924)</b>  <i>The Return of the Ragpickers</i>, 1879  Oil on canvas, 34 1/4 × 34 1/4 in.  Collection of Raj and Grace Dhawan</p> <p><b>BOTH VENUES</b></p>



**Jean-François Raffaëlli (French 1850–1924)**  
*The Absinthe Drinkers*, 1881  
Oil on canvas, 42 1/2 × 42 1/2 in.  
Fine Arts Museums of San Francisco, Museum purchase, Roscoe and Margaret Oakes Income Fund, Jay D. and Clare C. McEvoy Endowment Fund, Tribute Funds, friends of Ian White Endowment Fund, Unrestricted Art Acquisition Endowment Income Fund, Grover A. Magnin Bequest Fund, and the Yvonne Cappeller Trust (2010.16)  
<https://art.famsf.org/jean-fran%C3%A7ois-raffa%C3%ABlli/absinthe-drinkers-les-d%C3%A9class%C3%A9s-201016>  
**BOTH VENUES**




**Jean-François Raffaëlli (French 1850–1924)**  
*We will give you twenty-five francs to start (Nous vous donnons vingt-cinq francs pour commencer)*, ca. 1883  
Oil on wood panel, 19 11/16 × 25 13/16 in.  
Collection of Raj and Grace Dhawan  
**SBMA ONLY**




**Jean-François Raffaëlli (French 1850–1924)**  
*The Woodcutter*, n.d.  
Oil on canvas, 32 × 39 3/4 in.  
Collection of Raj and Grace Dhawan  
**SBMA ONLY**





**Henri de Toulouse-Lautrec (French, 1864–1901)**  
*A Convalescent*, 1891  
Oil on canvas, 31 3/4 × 25 1/2 in.  
Columbus Museum of Art, Ohio, Museum purchase, Howald Fund (1956.053)  
**BOTH VENUES**


		<p><b>Louis Anquetin (French 1861-1932)</b>  <i>Advertisement for Le Rire, 1894</i>  Lithograph  SBMA, Museum Purchase: European Deaccessioning Endowment Income Fund and gift of Armond and Sara Fields (1993.41.1)</p> <p>SBMA ONLY</p>
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<p><b>The Cataloguing of Social Types (Ridley-Tree)</b></p>	
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		<p><b>Edgar Degas (French, 1834–1917)</b>  <i>The Breakfast, ca. 1885</i>  Pastel and graphite pencil over monotype on cream paper, laid down, 15 5/16 × 11 7/16 in.  Columbus Museum of Art, Ohio, Gift of Howard D. and Babette L. Sirak, the Donors to the Campaign for Enduring Excellence, and the Derby Fund (1991.001.008)</p> <p>BOTH VENUES</p>
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		<p><b>Ernest Ange Duez (French, 1843–1896)</b>  <i>Woman in Grey on Board Ship, Gazing at the Sea, 1873</i>  Oil on canvas, 47 1/2 × 23 1/2 in.  Santa Barbara Museum of Art, Museum purchase with funds provided by the Suzette and Eugene Davidson Fund (1994.21)</p> <p>SBMA ONLY</p>
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		<p><b>Jean Louis Forain (French, 1852–1931)</b>  <i>Portrait of Giuseppe De Nittis, 1884</i>  Pastel on paper, 25 7/8 × 17 5/8 in.  Santa Barbara Museum of Art, Bequest of Margaret Mallory (1998.50.31)</p> <p>SBMA ONLY</p>
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	<p><b>James Tissot (French, 1836–1902)</b>  <i>Foreign Visitors at the Louvre</i>, ca. 1883–85  Oil on canvas, 29 × 19 1/2 in.  Santa Barbara Museum of Art, Gift of The Estate of Barbara Darlington Dupee (2015.32.1)</p> <p><b>BOTH VENUES</b></p>
	<p><b>Joris-Karl Huysmans (French, 1848-1907)</b>  <i>Croquis Parisiens</i>. Paris: H. Vaton, 1880  Collection of Raj and Grace Dhawan.</p> <p><b>BOTH VENUES</b></p>
	<p><b>Jean-François Raffaëlli (French 1850–1924)</b>  <i>Les Types de Paris</i>. Paris: E. Plon, 1889.  Santa Barbara Museum of Art, Study Collection, SC.2020.3.</p> <p><b>BOTH VENUES</b></p>
	<p><b>Paul Gavarni (Sulplice Guillaume Chevalier) (French, 1804-1866)</b>  <i>La Mascarade humaine</i>. Paris: Calmann-Lévy, 1881  Courtesy of Eik Kahng</p> <p><b>SBMA ONLY</b></p>
	<p><b>Gustave Doré (1832-1883) and Blanchard Jerrold (1826-1884)</b>  <i>London, a pilgrimage</i>. New York: Harper &amp; Brothers, 1890.  UC Santa Barbara Library, University of California, Santa Barbara.</p> <p><b>SBMA ONLY</b></p>


<p><b>Van Gogh and the Novel (Ridley-Tree)</b></p>	
	<p><b>Odilon Redon (French, 1840–1916)</b>  <i>The Tell-Tale Heart</i>, 1883  Charcoal on brown paper, 15 3/4 × 13 1/8 in.  Santa Barbara Museum of Art, Museum purchase (1959.39)</p> <p><b>SBMA ONLY</b></p>

		<p><b>Charles Dickens</b>  <i>Oliver Twist, or the Parish Boy's Progress</i>. London: Richard Bentley, 1838. 3 volumes.          Courtesy of the Dreier Family</p> <p><b>BOTH VENUES</b></p>
		<p><b>Charles Dickens</b>  <i>A Christmas Carol</i>. London: Chapman &amp; Hall, 1843.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Charles Dickens</b>  <i>The Personal History of David Copperfield</i>. London: Bradford &amp; Evans, 1850.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Charles Dickens</b>  <i>A Tale of Two Cities</i>. London: Chapman &amp; Hall, 1859.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Alexandre Dumas</b>  <i>The Count of Monte Cristo</i>. London: Chapman &amp; Hall, 1846. 2 volumes.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Alexandre Dumas</b>  <i>The Three Musketeers; or, the Feats and Fortunes of a Gascon Adventure</i>. London: Bruce and Wyld, 1846.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>



		<p><b>George Eliot</b>  <i>Silas Marner: The Weaver of Raveloe</i>. Edinburgh and London: William Blackwood and Sons, 1861.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Victor Hugo</b>  <i>Les Misérables</i>. London: Hurst &amp; Blackett, 1862. 3 volumes.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Edgar Allan Poe</b>  <i>The Raven and Other Poems</i>. New York: Wiley and Putnam, 1845.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Edgar Allan Poe</b>  <i>Tales</i>. New York: Wiley and Putnam, 1845.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Harriet Beecher Stowe</b>  <i>Uncle Tom's Cabin; or, Life Among the Lowly</i>. Boston: John P. Jewett &amp; Company, 1852. 2 volumes.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Leo Tolstoy</b>  <i>Leo Tolstoy, Anna Karenina</i>. New York: Thomas Y. Crowell &amp; Co, 1886.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>
		<p><b>Leo Tolstoy</b>  <i>Leo Tolstoy, War and Peace</i>. New York: William S. Gottsberger, 1886. 6 volumes.          Courtesy of the Dreier Family.</p> <p><b>BOTH VENUES</b></p>


Van Gogh in Arles: The Studio of the South (Colefax)	
	<p><b>Émile Bernard (French, 1868–1941)</b>  <i>Women Walking on the Banks of the Aven</i>, 1890  Oil on canvas, 28 × 36 1/4 in.  The Museum of Fine Arts, Houston  Museum purchase funded by Mr. and Mrs. Raymond H. Goodrich, by exchange (92.9)</p> <p><a href="https://www.mfah.org/art/detail/17694">https://www.mfah.org/art/detail/17694</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Émile Bernard (French, 1868–1941)</b>  <i>Still Life with Apples and Breton Crockery</i>, 1892  Oil on canvas, 32 1/4 × 45 2/3 in.  Collection of Timothy H. Eaton</p> <p><b>SBMA ONLY</b></p>
	<p><b>Paul Gauguin (French, 1848–1903)</b>  <i>Pont-Aven Breton Woman in Profile</i>, 1886  Watercolor and black crayon on paper, 7 7/8 × 5 1/2 in.  Collection of Ceil Pulitzer</p> <p><a href="http://www.sothebys.com/en/auctions/ecatalogue/2014/impressionist-modern-art-evening-sale-114002/lot.49.html">http://www.sothebys.com/en/auctions/ecatalogue/2014/impressionist-modern-art-evening-sale-114002/lot.49.html</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Paul Gauguin (French, 1848–1903)</b>  <i>Christmas Night (The Blessing of the Oxen)</i>, 1902–3  Oil on canvas, 27 15/16 × 32 1/2 in.  The Indianapolis Museum of Art at Newfields, Samuel Josefowitz Collection of the School of Pont-Aven, through the generosity of Lilly Endowment Inc., the Josefowitz Family, Mr. and Mrs. James M. Cornelius, Mr. and Mrs. Leonard J. Betley, Lori and Dan Efroymsen, and other Friends of the Museum (1998.169), discovernewfields.org</p> <p><a href="http://collection.imamuseum.org/artwork/82257/">http://collection.imamuseum.org/artwork/82257/</a></p> <p><b>BOTH VENUES</b></p>





	<p><b>Paul Sérusier (French, 1864–1927)</b>  <i>Landscape at Le Pouldu</i>, 1890  Oil on canvas, 29 1/4 × 36 1/4 in.  The Museum of Fine Arts, Houston, Gift of Alice C. Simkins in memory of Alice Nicholson Hanszan (79.255)  <a href="https://www.mfah.org/art/detail/5116">https://www.mfah.org/art/detail/5116</a></p> <p><b>BOTH VENUES</b></p>
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<b>Van Gogh and His Japanese Prints (Davidson)</b>	
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	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>The Langlois Bridge</i>, July 1888  Brown ink over traces of black chalk, 9 5/8 × 12 9/16 in.  Los Angeles County Museum of Art, George Gard De Sylva (M.49.17.2)  <a href="https://collections.lacma.org/node/229816">https://collections.lacma.org/node/229816</a></p> <p><b>SBMA ONLY</b></p>
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	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Hospital at Saint-Rémy</i>, October 1889  Oil on canvas, 36 5/16 × 28 7/8 in.  Hammer Museum, Los Angeles, The Armand Hammer Collection, Gift of the Armand Hammer Foundation (AH.90.81)</p> <p><b>SBMA ONLY</b></p>
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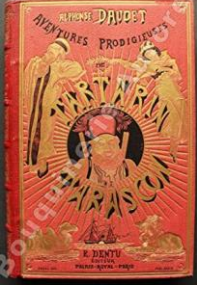


	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Portrait of Dr. Gachet (Auvers-sur-Oise)</i>, June 15, 1890  Etching, 7 × 5 3/8 in.  Lent by the Minneapolis Institute of Art, Gift of Bruce B. Dayton, 1962  <a href="https://collections.artsmia.org/art/7301/portrait-of-dr-gachet-vincent-van-gogh">https://collections.artsmia.org/art/7301/portrait-of-dr-gachet-vincent-van-gogh</a></p> <p><b>BOTH VENUES</b></p>
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	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Sheaves of Wheat</i>, July 1890  Oil on canvas, 20 × 40 in.  Dallas Museum of Art, The Wendy and Emery Reves Collection (1985.R.80)  <a href="https://collections.dma.org/artwork/4193312">https://collections.dma.org/artwork/4193312</a></p> <p>SBMA ONLY</p>
	<p><b>Armand Guillaumin (French 1841–1927)</b>  <i>Woman Reading</i>, ca. 1898  Oil on canvas, 25 1/4 × 32 in.  Santa Barbara Museum of Art, Gift of Bruce and Laurie Maclin (2017.22.1)</p> <p>BOTH VENUES</p>
	<p><b>Armand Guillaumin (French, 1841-1927)</b>  <i>Banks of the Creuse</i>, 1903  Oil on canvas, 21 × 25 3/8 in.  Santa Barbara Museum of Art, Gift of Dwight and Winifred Vedder (2006.54.6)</p> <p>SBMA ONLY</p>
	<p><b>Katsushika Hokusai (Japanese, 1760–1849)</b>  <i>Fuji Seen from the Katakura Tea Plantation in the Suruga Province</i>, from the series <i>Thirty-Six Views of Mount Fuji</i>, ca. 1830–32  Color woodblock print, 10 × 14 3/4 in.  Santa Barbara Museum of Art, Lent by Janet Way Vlasach (L.2001.1.12)</p> <p>SBMA ONLY</p>



		<p><b>Utagawa Hiroshige (Japanese 1797–1858)</b>  <i>Maiko Beach, Harima Province</i>, from the series <i>Views of Famous Places in Sixty-Odd Provinces</i>, ca. 1853.  Color woodblock print, 13 1/2 × 9 1/8 in.  Santa Barbara Museum of Art, Collection of Frederick B. Kellam, (1971.3.82)</p> <p>SBMA ONLY</p>
		<p><b>Utagawa Kunisada (Japanese, 1786–1864)</b>  <i>Woman with a Sword</i>, n.d.  Color woodblock print, 13 3/4 × 9 1/4 in.  Santa Barbara Museum of Art, Gift of Genevieve Kline (URU.2000.31.45)</p> <p>SBMA ONLY</p>
		<p><b>Pierre Loti</b>  <i>Madame Chrysanthème</i>. Paris: Calmann-Lévy, 1888.</p> <p>SBMA ONLY</p>

<p><b>Van Gogh and Delacroix (McCormick)</b></p>		
		<p><b>Eugène Delacroix (French, 1798–1863)</b>  <i>Winter: Juno and Aeolus</i>, 1856  Oil on canvas, 24 × 19 1/2 in.  Santa Barbara Museum of Art, Museum purchase, Ludington Antiquities Fund and Ludington Deaccessioning Fund (2013.41)</p> <p>BOTH VENUES</p>
		<p><b>Eugène Delacroix (French, 1798–1863)</b>  <i>The Last Words of Marcus Aurelius</i>, n.d.  Oil on canvas, 25 3/5 × 31 7/10 in  The Asch van Wyck Trust</p> <p>SBMA ONLY</p>





19 <sup>th</sup> -Century Realists and the Chardin Revival (McCormick)	
	<p><b>Jean Siméon Chardin (French, 1699–1779)</b>  <i>Still Life with a Leg of Lamb</i>, 1730  Oil on canvas, 12 13/16 × 15 3/4 in.  Sarah Campbell Blaffer Foundation, Houston (BF.1992.4)</p> <p><a href="https://www.mfah.org/art/detail/20226">https://www.mfah.org/art/detail/20226</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Gustave Courbet (French, 1819–1877)</b>  <i>Still Life with Apples, Pears, and Pomegranates</i>, 1871–72  Oil on canvas, 10 5/8 × 16 5/8 in.  Dallas Museum of Art, The Wendy and Emery Reves Collection (1985.R.18)</p> <p><a href="https://collections.dma.org/artwork/4174715">https://collections.dma.org/artwork/4174715</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Pierre-Édouard Frère (French 1819–1886)</b>  <i>A Pot of Porridge</i>, n.d.  Oil on panel, 10 1/8 × 8 in.  Collection of Raj and Grace Dhawan</p> <p><b>SBMA ONLY</b></p>
	<p><b>Théodule Augustin Ribot (French, 1823–1891)</b>  <i>The Reader</i>, n.d.  Oil on canvas, 18 1/8 × 15 in.  Collection of Raj and Grace Dhawan</p> <p><b>SBMA ONLY</b></p>


Van Gogh and Provence (McCormick)	
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Tarascon Stagecoach</i>, October 1888  Oil on canvas, 28 1/8 × 36 7/16 in.  The Henry and Rose Pearlman Foundation, on loan since 1976 to the Princeton University Art Museum (L.1988.62.11)  <a href="https://www.pearlmancollection.org/artwork/tarascon-stage-coach/">https://www.pearlmancollection.org/artwork/tarascon-stage-coach/</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Alphonse Daudet</b>, <i>Aventures prodigieuses de Tartarin de Tarascon</i>. P. Dentu, 1887.</p> <p><b>SBMA ONLY</b></p>
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Roses</i>, May 1890  Oil on canvas, 27 15/16 × 35 7/16 in.  National Gallery of Art, Washington DC, Gift of Pamela Harriman in memory of W. Averell Harriman (1991.67.1)  <a href="https://www.nga.gov/collection/art-object-page.72328.html">https://www.nga.gov/collection/art-object-page.72328.html</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>,  <i>Vase with Poppies</i>, Summer 1886  Oil on canvas, 21 1/2 x 17 3/4 in.  Wadsworth Atheneum, Bequest of Anne Parrish Titzell (1957.617)</p> <p><b>BOTH VENUES</b></p>



	<p><b>Henri Fantin-Latour (French, 1836–1904)</b>  <i>Chrysanthemums of Summer</i>, ca. 1887  Oil on canvas, 18 1/8 × 15 in.  Santa Barbara Museum of Art, Gift of Mary and Leigh Block (1987.58.12)</p> <p><b>BOTH VENUES</b></p>
	<p><b>Édouard Manet (French, 1832–1883)</b>  <i>Peonies</i>, 1864–65  Oil on canvas, 23 3/8 × 13 7/8 in.  Lent by The Metropolitan Museum of Art, New York, bequest of Joan Whitney Payson, 1975 (1976.201.16)  <a href="https://www.metmuseum.org/art/collection/search/436961">https://www.metmuseum.org/art/collection/search/436961</a></p> <p><b>BOTH VENUES</b></p>





<p><b>Van Gogh and Monticelli (McCormick)</b></p>	
	<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Flowers in a Copper Bowl</i>, ca. 1875  Oil on wood, 17 1/4 × 22 1/2 in.  The Kreeger Museum, Washington, DC (1961.6)</p> <p><b>SBMA ONLY</b></p>
	<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Park Scene</i>, 1875–78  Oil on wood panel, 16 3/8 × 26 1/8 in.  Santa Barbara Museum of Art, Gift of Mrs. John D. Graham in memory of Buell Hammett (1948.28.1)</p> <p><b>SBMA ONLY</b></p>








		<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Amiable Conversation (Conversation galante)</i>, n.d.  Oil on wood, 17 1/2 × 13 5/8 in.  The Kreeger Museum, Washington, DC (1967.11)</p> <p>SBMA ONLY</p>
		<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Crique à Cassis</i>, ca. 1884  Oil on panel  Peter Gould, LA Louver</p> <p>SBMA ONLY</p>
		<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Walk in the Woods</i>, n.d.  Oil on panel  Peter Gould, LA Louver</p> <p>SBMA ONLY</p>
		<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Scène de labour</i>, n.d.  Oil on panel  Peter Gould, LA Louver</p> <p>SBMA ONLY</p>

	<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Parade de saltimbanques</i>, ca. 1877-79  Oil on panel  Peter Gould, LA Louver</p> <p>SBMA ONLY</p>
	<p><b>Adolphe Joseph Thomas Monticelli (French, 1824–1886)</b>  <i>Personnages de Faust</i>, ca. 1872-73  Oil on panel  Peter Gould, LA Louver</p> <p>SBMA ONLY</p>

<p><b>The Painters of the “Grand Boulevard” and the “Petit Boulevard” (McCormick)</b></p>	
	<p><b>Claude Monet (French, 1840–1926)</b>  <i>Villas in Bordighera</i>, 1884  Oil on canvas, 29 × 36 3/8 in.  Santa Barbara Museum of Art, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick (1968.20.5)</p> <p>SBMA ONLY</p>
	<p><b>Claude Monet (French, 1840–1926)</b>  <i>Waterloo Bridge</i>, 1900  Oil on canvas, 25 3/4 × 36 1/2 in.  Santa Barbara Museum of Art, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick (1968.20.7)</p> <p>SBMA ONLY</p>

	<p><b>Claude Monet (French, 1840–1926)</b>  <i>View of Bennecourt, 1887</i>  Oil on canvas, 32 1/8 × 32 1/8  Columbus Museum of Art, Ohio, Gift of Howard D. and Babette L. Sirak, the Donors to the Campaign for Excellence, and the Derby Fund (1991.001.042).</p> <p><b>BOTH VENUES</b></p>
	<p><b>Alfred Sisley (French, 1839–1899)</b>  <i>Saint-Mammes, Banks of the Seine, 1885</i>  Oil on canvas, 21 3/8 × 28 3/4  Santa Barbara Museum of Art, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick (1968.20.6)</p> <p><b>SBMA ONLY</b></p>
	<p><b>Camille Pissarro (French, 1831–1903)</b>  <i>Meadow at Eragny, 1895</i>  Oil on canvas, 21 × 25 1/2 in.  Private collector</p> <p><b>BOTH VENUES</b></p>
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Road to the Outskirts of Paris, May-June 1887</i>  Oil on canvas, 18 7/8 × 29 1/2 in.  Private Collection, Larry Ellison</p> <p><b>BOTH VENUES</b></p>

	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Bridge across the Seine at Asnières, Summer 1887</i>  Oil on canvas, 33 x 40 3/4 in.  Private Collection, Larry Ellison</p> <p><b>BOTH VENUES</b></p>
	<p><b>Vincent van Gogh (Dutch, 1853–1890)</b>  <i>Les Vessenots in Auvers, May 1890</i>  Oil on canvas, 21 5/8 x 25 9/16 in.  Museo Nacional Thyssen-Bornemisza, Madrid (inv. no. 559, 1978.41)  <a href="https://www.museothyssen.org/en/collection/artist/s/gogh-vincent-van/vessenots-auvers">https://www.museothyssen.org/en/collection/artist/s/gogh-vincent-van/vessenots-auvers</a></p> <p><b>BOTH VENUES</b></p>
	<p><b>Eugène Boudin (French, 1824–1898)</b>  <i>Camaret, Boats in the Harbor, 1871–73</i>  Oil on canvas, 14 1/8 x 23 in.  Santa Barbara Museum of Art  Gift of Harriet K. Maxwell (1983.32)</p> <p><b>SBMA ONLY</b></p>
	<p><b>Hippolyte Petitjean (French, 1854–1929)</b>  <i>Standing Nude, ca. 1895.</i>  Watercolor on paper, 21 x 14 1/2 in.  Collection of Robert and Christine Emmons</p> <p><b>SBMA ONLY</b></p>
	<p><b>Maximilien Luce (French, 1858–1941)</b>  <i>Rue des Abbesses, 1896.</i>  Oil on canvas, 25 1/2 x 31 3/4 in.  Collection of Robert and Christine Emmons</p> <p><b>SBMA ONLY</b></p>