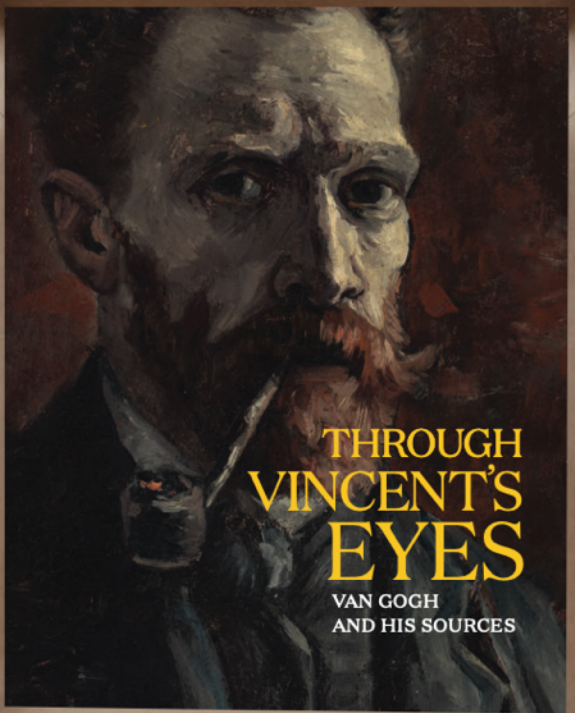




# Through Vincent's Eyes: Van Gogh and His Sources

*February 27 – May 22, 2022*





THROUGH  
VINCENT'S  
EYES

VAN GOGH  
AND HIS SOURCES

# Emmons Von Romberg Gallery



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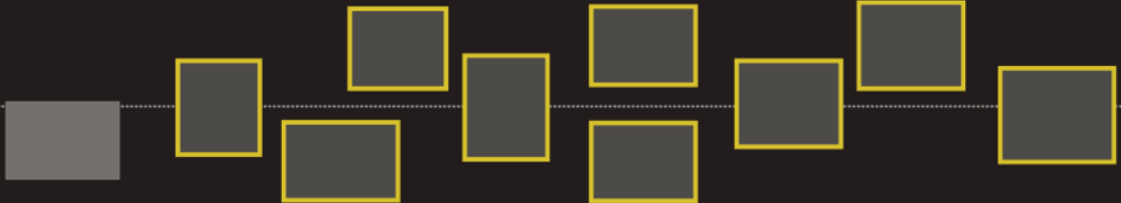
## Van Gogh and his Imaginary Museum

Van Gogh's ideal profession was through the arts. Like other artists he was usually, who was the creator of an art. In the 'The Night' when Gogh is in the other world in London and Paris, when Van Gogh's bridge, there, would obviously be built as an art and the world of the same people would be the same. Van Gogh's journey in London and Paris, where he was obviously to go to meet his public profession.

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## How Van Gogh Learned to Draw



**Vincent van Gogh**, *Marsh with Water Lilies, Etten*, June 1881.  
Pen and India ink on paper, with pencil under drawing  
Virginia Museum of Fine Arts, Richmond



**Anthon van Rappard**, *The Passievaart near Seppe*, June 13, 1881  
Pencil on paper  
Van Gogh Museum, Amsterdam



Eugène Delacroix, *Study with Horse and Two Figures*, 1830s. Pen and brown ink.  
Museum Boijmans van Beuningen, Rotterdam.



**Vincent van Gogh**, *Digger*, May-June 1885  
Black chalk on laid paper  
Kröller-Müller Museum, Otterlo



**Vincent van Gogh**, *Two Women Digging*, July-August 1885  
Black chalk, grey wash, on laid paper  
Kröller-Müller Museum, Otterlo



**Vincent van Gogh**, *Head of a Peasant Woman*, ca. 1884  
Oil on canvas on wood panel  
Cincinnati Art Museum



**Vincent van Gogh**, *Head of a Peasant Woman*, December 1884  
Oil on canvas  
St. Louis Art Museum



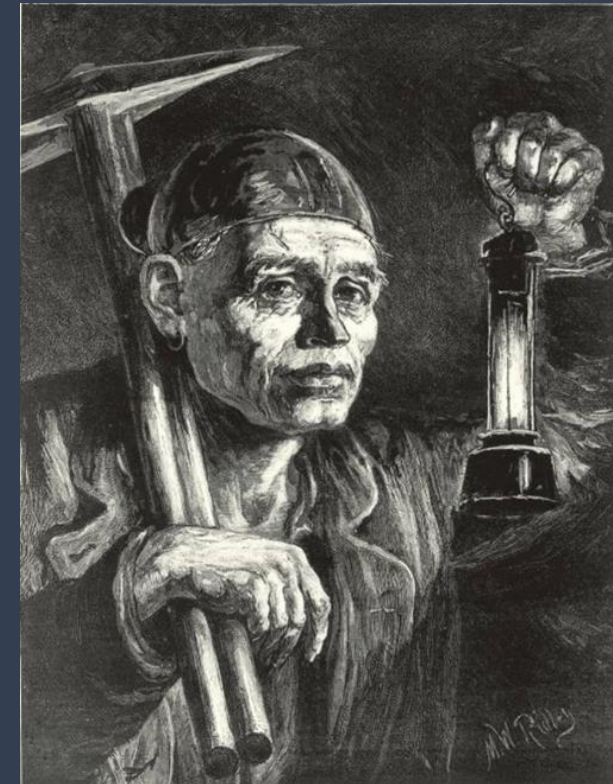


**Vincent van Gogh**, *The Potato Eaters*, 1885  
Lithograph on wove paper  
Van Gogh Museum, Amsterdam

# Van Gogh and his Imaginary Museum



**Sir Samuel Luke Fildes**, *Houseless and Hungry*, from *The Graphic: An Illustrated Weekly Newspaper* (1877)  
Line block and letterpress printing on paper  
Van Gogh Museum, Amsterdam



**Matthew White Ridley**, *The Miner* from the series *Heads of the People*, from *The Graphic: An Illustrated Weekly Newspaper* (April 1876)  
Wood engraving and letterpress printing on paper,  
Van Gogh Museum, Amsterdam



**François-Joseph-Aimé de Lemud, *Wine*, 1840**  
Lithograph  
Metropolitan Museum of Art, New York



**François-Joseph-Aimé de Lemud, *Coffee*, 1840**  
Lithograph  
Metropolitan Museum of Art, New York



**Frederick Barnard**, “Read it, Sir,” He Said, in a Low Shivering Voice.  
“Slow, Please. I Doen’t Know as I Can Understand,” 1870.  
Charles Dickens, *David Copperfield* (London: Chapman and Hall, 1870)  
Santa Barbara Museum of Art



**Frederick Barnard**, *The Storm*, 1870.  
Charles Dickens, *David Copperfield* (London: Chapman and Hall, 1870)  
Santa Barbara Museum of Art



**Honoré Daumier**, *The Strong Man*, ca. 1865  
Oil on wood panel  
Phillips Collection, Washington, DC



**Vincent van Gogh**, *Self-Portrait with Pipe*, 1886  
Oil on canvas.  
Van Gogh Museum, Amsterdam



Preston Morton Gallery

**Vincent van Gogh**, *Wheat Field*, 1888  
Oil on canvas  
Honolulu Museum of Art

## Van Gogh's Artist Heroes



**Jean François Millet**, *The Sower*, after 1850  
Oil on canvas  
Carnegie Museum of Art, Pittsburgh



**Jean Francois Millet**, *Maternity: A Young Mother Cradling Her Baby*, 1870-1873  
Oil on canvas  
Taft Museum of Art, Cincinnati





**Georges Michel**, *Landscape*, n.d.  
Oil on panel  
Collection of Raj and Grace Dhawan



**Rembrandt Harmensz. van Rijn**, *The Three Trees*, 1643  
Etching, engraving, and drypoint  
Los Angeles County Museum of Art



**Jean-Baptiste-Camille Corot**  
*Pleasures of the Evening*, 1875  
Oil on canvas  
Collection of the Armand Hammer Foundation

## Realism: The Land



**Jules Bastien-Lepage**

*The Ripened Wheat*, 1884

Oil on canvas,

SBMA, Museum purchase with funds provided by Suzette and Eugene Davidson and the Davidson Endowment



**Jules Breton (French, 1827–1906)**

*The Return from the Fields*, 1867

Oil on canvas

Courtesy of Karen and Glenn Doshay

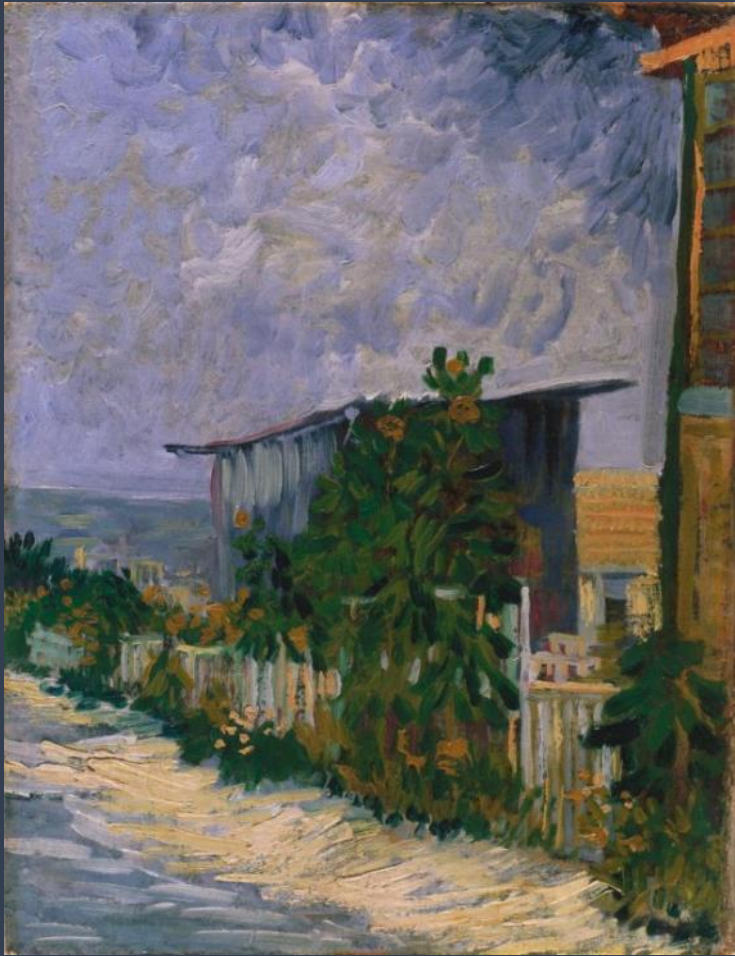
# Ridley-Tree Gallery





## The City: Paris

**Vincent van Gogh**, *The Outskirts of Paris*, 1886  
Oil on canvas  
Private Collection in memory of Marie Wangeman



**Vincent van Gogh**, *Shelter on Montmartre*, 1886  
Oil on canvas  
Fine Arts Museums of San Francisco



**Jean-François Raffaëlli**, *The Absinthe Drinkers*, 1881  
Oil on canvas  
Fine Arts Museums of San Francisco



**Jean-François Raffaëlli**  
*The Return of the Ragpickers*, 1879  
Oil on canvas  
Collection of Raj and Grace Dhawan



**Jean-François Raffaëlli**  
*The Ragpicker*, ca. 1879  
Oil on board  
Collection of Raj and Grace Dhawan

# The Cataloguing of Social Types



**Edgar Degas**, *The Breakfast*, c. 1885  
Pastel and graphite pencil over monotype on cream  
paper, laid down  
Columbus Museum of Art



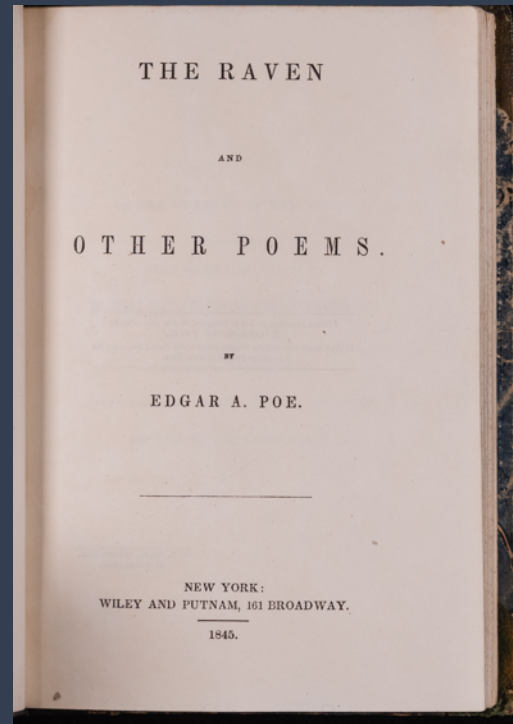
**James Tissot**  
*Foreign Visitors at the Louvre*, ca. 1883–85  
Oil on canvas  
SBMA, Gift of The Estate of Barbara Darlington Dupee





**Odilon Redon**

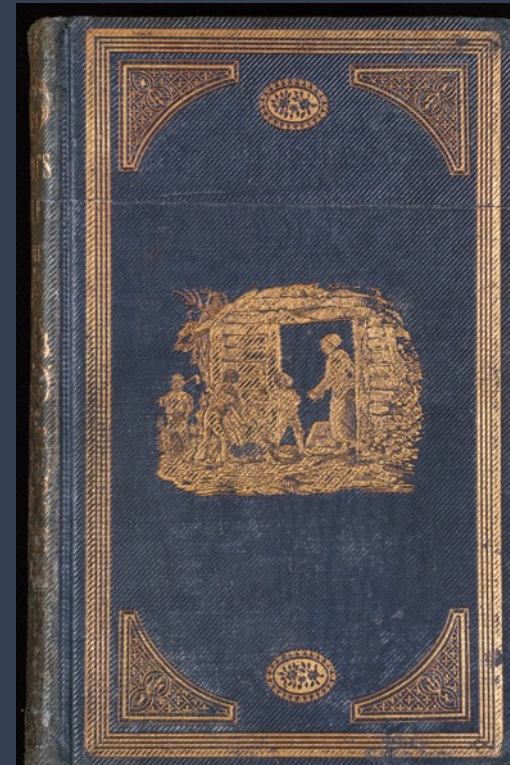
*The Tell-Tale Heart*, 1883  
Charcoal on brown paper  
SBMA, Museum purchase



**Edgar Allan Poe**

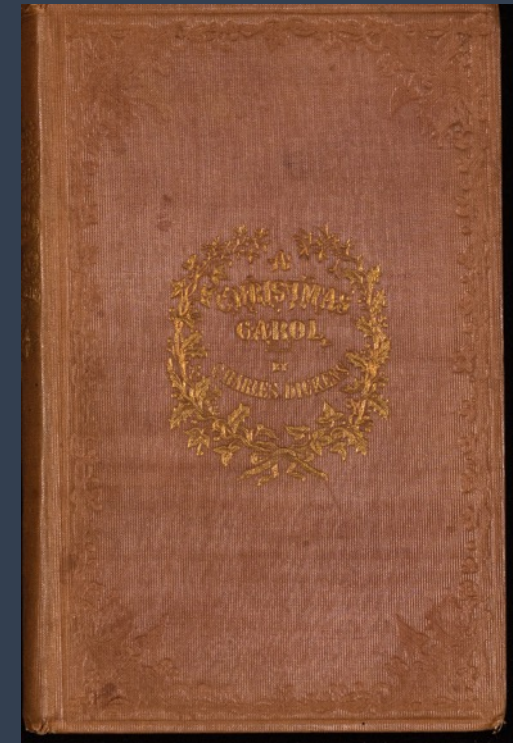
*The Raven and Other Poems*.  
New York: Wiley and Putnam, 1845.  
Courtesy of the Dreier Family.

## Van Gogh & The Novel



**Harriet Beecher Stowe**

*Uncle Tom's Cabin; or, Life Among the Lowly*.  
Boston: John P. Jewett & Company, 1852.  
Courtesy of the Dreier Family.



**Charles Dickens**, *A Christmas Carol*.  
London: Chapman & Hall, 1843.  
Courtesy of the Dreier Family.



## Davidson & Colefax Galleries

**Paul Gauguin**, *Christmas Night (The Blessing of the Oxen)*, 1902-1903  
Oil on canvas  
Indianapolis Museum of Art at Newfields

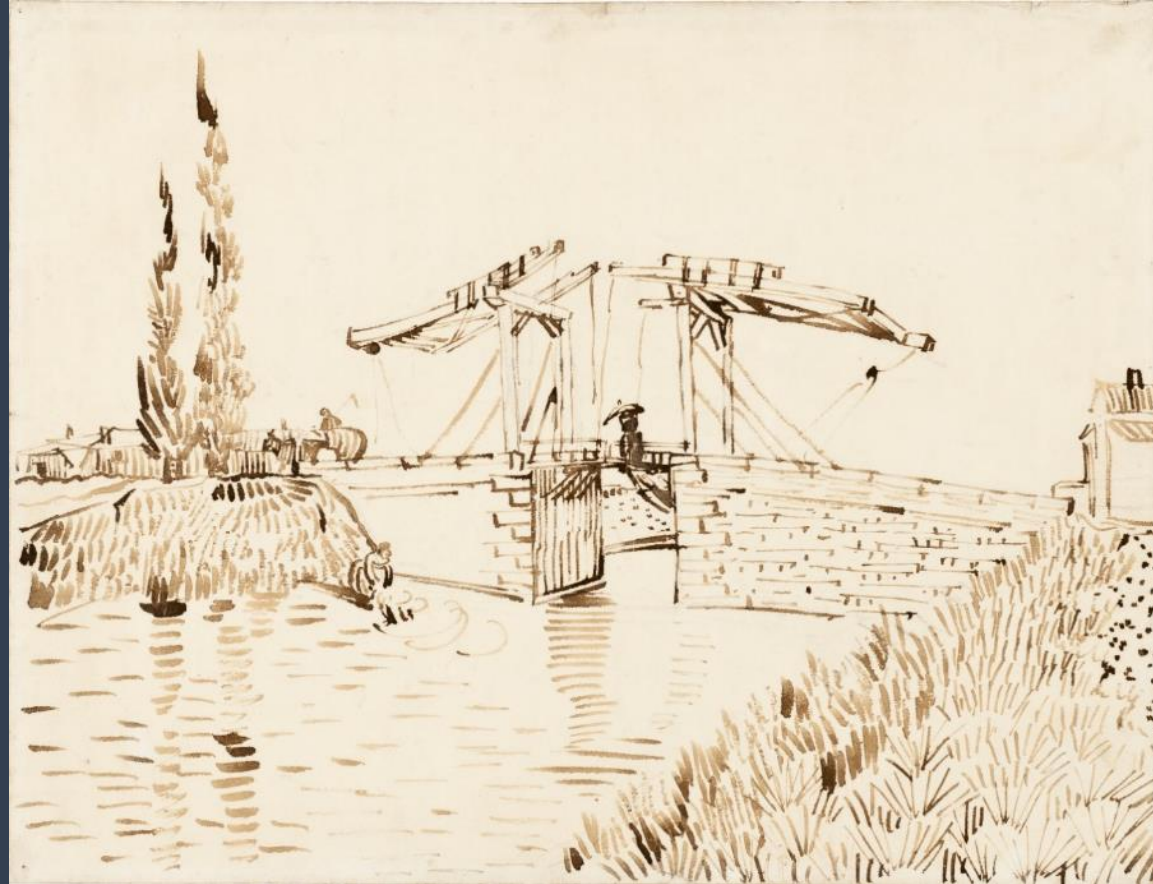


**Émile Bernard**, *Women Walking on the Banks of the Aven*, 1890  
Oil on canvas  
Museum of Fine Arts, Houston

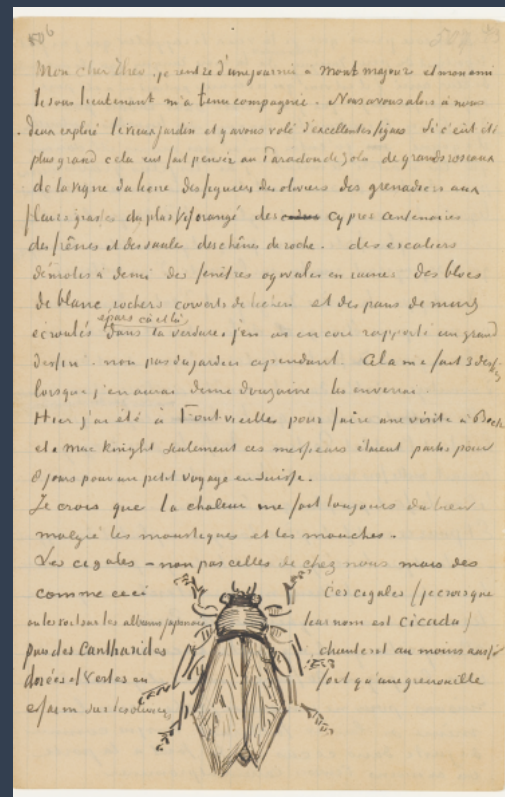


**Paul Sérusier**, *Landscape at Le Pouldu*, 1890  
Oil on canvas  
Museum of Fine Arts Houston

# Van Gogh and his Japanese Prints



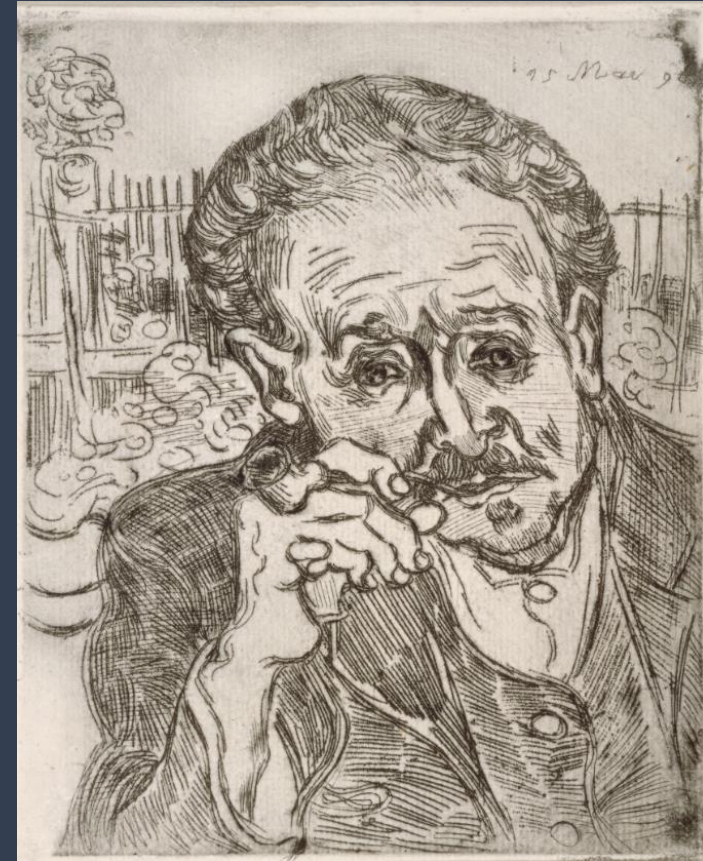
**Vincent van Gogh**, *The Langlois Bridge*, 1888  
Brown ink over traces of black chalk  
Los Angeles County Museum of Art



Pierre Loti, *Madame Chrysanthème*. Paris: Calmann-Lévy, 1888.



**Vincent van Gogh**, *Hospital at Saint-Rémy*, 1889  
Hammer Museum, Los Angeles, The Armand Hammer Collection,  
Gift of the Armand Hammer Foundation



**Vincent van Gogh**, *Portrait of Dr. Gachet*, May 15, 1890  
Etching  
Minneapolis Institute of Art



Utagawa Hiroshige, *Maiko Beach, Harima Province*,  
 from the series *Views of Famous Places in Sixty-Odd Provinces*,  
 ca. 1853. Color woodblock print  
 Santa Barbara Museum of Art



Utagawa Kunisada, *Woman with a Sword*, n.d.  
 Color woodblock print  
 Santa Barbara Museum of Art



**Vincent Van Gogh**, *Sheaves of Wheat*, July 1890  
Oil on canvas  
Dallas Art Museum



# McCormick Gallery



Uncle told me that Daubigny has died, I freely admit that it made me sad to hear it... because the work of such men, if one understands it, moves one more deeply than one is aware of, it must be truly good, when one dies, to be conscious of having done a thing or two in truth, knowing that as a result one will continue to live in the memory of at least a few, and having left a good example to those who follow. A work that is good—it can hardly last for eternity but the idea expressed in it can, and the work itself almost certainly continues to exist for a long time and, if others appear later, they can do no better than to follow in the footsteps of such predecessors and to do it the same way.

Vincent van Gogh to Theo van Gogh,  
Amsterdam, Sunday, March 3 1878

This is an enlarged facsimile reproduction of a composition that held great meaning for Vincent. It belongs to the Staatliche Tübingen and is on long-term deposit at the Fondation Beyeler in Basel, Switzerland.

The Barbizon school artist, Charles-François Daubigny (1817-1878) was another of Van Gogh's great heroes. Daubigny lived and his last years in Auvers-sur-Oise and when Van Gogh arrived there in the spring of 1890, Daubigny's widow gave him permission to paint their garden. Van Gogh painted two large versions of Daubigny's Garden, of which this is the first one.



## Van Gogh and Delacroix



**Eugène Delacroix**

*Winter: Juno and Aeolus*, 1856

Oil on canvas

SBMA, Museum purchase, Ludington Antiquities Fund  
and Ludington Deaccessioning Fund



**Eugène Delacroix**

*The Last Words of Marcus Aurelius*, n.d.

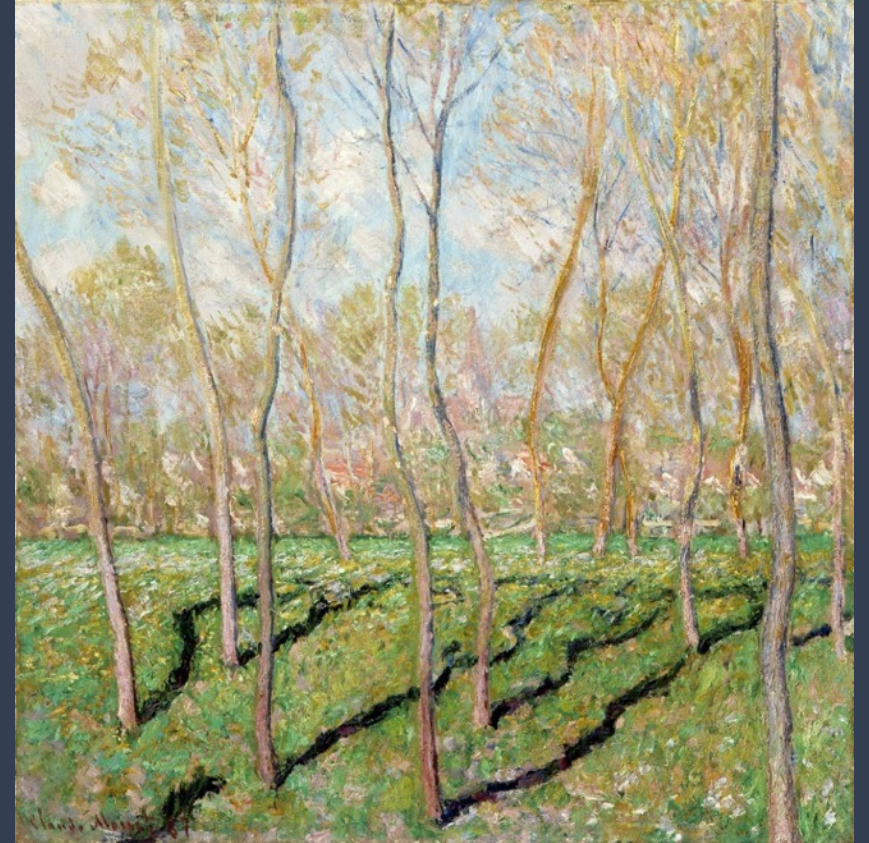
Oil on canvas

The Asch van Wyck Trust

## The Painters of the “Grand Boulevard” and the “Petit Boulevard”



**Claude Monet**, *Villas in Bordighera*, 1884  
Oil on canvas  
Santa Barbara Museum of Art



**Claude Monet**, *View of Bennecourt*, 1887  
Oil on canvas  
Columbus Museum of Art, Ohio



**Georges Seurat**, *A Sunday on La Grande Jatte*, 1884.  
Oil on canvas.  
Art Institute of Chicago



**Hippolyte Petitjean**  
*Standing Nude*, ca. 1895.  
Watercolor on paper,  
Collection of Robert and Christine Emmons



**Maximilien Luce**  
*Rue des Abbesses*, 1896.  
Oil on canvas  
Collection of Robert and Christine Emmons

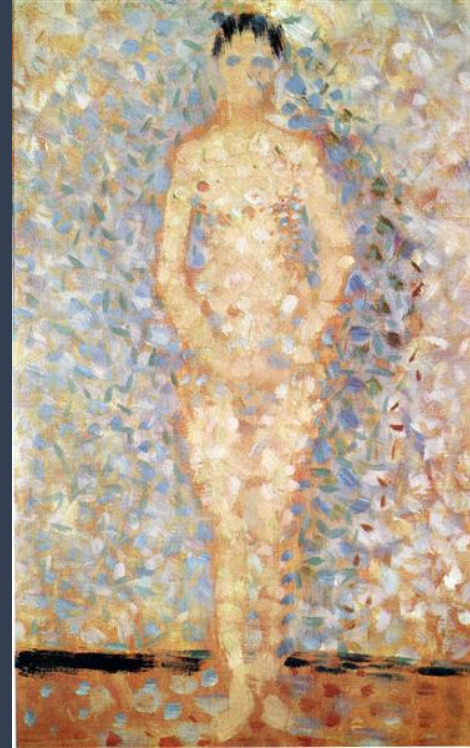


**Hippolyte Petitjean**

*Standing Nude*, ca. 1895.

Watercolor on paper,

Collection of Robert and Christine Emmons



**Georges Seurat**

*Model Standing, Front View*,

*Study for "Les Poseuses,"* 1887.

Oil on canvas.

Musée d'Orsay



**Vincent van Gogh**, *Bridge across the Seine at Asnières*, 1887  
Oil on canvas  
Private Collection, Larry Ellison



**Vincent van Gogh**, *Road to the Outskirts of Paris*, 1887  
Oil on canvas  
Private Collection, Larry Ellison



**Édouard Manet**, *Peonies*, 1864-65  
Oil on canvas  
Metropolitan Museum of Art, New York



**Vincent van Gogh**, *Vase with Poppies*, c. 1886  
Oil on canvas  
Wadsworth Atheneum



**Henri Fantin-Latour**,  
*Chrysanthemums of Summer*, ca. 1887  
Oil on canvas  
Santa Barbara Museum of Art



## 19th-Century Realists and the Chardin Revival



**Jean Siméon Chardin**, *Still Life with a Leg of Lamb*, 1730  
Oil on canvas  
Sarah Campbell Blaffer Foundation, Houston



**Jean Siméon Chardin**, *A Vase of Flowers*, early 1760s  
Oil on canvas  
Scottish National Gallery



**Gustave Courbet**, *Still Life with Apples, Pears, and Pomegranates*, 1871–72  
Oil on canvas  
Dallas Museum of Art, The Wendy and Emery Reves Collection

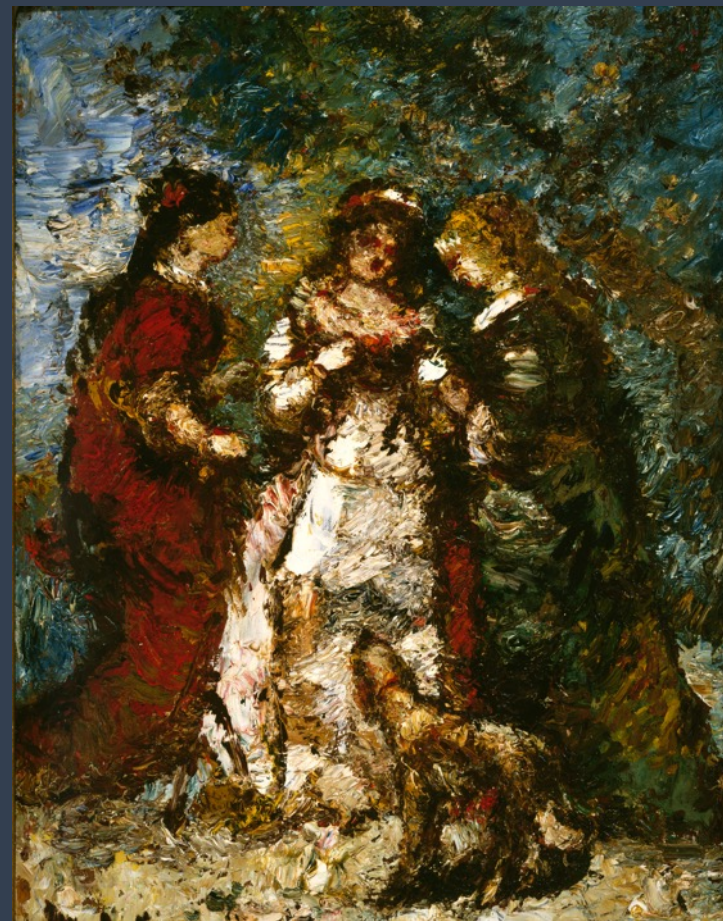


**Théodule Augustin Ribot**, *The Reader*, n.d.  
Oil on canvas  
Collection of Raj and Grace Dhawan

## Van Gogh and Monticelli



**Adolphe Joseph Thomas Monticelli**, *Flowers in a Copper Bowl*, ca. 1875  
Oil on wood  
The Kreeger Museum, Washington, DC



**Adolphe Joseph Thomas Monticelli**  
*Amiable Conversation (Conversation galante)*, n.d.  
Oil on wood The Kreeger Museum, Washington, DC



**Vincent van Gogh**, *Tarascon Stagecoach*, 1888

Oil on canvas

The Henry and Rose Pearlman Foundation, on loan to the  
Princeton University Art Museum

**Vincent Van Gogh**, *Roses*, 1890  
Oil on canvas  
National Gallery of Art, Washington, DC





**Vincent van Gogh**, *Les Vessenots in Auvers*, 1890  
Oil on canvas  
Museo Thyssen-Bornemisza, Madrid



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