

The Constructed Photograph

Since its debut in 1839, the medium of photography has proven remarkably flexible in its processes, materials and meanings. Contemporary photographers have seized on this adaptability to expand the idea of what a photographic work of art can be.

This exhibition features artworks that in various ways embody the idea of photographic construction. This can mean melding materials and photographs together to construct painterly or sculptural objects; or constructing tableaux meant to be photographed and then later dismantled. By incorporating elements of painting, sculpture and film into their works, all the artists here have pushed the boundaries of photography into new terrain in contemporary art practice.