

## **Albert-Ernest Carrier-Belleuse**

(French, 1824-1887)

### ***The Three Graces*, n.d.**

Terracotta

Museum purchase with funds provided  
by the Collectors Council, 1998.29

This delicate ornamental sculpture depicts the three Graces, goddesses of fertility, love, and beauty. Carrier-Belleuse was well known for his depictions of mythological subjects, often voluptuous female nudes, which he translated into a range of different media. From monumental public commissions in marble to intimate, decorative works in terracotta and bronze like this one, he was recognized for his ability to bridge the gap between the fine and decorative arts. Carrier-Belleuse was a founding member of the French society for applied arts and was named the director of Sèvres, the French national porcelain manufactory. He is particularly known for training a young Auguste Rodin in his studio, who took the tactility and sensuality of Carrier-Belleuse's work to new heights.

## **Edgar Degas**

(French, 1834-1917)

***Horse Galloping, Turning the  
Head to the Right, the Feet not  
Touching the Ground***, mid 1870s

Modelled bronze object with base

On loan from Eric Simon

## **Edgar Degas**

(French, 1834-1917)

### ***Woman Washing Her Left Leg,*** cast ca. 1920

Bronze

Gift of Margaret McLennan Morse 1964.1

In his sculpture, as in his drawings, Degas often shows his subjects in candid poses—in the process of movement rather than statically posed. While he completed and exhibited only one sculpture (in plaster) during his lifetime, numerous small figures in plaster and wax were found in his studio after his death. Many of these were originally modeled by the artist to assist him in his study of the human form or another favorite subject, the horse, in preparation for his paintings and drawings. Approximately 74 of these were eventually cast in bronze, each issued in an edition of 22 examples (some scholars dispute the exact number of casts).