

Born in 1921 in Graz, Austria, Inge Morath lived through the trauma of World War II to establish a career in early 1950s Paris as one of the first women members of the renowned Magnum Photos agency. From this groundbreaking place, Morath would go on to become one of the most significant photographers on the world stage in the second half of the 20<sup>th</sup> century. Beautifully composed yet full of unaffected energy, Morath's photographs feature internationally-known figures and people she met on her numerous assignments across the globe, all of whom she captured with a remarkably clear vision and rare humanity.

With one exception – Morath's iconic *A Llama in Times Square, New York City, USA* – this exhibition features all 15 gelatin silver photographs in the 1977 portfolio, *Photographs by Inge Morath*, edition #14/50.