




**East Asia Rotation Checklist**  
**Sterling Morton, Campbell and Gould Galleries**  
**May 2022**

**Sterling Morton**  
**Hanging scrolls**



	<p><b>Artist Unknown</b>          Chinese, early Ming dynasty, c. 15th century  <i>Mountain Landscape</i>          Ink and color on silk, hanging scroll          image: 63 1/2 × 40 in.          mount with knobs: 106 1/4 × 50 1/2 in.          Gift of Richard E. Brown          1958.34</p>
	<p><b>XIA Chang 夏昶</b>          Chinese, 1388-1470  <i>Bamboo in Wind and Bamboo in Rain, 1441</i>          Ink on paper, set of two hanging scrolls          image: 52 1/2 × 20 3/8 in.          overall with roller: 93 5/8 × 30 × 1 3/4 in.          string height: 1 1/4 in.          Anonymous Loan          L.2014.7.1a,b</p>

**Textile**

	<p><b>Manchu Woman's Summer Robe with Orchids</b>          China, Qing dynasty, late 19th century          Yellow silk gauze weave, embroidery including gold- wrapped thread, painted details          54 x 82 1/2 in.          Gift of Dr. Joseph and Helene Pollock          1996.29.1</p>
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**Campbell and Gould**


**Screen Platform**



	<p><b>KANO School</b>                  Japanese, Edo period, early 17<sup>th</sup> century  <i>Chinese Emperor Tang Minghuang and his Consort Yang Guifei</i>                  Ink, color, and gold on paper; six-panel folding screen                  67 1/8 x 148 5/8 in.                  Gift of Lawrason Driscoll                  1997.62</p>
	<p><b>Taki KATEI 瀧和亭</b>                  Japanese, 1830 - 1901  <i>Ten Friends (Flowers)</i>, 1870s-1880s                  Ink and light color on silk; hanging scroll                  image: 51 3/8 x 54 in.                  mount: 84 x 60 1/4 in.                  roller: 62 7/8 in.                  Gift of the Estate of Miss Antoinette Mayer                  1982.10</p>

**Hanging Scroll Wall Case—next to Demon**

	<p><b>Kishi GANKU 岸駒</b>                  Japanese, 1749/56 - 1838  <i>Tiger and Bamboo</i>                  Ink and light color on silk; hanging scroll                  image: 38 1/2 x 14 in.                  mount: 73 x 19 3/8 in.                  mount with knobs: 73 x 21 1/2 in.                  Museum purchase with funds provided by the Estate of Carroll Donner                  1985.39</p>
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**Handscroll Scenes**

	<p><b>Attributed to TOSA Mitsuoki</b>                  Japanese, 1617-1691  <i>The Tale of Bunshō, the Salt-maker</i>                  Calligraphy by SANEKAGE Mushanokōji (1662-1738), calligraphy dated 1688                  Ink, color, gold, and silver on paper; handscroll                  mount (.1): 12 7/8 x 560 5/8 in.                  Museum purchase with the Peggy and John Maximus Fund and SBMA Friends of Asian Art                  2012.7.1</p>
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	Scene 1-8
	Scene 1-9

### Woodblock Prints

	<p><b>Utagawa HIROSHIGE</b> 歌川広重          Japanese, 1797-1858  <i>Bullfinch (Uso) and Japanese Mountain Rose</i>          Color woodblock print on paper          Gift of the Frederick B. Kellam collection          1971.3.3</p>
	<p><b>Utagawa HIROSHIGE</b> 歌川広重          Japanese, 1797-1858  <i>Mandarin Ducks and Plants</i>          Color woodblock print on paper          14 5/8 x 6 5/8 in.          Anonymous donor          00.214.1</p>
	<p><b>Nakayama SŪGAKUDŌ</b> 中山嵩岳堂          Japanese, active 1850-60  <i>Pair of Sparrows and Poppies</i> from the series "Forty-Eight Birds from Nature Studies"          Color woodblock print on paper          14 1/2 x 10 in.          Lent by Seymour and Shirley Lehrer          L.1997.6.2</p>

	<p><b>Nakayama SŪGAKUDŌ</b> 中山嵩岳堂          Japanese, active 1850-60  <i>Sooty Flycatcher or Stonechat (nobitaki) and Squash Vine</i>          from the series "Forty-Eight Birds from Nature Studies"          Color woodblock print on paper          14 1/4 x 9 3/4 in.          Lent by Seymour and Shirley Lehrer          L.1997.6.3</p>
	<p><b>Yoshimoto GESSŌ</b> 吉本月莊          Japanese, 1881-1936  <i>Copper Pheasants and Wisteria</i>          Color woodblock print on paper          15 x 9 7/8 in.          Lent by Seymour and Shirley Lehrer          L.1997.6.11</p>
	<p><b>Okuhara SEIKO</b> 奥原晴湖          Japanese, 1837-1913  <i>Woodpecker in Flowering Cherry Tree</i>          Color woodblock print on paper          10 3/4 x 11 1/4 in          Lent by Seymour and Shirley Lehrer          L.1997.6.25</p>

**Woodblock Tools Case**

 	<p><b>Carving Tools and Baren for Printing</b>          Japan, 20th century          Wood, metal, and bamboo          Gift of Ron Robertson          2001.73.1a-f</p> <p><b>Key Block</b>          Japan, late 18th century          Cherry wood          10 3/4 x 7 x 5/8 in.          Gift of Mr. and Mrs. Joseph Krene          1985.19.1ab</p>
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**End**