










E. Asian Rotation Checklist
Campbell and Gould Galleries: Japan
October 2023

	<p>Jōmon Jar Japan, late Jōmon period, 1500 - 300 BCE Earthenware 21 7/8 x 17 3/4 in. (diam.) Museum purchase 1968.22</p>
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	<p>Prince Shōtoku Taishi as a Child Praying to the Buddha Japan, Muromachi period (1336-1573) Wood with traces of polychrome, crystal eyes 19 x 7 7/8 x 9 in. Museum Purchase with funds provided by the SBMA Women's Board 2006.85</p>
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Lacquers



	<p>Picnic Set with Food Boxes and a Sake Bottle Japan, Edo -Meiji period, late 19th century Lacquer and gold on wood; gold, silver, and red <i>nashiji-e</i> and <i>hiramaki-e</i> lacquer; metal handle and fittings; signed "Ipposai" 13 1/2 x 7 1/2 x 13 5/8 in. Gift of F. Bailey Vanderhoef, Jr 1991.148.98a-i</p>
	<p>Cosmetic Stand with Drawers Japan, 19th century Lacquered wood; decoration in gold, metal fittings 9 x 10 1/2 x 7 1/2 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.97</p>
	<p>Round Box Japan, Edo period, 19th century Lacquer on wood with mother-of-pearl inlay, gold <i>hiramaki-e</i>, <i>takamaki-e</i>, and <i>nashiji-e</i> 3/4 x 2 1/2 in. (diam.) Gift of F. Bailey Vanderhoef, Jr. 1991.148.102</p>

	<p>Box in the Form of a Double Peach Japan, Edo period, first half of 19th century Lacquer on wood decorated with gold <i>takamaki-e</i> 3 x 5 3/4 x 4 1/2 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.101a,b</p>
	<p>Teacup Stand Japan, Edo period, 18th century Black lacquer on wood with gold and pewter <i>nashiji-e</i> and <i>hiramaki-e</i> 6 x 4 in. (diam.) Gift of F. Bailey Vanderhoef, Jr. 1991.148.103</p>
	<p>Writing Box Japan, Edo period, 19th century Lacquer on wood, decorated with <i>nashiji-e</i>, <i>gold takamaki-e</i>, and <i>kirikan-e</i>, inkstone, and metal water dropper 1 3/4 x 9 x 7 3/4 in. Gift of Jane W. Watson 1989.39</p>
	<p>Demon Chanting Buddhist Prayers (<i>Oni Nenbutsu</i>) Japan, 18th-19th century Wood with faint traces of paint and gesso 71 1/4 x 30 1/2 x 20 1/2 in. Museum Purchase, Peggy and John Maximus Fund 2015.53a-c</p>


Rotating Hanging Scroll


	<p><i>Chrysanthemum and Rock</i> Yamamoto BAIITSU 山本梅逸 1853 ink and color on silk; hanging scroll 59 1/2 x 27 1/4 in. (151.1 x 69.2 cm) SBMA, Museum purchase with funds provided by Friends of Asian Art and Mr. Lewis Bloom 1986.32</p>
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Japanese Screens Platform

	<p><i>Crows in Early Winter</i> Kishi CHIKUDŌ 岸竹堂 ink and color on gold ground; pair of six-panel folding screens 66 1/2 × 23 5/8 × 5/8 in.</p>
<p>(left)</p>	<p>SBMA, Museum purchase with funds provided by Lord and Lady Ridley-Tree, Priscilla Giesen and special funds 2002.7.1-2</p>
	
<p>(right)</p>	<p>Monkeys as Guardians of Temple Precinct Japan, Muromachi period (1336–1573) Wood with traces of pigments and painted crystal eyes 16 3/4 x 14 7/8 x 10 1/2 in. Gift of Klaus Naumann 2010.56.2.1-.2</p>




Handscroll Case attached to Large Platform

	<p>Attributed to TOSA Mitsuoki Japanese, 1617-1691 <i>The Tale of Bunshō, the Salt-maker</i> Calligraphy by Mushanokōji Sanekage (1662-1738), calligraphy dated 1688 Ink, color, gold, and silver on paper; one of three handscrolls set mount (.1): 12 7/8 x 560 5/8 in. Museum purchase with the Peggy and John Maximus Fund and SBMA Friends of Asian Art 2012.7.1-.3</p>
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	<p>Miya Ando American, b. 1973 <i>Hamon 2.4.2</i>, 2015 Pigment, urethane, aluminum 24 × 48 in. Gift of Edith Caldwell and Miya Ando</p>
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2020.3.3

Rotating *Ukiyo-e* Prints

	<p><i>Plum Blossoms and White-headed Bird</i> Utagawa TOYOHIRO 歌川豊廣</p> <p>1802 Woodblock print on paper, book illustration 8 7/8 x 6 1/2 in.</p> <p>Lent by Seymour and Shirley Lehrer</p> <p>L.1997.6.26</p>
	<p><i>Bullfinch (Uso) and Japanese Mountain Rose</i> Utagawa HIROSHIGE 歌川 広重</p> <p>color woodblock print on paper</p> <p>SBMA, Gift of the Frederick B. Kellam collection</p> <p>1971.3.3</p>
	<p><i>Mandarin Ducks and Plants</i> Utagawa HIROSHIGE 歌川 広重</p> <p>color woodblock print on paper 14 5/8 x 6 5/8 in.</p> <p>SBMA, Anonymous Donor</p> <p>00.214.1</p>

	<p><i>Parrot and Daphne</i> Nakayama SŪGAKUDŌ 中山嵩岳堂 color woodblock print on paper 15 x 10 in. Lent by Seymour and Shirley Lehrer L.1997.6.6</p>
	<p><i>Sooty Flycatcher or Stonechat (nobitaki) and Squash Vine</i> Nakayama SŪGAKUDŌ 中山嵩岳堂 color woodblock print on paper 14 1/4 x 9 3/4 in. Lent by Seymour and Shirley Lehrer L.1997.6.3</p>
	<p><i>Pair of Sparrows and Poppies</i> Artist: Nakayama SŪGAKUDŌ 中山嵩岳堂 color woodblock print on paper 14 1/2 x 10 in. Lent by Seymour and Shirley Lehrer L.1997.6.2</p>

	<p><i>Black Rooster and Hen with Wild Strawberry</i> Nakayama SŪGAKUDŌ 中山嵩岳堂 color woodblock print on paper Overall: 14 1/4 x 9 3/4 in. (36.2 x 24.8 cm)</p> <p>Lent by Seymour and Shirley Lehrer</p> <p>L.1997.6.1</p>
	<p><i>Quails and Asters in Full Moon</i> Tsukioka KŌGYO 月岡耕漁 color woodblock print on paper 10 3/4 x 11 1/4 in.</p> <p>Lent by Seymour and Shirley Lehrer</p> <p>L.1997.6.14</p>

End