


East Asia ROTATION Checklist
Sterling Morton, Campbell, and Gould Galleries
After mid-December 2021

Sterling Morton


Textile

	<p>Manchu Woman's Robe for Birthday Celebration with Roundels of Deer and Cranes in a Garden China, 19th century Red silk twill, embroidery, matching decoration on border bands 53 x 69 ½ in. Gift of Mrs. Lockwood De Forest 1984.53.29</p>
-----------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Hanging Scrolls



Scroll Case dims.

- overall w: 153" d: 12"
- 4 plexi-sheets w: 37.5" (each)
- Deck height from the floor: 24"
- Deck dims: w: 147" d: 9"

	<p>FANG Yizhi 方以智 Chinese, 1611-1671 <i>Flowering Plum and Pine</i> Ink on satin silk, set of four hanging scrolls 82 7/8 x 15 in. (image) 99 3/4 x 20 1/8 in. (mount) 1 ¼ in. (string height) 23 ¾ in. (roller width) Anonymous loan L.2010.4.1-.4</p>
-------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Pull all four, may only use two or three

OR


 <p data-bbox="261 709 511 766">May not use, if using Flowering Plum set</p>	<p>ZHANG Zhengyue 張正嶽 Chinese, active first half of 17th century <i>Mountain Landscape</i> Ink and color on silk, hanging scroll image: 37 3/4 x 18 3/4 in. mount: 83 3/4 x 26 1/4 in. roller: 30 3/4 x 2 1/4 in. string height: 1 in. Gift of Mr. and Mrs. George Griffiths 1999.49</p>
 <p data-bbox="261 1312 511 1369">May not use, if using Flowering Plum set</p>	<p>LAN Ying 藍瑛 Chinese, 1585-after 1664 <i>Autumn Landscape in the Style of Huang Gongwang, 1656</i> image: 50 3/4 x 24 in. mount: 98 3/4 x 30 3/4 in. roller: 34 in. string height: 2 in. Gift of Peggy Maximus 1997.42</p>

Campbell and Gould




Screens

	<p>Kishi CHIKUDŌ 岸竹堂 Japanese, 1826-1897 <i>Crows in Early Winter</i> Ink and color on gold ground; pair of six-panel folding screens panel (each): 66 1/2 x 23 5/8 x 5/8 in. overall (closed): 67 1/4 x 24 3/8 x 4 in. Museum purchase with funds provided by Lord and Lady Ridley-Tree, Priscilla Giesen, and special funds 2002.7.1-2</p>
-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------


Hanging Scroll

	<p>Yokoi KINKOKU 横井金谷 Japanese, 1761 - 1832 <i>Peace and Prosperity Under Heaven</i>, 1809 Hanging scroll; ink and light colors on paper 53 x 26 in. (image) 81 1/2 x 36 1/4 in. (mount with knobs) 36 1/4 in. (roller) Museum purchase with funds provided by The Wallis Foundation 1999.16</p>
-----------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Handscroll Scenes

 <p>Same scroll, roll forward to next scenes</p> <p><u>Change PVC case deck to Gatorboard</u></p>	<p>Attributed to TOSA Mitsuoki Japanese, 1617-1691 <i>The Tale of Bunshō, the Salt-maker</i> Calligraphy by SANEKAGE Mushanokōji (1662-1738), calligraphy dated 1688 Ink, color, gold, and silver on paper; handscroll mount (.1): 12 7/8 x 560 5/8 in. Museum purchase with the Peggy and John Maximus Fund and SBMA Friends of Asian Art 2012.7.1</p>
	<p>Scene 1-7</p>
	<p>Scene 1-8</p>

Woodblock Prints

	<p>Utagawa TOYOHIRO 歌川豊廣 Japanese, 1773-1828 <i>Plum Blossoms and White-headed Bird</i>, 1802 Woodblock print on paper, book illustration 8 7/8 x 6 1/2 in. Lent by Seymour and Shirley Lehrer L.1997.6.26</p>
-------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	<p>Utagawa HIROSHIGE 歌川広重 Japanese, 1797-1858 <i>Pheasant under Hibiscus</i> Color woodblock print on paper 13 1/2 x 4 3/8 in. Gift of Janet Way White in memory of Dr. and Mrs. Roland A. Way 2017.39.5</p>
	<p>Nakayama SŪGAKUDŌ 中山嵩岳堂 Japanese, active 1850-60 <i>Black Rooster and Hen with Wild Strawberry</i> from the series "Forty-Eight Birds from Nature Studies" Color woodblock print on paper 14 1/4 x 9 3/4 in. Lent by Seymour and Shirley Lehrer L.1997.6.1</p>
	<p>Nakayama SŪGAKUDŌ 中山嵩岳堂 Japanese, active 1850-60 <i>Parrot and Daphne</i> from the series "Forty-Eight Birds from Nature Studies" 15 x 10 in. Lent by Seymour and Shirley Lehrer L.1997.6.6</p>
	<p>Tsukioka KŌGYŌ 月岡耕漁 Japanese, 1869-1927 <i>Mandarin Ducks and Plum Blossoms</i> Color woodblock print on paper 9 1/2 x 10 in. Lent by Seymour and Shirley Lehrer L.1997.6.13</p>
	<p>Tsukioka KŌGYŌ 月岡耕漁 Japanese, 1869-1927 <i>Quails and Asters in Full Moon</i> Color woodblock print on paper 10 3/4 x 11 1/4 in. Lent by Seymour and Shirley Lehrer L.1997.6.14</p>



Imao KEINEN 今尾景年
Japanese, 1845-1924
Mandarin Ducks under Snowy Prunus
Color woodblock print on paper, diptych
14 3/8 x 9 7/8 in. (each)
Lent by Seymour and Shirley Lehrer
L.1997.6.27a,b



Ohara SHŌSON (KOSON) 小原祥邨
Japanese, 1877-1945
Owl and the Crescent Moon
Color woodblock print on paper
Lent by Seymour and Shirley Lehrer
L.2012.3.158



Hashiguchi GOYŌ 橋口五葉
Japanese, 1880-1921
Ducks, 1920
Color woodblock print on paper
9 3/4 x 5 in.
Gift of Janet Way White in memory of Dr. and Mrs. Roland A. Way
2017.39.2

End