






## East Asia Reinstallation 1 of 2, Final Checklist Campbell and Gould Galleries: Japan




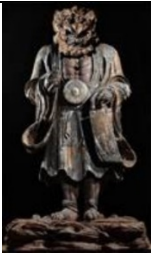
August 14, 2021

20 objects


	<p><b>Jōmon Jar</b> Japan, late Jōmon period, 1500 - 300 BCE Earthenware 21 7/8 x 17 3/4 in. (diam.) Museum purchase <b>1968.22</b></p>
	<p><b>Prince Shōtoku Taishi as a Child Praying to the Buddha</b> Japan, Muromachi period (1336-1573) Wood with traces of polychrome, crystal eyes 19 x 7 7/8 x 9 in. Museum Purchase with funds provided by the SBMA Women's Board <b>2006.85</b></p>

### Lacquers



	<p><b>Picnic Set with Food Boxes and a Sake Bottle</b> Japan, Edo -Meiji period, late 19th century Lacquer and gold on wood; gold, silver, and red <i>nashiji-e</i> and <i>hiramaki-e</i> lacquer; metal handle and fittings; signed "Ipposai" 13 1/2 x 7 1/2 x 13 5/8 in. Gift of F. Bailey Vanderhoef, Jr <b>1991.148.98a-i</b></p>
	<p><b>Cosmetic Stand with Drawers</b> Japan, 19th century Lacquered wood; decoration in gold, metal fittings 9 x 10 1/2 x 7 1/2 in. Gift of F. Bailey Vanderhoef, Jr. <b>1991.148.97</b></p>
	<p><b>Round Box</b> Japan, Edo period, 19th century Lacquer on wood with mother-of-pearl inlay, gold <i>hiramaki-e</i>, <i>takamaki-e</i>, and <i>nashiji-e</i> 3/4 x 2 1/2 in. (diam.) Gift of F. Bailey Vanderhoef, Jr. <b>1991.148.102</b></p>

	<p><b>Box in the Form of a Double Peach</b>  Japan, Edo period, first half of 19th century  Lacquer on wood decorated with gold <i>takamaki-e</i>  3 x 5 3/4 x 4 1/2 in.  Gift of F. Bailey Vanderhoef, Jr.  <b>1991.148.101a,b</b></p>
	<p><b>Teacup Stand</b>  Japan, Edo period, 18th century  Black lacquer on wood with gold and pewter <i>nashiji-e</i> and <i>hiramaki-e</i>  6 x 4 in. (diam.)  Gift of F. Bailey Vanderhoef, Jr.  <b>1991.148.103</b></p>
	<p><b>Writing Box</b>  Japan, Edo period, 19th century  Lacquer on wood, decorated with <i>nashiji-e</i>, <i>gold takamaki-e</i>, and <i>kirikan-e</i>, inkstone, and metal water dropper  1 3/4 x 9 x 7 3/4 in.  Gift of Jane W. Watson  <b>1989.39</b></p>
	<p><b>Demon Chanting Buddhist Prayers (<i>Oni Nenbutsu</i>)</b>  Japan, 18<sup>th</sup>-19<sup>th</sup> century  Wood with faint traces of paint and gesso  71 1/4 x 30 1/2 x 20 1/2 in.  Museum Purchase, Peggy and John Maximus Fund  <b>2015.53a-c</b></p>


### Rotating Hanging Scroll


	<p><b>Shiokawa BUNRIN 塩川文麟</b>  Japanese, 1808-1877  <i>The Miraculous Appearance of Folk Tale Characters from Ōtsu-e Pictures</i>, 1871  Hanging scroll, ink and light colors on silk  image: 64 3/4 x 36 in.  mount with knobs: 93 3/4 x 44 1/2 in.  Museum purchase with funds provided by the Friends of Asian Art, Private Donations and Special Acquisition Funds  <b>1981.23</b></p>
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### Japanese Screens Platform





	<p><b>Views of Scenic Sites Itsukushima (left) and Wakanoura Shrines</b> Japan, Edo period, 17th-18th century Color and ink on gold leaf; pair of six-panel screens 61 x 141 9/16 in. each Museum Purchase with the Peggy and John Maximus Fund <b>2017.26.1-2</b></p>
<p>(left)</p>  <p>(right)</p>	

### Handscroll Case attached to Large Platform

	<p><b>Attributed to TOSA Mitsuoki</b> Japanese, 1617-1691 <b><i>The Tale of Bunshō, the Salt-maker</i></b> Calligraphy by Mushanokōji Sanekage (1662-1738), calligraphy dated 1688 Ink, color, gold, and silver on paper; one of three handscrolls set mount (.1): 12 7/8 x 560 5/8 in. Museum purchase with the Peggy and John Maximus Fund and SBMA Friends of Asian Art <b>2012.7.1-3</b></p>
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	<p><b>Miya Ando</b> American, b. 1973 <i>Hamon 2.4.2</i>, 2015 Pigment, urethane, aluminum 24 x 48 in. Gift of Edith Caldwell and Miya Ando <b>2020.3.3</b></p>
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Rotating *Ukiyo-e* Prints

	<p><b>Katsushika HOKUSAI</b> 葛飾北斎          Japanese, 1760-1849  <i>Hodogaya Station on the Tōkaidō Road, Travelers Passing a Row of Pines</i>, from the series "Thirty-six Views of Mount Fuji" c. 1829-1833          Color woodblock print on paper          10 1/8 x 15 in.          Lent by Janet Way  <b>L.2001.1.11</b></p>
	<p><b>Katsushika HOKUSAI</b> 葛飾北斎          Japanese, 1760-1849  <i>Waterfall Where Yoshitsune Washed His Horse, Yoshino, Yamato Province</i>, from the series "Waterfalls of Various Provinces" c. 1831-1832          Color woodblock print on paper          15 x 10 in.          Gift of Mary Louise Way in memory of Roland A. Way  <b>1990.24.3</b></p>
	<p><b>Utagawa HIROSHIGE</b> 歌川広重          Japanese, 1797-1858  <i>Arimatsu Tie-dyed Cloth, Narumi Station 41</i>, from the series "Famous Sights of the Fifty-three Stations" 1855          Color woodblock print on paper          14 1/2 x 9 1/2 in          Museum purchase with deaccessioning funds provided by Peggy Maximus, Carol L. Valentine and F. Bailey Vanderhoef, Jr.  <b>2001.60</b></p>
	<p><b>Utagawa KUNIYOSHI</b> 歌川国芳          Japanese, 1798-1861  <i>Fireworks in the Cool of the Summer Evening at Ryōgoku Bridge</i>, 1854          Color woodblock print on paper, triptych          14 5/8 x 30 7/8 in.          Gift of the Frederick B. Kellam collection  <b>1971.3.575abc</b></p>

	<p><b>Kobayashi KIYOCHIKA 小林清親</b> Japanese, 1847-1915 <i>Summer Fireworks at Shinobazu Pond, Tokyo, 1881</i> Color woodblock print on paper 8 7/8 x 13 1/4 in. Gift of Dr. and Mrs. Roland A. Way <b>1985.43.1</b></p>
	<p><b>Kobayashi KIYOCHIKA 小林清親</b> Japanese, 1847-1915 <i>View of Summer Fireworks at Ryōgoku, Tokyo, 1880</i> Color woodblock print on paper 9 5/8 x 14 1/4 in. Gift of Dr. and Mrs. Roland A. Way <b>1985.43.14</b></p>

End