

**Nicola Dill**  
(German, b. 1959 - active USA)

From left to right:

Top row: *Sea Etching* #39, #41, #42

Top middle row: *Sea Etching* #47, #51, #55

Bottom middle row: *Sea Etching* #57, #60, #62

Bottom row: *Sea Etching* #44, 65, #56

2007

Twelve Inkjet prints

Museum Purchase with Funds Provided by PhotoFutures, 2012.21.1-.12

To create these captivating works, Nicola Dill photographed strands of plant life on a beach from above, largely reducing any sense of perspective or depth of field. Dill titled this photographic series to connect it to the technique of etching, a traditional printmaking process known for the beauty and clarity of the lines it can produce. Here Dill captured a variety of fascinating etched-like lines all made by nature in a suite of restrained images that approaches total abstraction.

**Robbert Flick**  
**(American, born Holland, 1939)**

***At Cambria, 2002***

Cibachrome print, ed. 1/5

Museum Purchase with Funds Provided by Eric Skipsey, 2003.5

Robbert Flick created this mesmerizing stream of images by photographing thousands of individual adjacent stops along a horizon line of seemingly infinite width. From a distance, the overall work may appear abstract, with its subject matter becoming clear only on closer examination. Isolating then joining each individual view in linear and stacked succession, Flick freezes perception, allowing viewers to consider and imaginatively recreate the experience of seeing a landscape, perhaps from a speeding vehicle or across electronic screens both gigantic and hand-held.

**Kazuumi Takahashi**

**(Japanese, b. 1963)**

**#36, 2002**

**from the series, “High Tide Wane Moon”**

Inkjet print, ed. of 10

Gift of Chris Pichler, 2015.29.1.2

Born and raised in Japan as the son of a fisherman, Kazuumi Takahashi has written: “for me the sea is the basis of my own earliest memories and informing sensibilities before I became a photographer.” In this pair of nearly abstract photographs, Takahashi sensitively renders the mystery and beauty of the ocean interacting with the Earth’s moon, with each entity depending on the other in a never-ending cycle of energy, matter and time.

**Kazuumi Takahashi**

**(Japanese, b. 1963)**

**#37, 2002**

**from the series, “High Tide Wane Moon”**

Inkjet print, ed. of 10

Gift of Chris Pichler, 2015.29.1.1