## Japanese Painting Rotation – Label Copy

	Takeuchi SEIHO
	Japanese, 1864-1942
	Weasel and Melon
	Ink and light color on paper, hanging scroll
( <u>E3</u> )	
and the second sec	Lent by Clay Tedeschi
	L.2014.9
· 10	Kobayashi KIYOCHIKA
	Japanese, 1847-1915
S. A.	Palace Guards Warming Sake with Crimson Leaves
· Alexandre	Ink and color on silk; hanging scroll
1 A A	Museum Purchase, Peggy and John Maximus Fund
	2014.3
	Artist Unknown (Hasegawa School)
	Japanese, Momoyama period (1573-1615)
	Cherry Blossoms at Yoshinoyana
	Ink, colors and gold on paper, pair of two-panel sliding screens
	Gift of Klaus Naumann
	2010.56.1.12
	2010.30.1.12
This pair of screens was originall	y four individual sliding panel-doors (fusuma) that once decorated the
	vealthy residence. The soft rolling hills of Yoshino Mountains (in
	tuated with rows of its well-known blossoming cherry trees against a
	e Momoyama period, cherry blossoms had already acquired the status
	repassing even plum blossoms, favorite of the classical past. Used as
	ity and life, blossoming cherry blossoms are a ubiquitous subject in
literature and visual arts.	
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	Artist Unknown
	Artist Unknown Japanese, late Edo - early Meiji period, 19th century
	Japanese, late Edo - early Meiji period, 19th century
	Japanese, late Edo - early Meiji period, 19th century Landscape
	Japanese, late Edo - early Meiji period, 19th century

Ink on paper, hanging scroll SBMA, Gift of Alice de Forest Sedgwick 1987.30.3

