


Religious Images of the Christian East - CHECKLIST

Santa Barbara Museum of Art

November 27, 2013- March 16, 2014

		<p>Agnolo Gaddi Italian, 1350-1396 <i>Saint Ursula</i>, ca. 1388-1393 Egg tempera on wood 27 1/4 x 16 1/4 in. (69.2 x 41.3 cm) SBMA, Gift of Mr. Arthur Sachs</p>
		<p>Unknown (Greek) <i>Christ, the Virgin Mary, Saint John the Baptist, and Saint Nicholas</i>, ca. 1600-1700 Egg tempera on wood 19 1/8 x 15 in. (48.6 x 38.1 cm) SBMA, Anonymous Gift</p>
		<p>Unknown (Greek) <i>Christ, the Virgin Mary, and Saint John the Baptist</i>, ca. 1700-1800 Egg tempera on wood 4 7/8 x 3 1/4 in. (12.4 x 8.3 cm) SBMA, Gift of Barbara Last, Evelyn B. Thompson, Sarah B. Griswold and Robert F. Boggs in memory of Barbara Field Benzigner</p>
		<p>Icon: Unknown (Russian) Icon cover: Fedor Verkhovtsev (Russian, 1804-1867) <i>Jesus Christ</i>, ca. 1837 Egg tempera on wood, silver revetment Icon: 13 1/2 x 11 3/8 in. (34.3 x 28.9cm) Icon cover: 14 1/2 x 11 1/2 x 2 1/2 in. (36.8 x 29.2 x 6.4 cm)</p>
		<p>SBMA, Anonymous Gift</p>

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Unknown (Russian)
The Holy Face, ca. 1850-1900
Egg tempera on wood
14 1/8 x 11 7/8 in. (35.9 x 30.2 cm)
SBMA, Anonymous Gift



Unknown (Russian)
The Holy Face, ca. 1500-1600
Egg tempera on wood
8 1/2 x 19 in. (21.6 x 48.3 cm)
SBMA, Anonymous Donor



Unknown (Russian)
Saint Sergius of Radonezh (?), ca. 1550
Egg tempera on wood
12 1/4 x 10 1/2 in. (31.1 x 26.7 cm)
SBMA, Anonymous Donor






Unknown (Russian)
Jesus Christ, The Wakeful Eye, ca. 1550
Egg tempera on wood
12 1/4 x 9 1/2 in. (31.1 x 24.1 cm)
SBMA, Anonymous Gift

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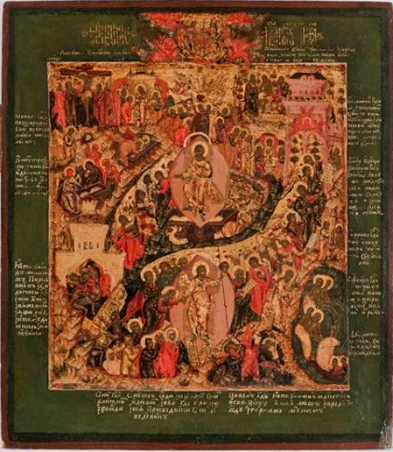
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	<p>Unknown (Russian) <i>Praises to the Mother of God</i>, ca. 1550-1600 Egg tempera on wood, silver revetment 12 x 10 5/8 in. (30.5 x 27 cm) SBMA, Anonymous Gift</p>
	<p>Unknown (Russian) <i>The Virgin of the Burning Bush</i>, ca. 1750 Egg tempera on wood, silver revetment 21 1/8 x 17 1/4 x 1 1/4 in. (53.7 x 43.8 x 3.2 cm) SBMA, Gift of Mr. and Mrs. Godwin Pelissero</p>
	<p>Unknown (Russian) <i>The Virgin of the Burning Bush, The Seven Days of the Week</i>, ca. 1700 Egg tempera on wood 6 1/2 x 8 1/4 x 1/2 in. (16.5 x 21 x 1.3 cm) SBMA, Gift of Barbara Last, Evelyn B. Thompson, Sarah B. Griswold and Robert F. Boggs in memory of Barbara Field Benzigner</p>

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		<p>Unknown (Russian) <i>The Virgin of the Burning Bush</i>, ca. 1800-1900 Cast brass, enamel Case: 9 1/4 x 8 3/4 x 1 in. (23.5 x 22.2 x 2.5 cm) Object: 4 x 3 1/2 in. (10.2 x 8.9 cm) SBMA, Gift of Barbara Last, Evelyn B. Thompson, Sarah B. Griswold and Robert F. Boggs in memory of Barbara Field Benzigner</p>
		<p>Unknown (Russian) <i>The Virgin of Vladimir</i>, ca. 1600-1700 Egg tempera on wood, silver gilded revetment 12 x 10 x 1 in. (30.5 x 25.4 x 2.5 cm) SBMA, Gift of Barbara Last, Evelyn B. Thompson, Sarah B. Griswold and Robert F. Boggs in memory of Barbara Field Benzigner</p>
		<p>Unknown (Russian) <i>The Resurrection of Jesus Christ</i>, ca. 1850 Egg tempera on wood 12 1/8 x 10 3/4 in. (30.8 x 27.3 cm) SBMA, Anonymous Gift</p>