






Labour and Wait

July 2 – September 22, 2013

McCormick, Davidson, Campbell/Gould, and Sterling Morton East/West Galleries

Curator: Julie Joyce

CHECKLIST—DRAFT; Total Works: 38

<p>Tonico Lemos Auad Brazilian, born 1968 <i>Sleep Walkers</i>, 2009 Brazilian and Belgian lace and electric parts Seventeen hand-sewn lanterns Dimensions variable The Collection of John and Amy Phelan</p>	  <p>detail</p>
<p>Andrea Bowers American, born 1965 <i>One Big Union</i>, 2012 Marker on found cardboard 157 x 105 in. Collection of the Museum of Contemporary Art San Diego</p>	
<p>Colin Darke British, born 1957 <i>The Capital Paintings</i>, 2004–07 Oil on linen 480 paintings: 11 3/4 x 8 1/4 in. each; dimensions variable overall Courtesy of the artist</p>	  <p>detail</p>

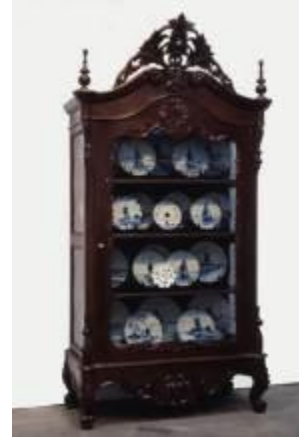
Wim Delvoye

Belgian, born 1965
Crème de la Crème, 1988
Acrylic on carpet
24 3/8 x 40 5/8 in.
Collection of Connie and Jack Tilton



Wim Delvoye

Belgian, born 1965
Installation of 23 Circular Sawblades, 1989
Enamel paint on sawblades and wood cabinet
85 1/2 x 44 x 23 in.
Collection of Laura-Lee W. Woods



Wim Delvoye

Belgian, born 1965
Tantephao, 1991
Enamel paint on shovel
62 1/2 x 16 1/4 x 10 1/2 in.
Collection of Jacob and Ruth Bloom, Los Angeles



Daniel Dewar & Grégory Gicquel

British, born 1976; French, born 1975
Mammoth and Poodle, 2010
Wool tapestry
177 1/4 x 354 1/4 in.
Collection of Laura Lee Brown and Steve Wilson,
21c Museum, Louisville, Kentucky



Peter Fischli and David Weiss

Swiss, born 1952; Swiss, 1946-2012

Der Lauf der Dinge (The Way Things Go), 1987

16mm film transferred to DVD

29:42 min.

Courtesy Icarus Films



Theaster Gates

American, born 1973

Dinner with the King, 2012

Wood and ceramic wares

55 1/2 x 23 x 31 1/2 in.

Collection of Leonard Rosenberg and Colombe Nicholas



Theaster Gates

American, born 1973

Soul Food Starter Kit, 2012

Reclaimed wood, paint, and ceramic soul food wares

59 x 30 x 22 1/8 in.

Collection of Marilyn and Larry Fields, Chicago



Tim Hawkinson

American, born 1960

Foot Quilt, 2007

Silver polyester fabric and Dacron batting

78 x 245 in.

Courtesy of the artist and Pace Gallery, New York



Tim Hawkinson

American, born 1960

Orrery, 2010

Plastic bottles, shopping bags, inkjet prints, twine, string, wire, foam, springs, tape, lead and steel
93 x 96 x 96 in.

Courtesy of the artist and Blum & Poe, Los Angeles



Josiah McElheny

American, born 1966

From Verzelini's Acts of Faith: The Last Supper According to Bonifacio Pitati and Beato Angelico, 1996

Blown glass, text panels, velvet, and covered display case

36 3/4 x 52 3/4 x 24 3/4 in.

Collection of Leonard Rosenberg and Colombe Nicholas



Josiah McElheny

American, born 1966

Ornament and Crime, 2001–02

Blown glass, electric lights, oil on wood

Cabinet: 51 x 39 x 10 in.; wall sconces with curtains: 12 x 14 3/8 x 10 in. each; glass shelves: 8 x 37 in. each; cabinet frame: 48 1/2 x 37 x 7/8 in.; 51 x 84 x 12 in. overall

Los Angeles County Museum of Art, Purchased with funds provided by Daniel Greenberg and Susan Steinhauser



Josiah McElheny

American, born 1966

Crystalline Landscape After Hablik and Luckhardt III, 2011

Hand-blown molded glass objects, colored sheet glass laminated to low-iron mirror, two-way mirror, glass diffuser, electric lighting, birch plywood and steel display structure

56 x 57 x 30 in.

Courtesy of the Artist and Donald Young Gallery, Chicago



Grayson Perry

British, born 1960

I Was an Angry Working-Class Man, 2002

Glazed ceramic

22 x 10 1/4 in.

Collection of Charles J. Betlach II



Grayson Perry

British, born 1960

Pot Based on Twenty-Year-Old Collage, 2006

Glazed ceramic

17 3/4 x 18 1/8 in.

Collection of Mario J. Palumbo Jr.



Grayson Perry

British, born 1960

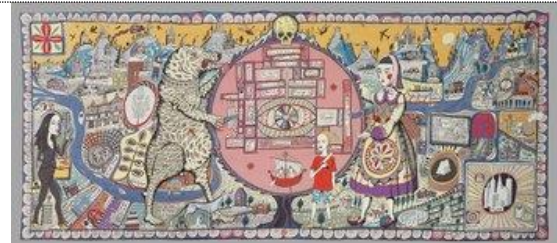
Map of Truths and Beliefs, 2011

Wool and cotton tapestry

78 3/4 x 185 1/8 in.

Edition of 12 plus 3 Artist's Proofs

Collection of Eileen and Richard Ekstract



Grayson Perry

British, born 1960

You Are Here, 2011

Glazed ceramic

17 1/8 in x 15 3/8 in.

Collection of Fotene Demoulas and Tom Cote



Mika Rottenberg

born 1976, Argentina

Fried Sweat, 2008

Single-channel video installation (one component of two-part collaboration)

2 min.

Courtesy Nicole Klagsbrun Gallery, New York and Andrea Rosen Gallery, New York



Mika Rottenberg and Jon Kessler

born 1976, Argentina; born 1957, USA

SEVEN (Cecil), 2012

Mixed media with three-channel video

45 1/2 x 36 3/4 x 20 in. (closed); 91 x 36 3/4 x 10 in. (open); video: 36:08 min.

Red version (one of seven unique color variants, with two artist's proofs)

Family Servais collection, Bruxelles, Belgium



Open view



Closed view

Allison Smith

American, born 1972

Stockpile, 2011–13

Unfinished wood and mixed media

144 x 216 x 216 in. (approximate and variable)

Courtesy of the artist and Haines Gallery



Ricky Swallow

Australian, born 1974

Come Together, 2002

Jelutong

26 x 25 1/4 x 31 7/8 in.

Collection of Peter Norton



Ricky Swallow

Australian, born 1974

Sleeping Range, 2002

Jelutong

78 x 28 x 8 in.

Collection of Sara and John Shlesinger



Ricky Swallow

Australian, born 1974

Rehearsal for Retirement, 2008

English lime wood and poplar

9 x 14 x 14 in.

Sender Collection



David Thorpe

British, born 1972

The Impenetrable Friend, 2005

Wood and painted glass

Two panels: 94 1/2 x 115 in. each; 94 1/2 x 185 in. overall

Courtesy of the artist and Casey Kaplan, NY



David Thorpe

British, born 1972

The Plague, 2009

Ceramic tiles and wood frame

Tiles: 8 x 7 1/4 in. each; 276 3/4 x 130 1/2 in. overall

Courtesy of the artist and Casey Kaplan, NY



David Thorpe

British, born 1972

End Pattern, 2010

Watercolor and pencil on paper

44 3/4 x 199 in. (framed)

Collection of John Morace and Tom Kennedy



David Thorpe

British, born 1972

Quiet Lives, 2010

Plaster, leather, light system, and wood stand

42 1/4 x 41 3/4 x 41 3/4 in.

Courtesy of the artist and Casey Kaplan, NY



Jane Wilbraham

British, 1967

Seven Month Frail, 2009–10

Sycamore

96 1/8 x 11 7/8 x 2 in.

Courtesy of Hales Gallery, London



Jane Wilbraham

British, 1967

Crushed, 2010

Graphite and watercolor on Arches paper

40 1/8 x 59 7/8 in.

Courtesy of Hales Gallery, London



Jane Wilbraham

British, 1967






(The long arm of) Captain Swing, 2010

Sycamore

20 1/2 x 6 1/4 x 4 in.

Courtesy of a private collection, London



<p>Jane Wilbraham British, 1967 <i>Index</i>, 2010-11 Sycamore 6 3/4 x 5 1/8 x 4 in. Courtesy of Hales Gallery, London</p>	
<p>Jane Wilbraham British, 1967 <i>Bent</i>, 2011 Sycamore Silk handkerchief: 13 1/2 x 13 1/2 in.; dimensions variable overall Courtesy of Hales Gallery, London</p>	
<p>Jane Wilbraham British, 1967 <i>Torched (1)</i>, 2012 Graphite and watercolor on Arches paper 36 x 26 in. Courtesy of Hales Gallery, London</p>	
<p>Jane Wilbraham British, 1967 <i>Torched (2)</i>, 2012 Graphite and watercolor on Arches paper 36 x 26 in. Courtesy of Hales Gallery, London</p>	
<p>Jane Wilbraham British, 1967 <i>Torched (3)</i>, 2012 Graphite and watercolor on Arches paper 36 x 26 in. Courtesy of Hales Gallery, London</p>	

Jane Wilbraham

British, 1967

Nothing Left to Make, 2013

Lime wood

12 x 12 x 2 in.

Courtesy of Hales Gallery, London

