










Myth and Materiality: Latin American Art from the Permanent Collection, 1930-1990


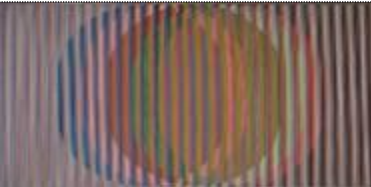



February 16 – May 26, 2013



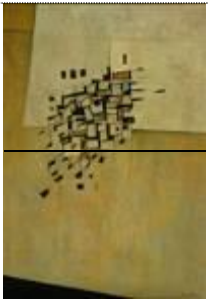

McCormick Gallery





CHECKLIST—DRAFT






<p>Luis Cruz Azaceta Cuban, born 1942 <i>Double Self-Portrait: Aggressor/Victim</i>, 1987 Acrylic on canvas 105 ¾ x 77” Museum Purchase, with funds provided by the 20th-Century Art Acquisition Fund and, in part, by Dr. and Mrs. Aaron Nisenson 1994.9</p>	
<p>Feliciano Béjar Mexican, 1920-2007 <i>My Lover Has Gone Down to His Orchard</i> (A su huerto hubo de bajar mi amado), 1964 Oil on canvas 35 1/2 x 26” Gift of Ruth Watkins Ackerman from the Collection of Harold and Fannie Watkins 2009.44</p>	
<p>Marcelo Bonevardi Argentine, 1929-1994 <i>Trap for the Moon</i>, 1967 Acrylic and crayon on textured substrate on canvas with cutouts on wood stretcher; painted wood carving 34 ¼ x 90 x 3 ½” Collection of Robert and Mercedes Eichholz</p>	
<p>Fernando Botero Colombian, born 1932 <i>Self-Portrait with Still Life</i>, 1979 Graphite and chalk on paper 13 ¾ x 16 ¾” Gift of Mary and Leigh Block 1987.58.15</p>	






<p>Federico Cantu Mexican, 1908-1990 <i>Portrait of Gloria</i>, 1937 Oil on canvas mounted on wood panel 11 5/8 x 7 3/8" Gift of Mrs. MacKinley Helm 1969.35.9</p>	
<p>Federico Cantu Mexican, 1908-1990 <i>Self Portrait</i>, 1937 Oil on canvas mounted on wood panel 11 5/8 x 7 3/8" Gift of Mrs. MacKinley Helm 1969.35.10</p>	
<p>Pedro Coronel Mexican, 1923-1985 <i>Personajes inéditos</i> (Unknown Personages), 1963 Acrylic on canvas 15 3/4 x 12" Gift of Charles A. Storke 1994.57.7</p>	
<p>Rafael Coronel Mexican, born 1931 <i>Two Figures</i>, 1967 Pastel and graphite on paper 14 x 11" Gift of Charles A. Storke 1994.57.8</p>	
<p>Rafael Coronel Mexican, born 1931 <i>Rosa en el pasillo</i>, 1967 Oil on canvas 47 1/2 x 47 1/2" Gift of an Anonymous Donor 1997.74.1</p>	






<p>Olga Costa Mexican, 1913-1993 <i>Recuerdo de Silao</i>, 1954 Oil on Masonite 19 x 23 1/2" (unframed); 23 1/2 x 28" (framed) Collection of Anne and Houston Harte</p>	
<p>Carlos Cruz-Diez Venezuelan, born 1923 <i>Physichromie No. 352</i>, 1967 Cardboard, casein, and cellulose acetate inserts mounted on wood 24 x 47 5/8 x 1 3/8" Gift of the ARCO Collection 1995.53.5</p>	
<p>José Luis Cuevas Mexican, born 1933 <i>Desnudo y Manuscrito</i>, 1962 Ink on paper 15 1/4 x 22 5/8" Museum purchase, Donald Bear Memorial Collection 1963.14</p>	
<p>José Luis Cuevas Mexican, born 1933 <i>Worm Pit</i>, "Cuevas-Charenton" series, 1965 Lithograph 22 1/4 x 30" (sheet) Gift of Bernard and Sheila Warner in Memory of their son, Daniel Warner 1987.39.1.4</p>	
<p>Leonor Fini French (born Argentina), 1908-1996 <i>Two Dancers</i>, ca. 1930 Ink on paper 12 1/8 x 9 1/2" Gift of Margaret P. Mallory 1991.154.11</p>	






<p>Lucio Fontana Italian (born Argentina), 1899-1968 <i>Concetto spaziale</i> (Spatial Concept), 1968 Etching, relief printed, with embossing and punctures 18 1/4 x 24 3/4" (image) Gift of Arthur and Yolanda Steinman 1985.50.23</p>	
<p>Lucio Fontana Italian (born Argentina), 1899-1968 <i>Concetto spaziale</i> (Spatial Concept), 1968 Etching, relief printed, with embossing and punctures 25 3/8 x 18 3/4" Gift of Arthur and Yolanda Steinman 1985.50.24</p>	
<p>Gunther Gerzso Mexican, 1915-2000 <i>Mal de ojo</i> (Evil Eye), 1957 Oil on canvas 25 x 18" Gift of Charles A. Storke 1994.57.14</p>	
<p>Gunther Gerzso Mexican, 1915-2000 <i>Dos personajes</i> (Two Personages), 1956 Oil on canvas 36 5/8 x 26 3/4" Gift of Charles A. Storke 1994.57.12</p>	 <p>Added to checklist</p>





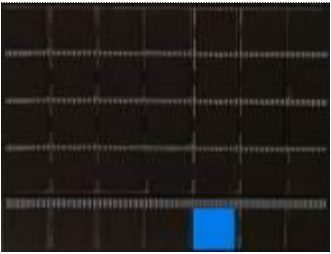
<p>Gunther Gerzso Mexican, 1915-2000 <i>Le Temps Mange la Vie/El tiempo se come a la vida</i> (Time Eats Life to the Core), 1961 Oil on Masonite 17 3/4 x 25 1/2" Museum purchase with funds provided by Jon B. and Lillian Lovelace, Eli and Leatrice Luria, The Grace Jones Richardson Trust, an Anonymous Donor, Lord and Lady Ridley-Tree, SBMA Modern and Contemporary Art Acquisition Fund, the Ala Story Fund, and the SBMA Visionaries 2002.50</p>	
<p>Mathias Goeritz German (active Mexico), 1915-1990 <i>Message</i>, ca. 1960 Wood, plaster, nails, paint, and iron 27 5/8 x 27 1/2 x 3 5/8" Partial and promised gift of Robert and Mercedes Eichholz 1995.50.1</p>	
<p>Ignacio Iturría Uruguayan, born 1949 <i>Untitled (seven scenes)</i>, n.d. (ca. 1990) Etching, ed. 3/90 14 3/4 x 21 1/8"(i) 23 3/4 x 32"(s) Gift of Arthur B. Steinman 2003.112.18</p>	
<p>Gyula Kosice Argentine, born 1924 <i>Recepción-Emisión</i>, 1967 Black plastic and light construction 27 1/4 x 19 1/2 x 5" (object) Gift of Robert and Mercedes Eichholz 2006.77.2</p>	 <p>Mounts to wall</p>






<p>Gyula Kosice Argentine, born 1924 <i>Red</i>, 1968 Plexiglas, lightbox, wood, and electrical cord 37 x 23 ½ x 12 ½” Gift of the ARCO Collection 1995.53.7</p>	 <p>On pedestal on platform</p>
<p>Wifredo Lam Cuban, 1902-1982 <i>The Casting of the Spell</i>, 1947 Oil on burlap 43 1/8 x 36” Gift of Wright S. Ludington 1956.2.4</p>	
<p>Joy Laville British (active Mexico), born 1923 <i>Untitled</i>, ca. 1970 Pastel on paper 17 x 9” (irreg.) Gift of Charles A. Storke 1994.57.58</p>	
<p>Ricardo Martinez de Hoyos Mexican, 1918-2009 <i>Desnudo (Nude)</i>, 1959 Oil on canvas 35 ½ x 59 ¼” Promised Gift of Henry and Gloria Rubin</p>	
<p>Roberto Matta Chilean, 1911-2002 <i>Surprise as You</i>, 1951 Crayon and graphite on paper 9 ¾ x 12 ½” (each sheet) Gift of Dr. and Mrs. James L. Sheehy 2001.55.1-3</p>	





<p>Carlos Mérida Guatemalan, 1891-1984 <i>Fuga</i> (Escape/Fugue), 1940 Oil on canvas 15 7/8 x 12 1/2" Gift of Mrs. MacKinley Helm 1969.35.25</p>	
<p>Carlos Mérida Guatemalan, 1891-1984 <i>Sky No. 1</i>, 1943 Watercolor, gouache, and ink on rice paper 17 x 12 1/2" Gift of Mrs. MacKinley Helm 1969.35.26</p>	
<p>Guillermo Meza Mexican, 1917-1997 <i>Danza II</i>, (Dance II), 1941 Ink on paper 25 1/2 x 20" Gift of Mrs. MacKinley Helm 1969.35.29</p>	
<p>Guillermo Meza Mexican, 1917-1997 <i>Abstract of Trees</i>, 1964 Oil on Masonite 13 3/8 x 10 1/8" Gift of Charles A. Storke 1994.57.21</p>	
<p>Edgar Negret Colombian, 1920-2012 <i>Tower No. 3</i>, 1969 Painted aluminum 52 x 14 x 8" Gift of Robert and Mercedes Eichholz 1995.50.3</p>	

<p>Rodolfo Nieto Mexican, 1936-1988 <i>Man and Parrot</i>, (ca. 1965) Oil on canvas 28 x 23 5/8" Gift of Charles A. Storke 1994.57.30</p>	
<p>José Clemente Orozco Mexican, 1883-1949 <i>The Masses (Las masas, Demonstration Note 1)</i>, 1935 Lithograph 13 1/4 x 16 1/2"(i) 17 1/8 x 22 5/8"(s) Gift of Mr. Robert M. Light 1994.15.1</p>	
<p>José Clemente Orozco Mexican, 1883-1949 <i>Meditating Woman</i>, ca. 1943 Tempera on paper 25 3/4 x 19 3/4" Gift of Mr. and Mrs. Warren Tremaine 1973.54.1</p>	
<p>Carlos Orozco Romero Mexican, 1898-1984 <i>Tarascan Forms</i>, 1939 Watercolor on paper 9 1/4 x 8" Gift of Mrs. MacKinley Helm 1969.35.33</p>	
<p>Carlos Orozco Romero Mexican, 1898-1984 <i>Mujer y niña (Mother and Child)</i>, 1940 Oil on board 9 x 11 1/2" Gift of Mrs. MacKinley Helm 1969.35.34</p>	


<p>Rogelio Polesello Argentine, born 1939 <i>Multiplier</i>, 1971 Plexiglas 78 5/8 x 39 x 3/4" Gift of Robert and Mercedes Eichholz 1995.50.4</p>	 <p>Mount</p>
<p>Alfredo Ramos Martinez Mexican, 1871-1946 <i>La escuela</i> (The School), 1937 Gouache, charcoal, and watercolor on newsprint 21 3/4 x 16 3/8" Gift of P. D. McMillan Land Company 1963.30</p>	
<p>Alfredo Ramos Martinez Mexican, 1871-1946 <i>La Virgen de San Juan</i> (Virgin of San Juan), ca. 1940 Oil on pressed board 29 1/4 x 26 1/4" Gift of Mrs. Allen M. Reed in memory of her sister Julia Belle Faurot Tolson 1979.8.2</p>	
<p>Diego Rivera Mexican, 1886-1957 <i>Man Loading Donkey with Firewood</i>, 1938 Graphite and watercolor on paper 24 1/2 x 19 1/4" Gift of Barbara J. and Robert K. Straus 1991.47</p>	
<p>Diego Rivera Mexican, 1886-1957 <i>Flower Vendor on the Road to Cuernavaca</i>, 1955 Oil on canvas 29 x 37" Private Collection</p>	

<p>José Salazar Mexican, 1926-2006 <i>The Island</i>, 1973 Oil on canvas 16 x 23 1/2" Gift of Mrs. and Mr. Bernard Lewin 1973.13.2</p>	
<p>David Alfaro Siqueiros Mexican, 1898-1974 <i>The Aesthete in Drama</i> (El esteta en el drama), 1944 Duco (pyroxilin) on board 47 5/8 x 35 7/8" Gift of Gordon and Suzanne Johnston 2000.63</p>	
<p>David Alfaro Siqueiros Mexican, 1898-1974 <i>The Hill of the Dead</i> (La colina de los muertos), 1944 Duco (pyroxilin) on board 37 1/4 x 27" Gift of Mrs. MacKinley Helm 1969.35.51</p>	
<p>Juan Soriano Mexican, 1920-2006 <i>El gallo</i> (Rooster), ca. 1964 Glazed ceramic 12 1/2 x 3 3/4 x 7 1/2" Gift of Charles A. Storke 1994.57.34</p>	 <p>On pedestal with plexi cover</p>
<p>Jesús Rafael Soto Venezuelan, 1923-2005 <i>Homenaje al Humano</i>, "An American Portrait, 1776-1976" series, 1975 Wood and aluminum 19 3/4 x 26 x 5" Gift of Transworld Art 1976.49.7</p>	 <p>Mounts to wall</p>

<p>Fernando de Szyszlo Peruvian, born 1925 <i>Mar de Lurin</i>, 1989 Acrylic on canvas 39 ½ x 39 ½” Gift of Jerry and Mary Kay Gardner 1997.73</p>	
<p>Rufino Tamayo Mexican, 1899-1991 <i>El fumador (The Smoker)</i>, 1947 Crayon on paper 29 x 21 ½” (sight) Gift of Mr. and Mrs. William H. Wilson 1991.44</p>	
<p>Rufino Tamayo Mexican, 1899-1991 <i>Noche y día (Night and Day)</i>, 1953 Oil on canvas 32 x 39 ½” Gift of Glen Larson 1998.76</p>	
<p>Rufino Tamayo Mexican, 1899-1991 <i>Monument to the Unknown Hero (Monumento al hero desconocido)</i>, 1989 Steel with epoxy resin and marble crunch coating 80 x 23 ¾ x 19 ¾” Gift of Marshall and Helen Hatch 1997.21</p>	 <p>Freestanding</p>
<p>Francisco Toledo Mexican, born 1940 <i>La vaca de Ixtaltepec (The Cow of Ixtaltepec)</i>, 1971 Gouache on paper 17 ¼ x 15” Gift of Charles A. Storke 1994.57.42</p>	

<p>Francisco Toledo Mexican, born 1940 <i>Venados (Deer)</i>, 1975 Gouache on paper 17 1/4 x 15" Gift of Charles A. Storke 1994.57.44</p>	
<p>Joaquín Torres-García Uruguayan, 1879-1949 <i>Composition</i>, 1932 Oil on canvas 32 1/4 x 25 3/4" Museum purchase with funds provided by the 20th-Century Art Acquisition and Endowment Funds, the Grace Jones Richardson Trust, Jon B. and Lillian Lovelace, and Les and Zora Charles 1997.69</p>	
<p>Cordelia Urueta Mexican, 1908-1995 <i>Niña (Child)</i>, 1966 Oil on canvas 29 3/4 x 21 1/2" Gift of Charles A. Storke 1994.57.49</p>	
<p>Francisco Zúñiga Mexican (born Costa Rica), 1912-1998 <i>Desnudo agachado (Bent Nude)</i>, 1969 Onyx 16 1/2 x 14 1/4 x 20 1/4" Gift of Mrs. Barbara Storke 1975.32.1</p>	 <p>On pedestal (uncovered)</p>

Photography

<p>Lola Alvarez Bravo Mexican, 1905-1993 <i>Raices Roots</i>, n.d. Gelatin silver print 8 1/8 x 7 1/4" (image) Gift of Rush Lennon 1994.42</p>	
<p>Manuel Alvarez Bravo Mexican, 1902-2002 <i>Lucretia</i>, 1940 Gelatin silver print 7 7/8 x 7 1/2" (i) 10 x 8" (s) Museum purchase, Photography Acquisition fund 2003.17</p>	
<p>Raúl Corrales Cuban, 1925-2006 <i>The Fishing Net</i> (La Atarraya), ca. 1950 Gelatin silver print 14 3/4 x 19 1/4" (i) 20 x 23 7/8" (s) Museum purchase with funds provided by the Cheeryble Foundation 2002.22.2</p>	
<p>Flor Garduño Mexican, born 1957 <i>Agua, Valle Nacional, México</i>, 1983 Gelatin silver print 17 3/4 x 13 1/2" (i) 19 7/8 x 16" (s) Museum purchase with funds provided by Friends of Photographic Art 1994.18</p>	
<p>Graciela Iturbide Mexican, born 1942 <i>Cemetery (Cementerio), Juchitán, Oaxaca</i>, 1988 Gelatin silver print 18 1/8 x 13 3/8" (i) 20 x 16 1/8" (s) Gift of Arthur B. Steinman 2000.50.44</p>	

Luis González Palma
Guatemalan, born 1957
Lottery #1, 1989-91

Hand-painted gelatin silver prints
57 x 58 1/2"

Museum purchase with funds provided by the Wallis
Foundation
1995.10



Sebastião Salgado
Brazilian, born 1944

Wood Delivery Men, Eastern Sierra Madre, Mexico, 1980
9 1/2 x 11 3/4"(i) 11 1/8 x 10 3/4"(s)

Gelatin silver print

Gift of Arthur B. Steinman
2000.50.82

