

This exhibition presents a diverse selection of photographs and montages dating from 1962 to the present, tracing the fascinating and wide-ranging career of Danny Lyon (American, b. 1942). A photographer, filmmaker, and writer who came of age in the 1960s, Lyon has distinguished himself from his peers by the profound social and personal intimacy that he establishes with his subjects. A staunch advocate of the unembellished moment, Lyon always aims to present a charged alternative to the bland pictures that dominate mass media.

Lyon has created unique and memorable bodies of work that challenge the standard detached humanism of documentary photography in favor of more immersive, complicated involvement with his subjects. In 1962, while still a student at the University of Chicago, he hitchhiked to the segregated South to make a photographic record of the civil rights movement. His other projects have included photographing biker subcultures, exploring the lives of individuals in prison, and documenting the transformation of Lower Manhattan. Lyon's photography is often complemented by his work as a filmmaker and writer.

The title of this exhibition comes from a hymn of the same name that Lyon sang with a friend one night on a Chicago beach in 1963. The friend passed away shortly afterward. A lightning tour through an inspired photographic life, *This World Is Not My Home* celebrates fifty years of Lyon's restless searching and compassionate vision.

*The exhibition is organized by The Menil Collection, Houston.*