









CALIFORNIA PLEIN-AIR CHECKLIST with VAULT LOCATIONS

SAN FRANCISCO	
 <p style="color: red; font-weight: bold; margin-top: 5px;">EAST COAST - COMPARATIVE</p>	<p>CARLSEN, Soren Emil Danish, active USA 1853-1932 <i>Autumn Landscape</i>, 1904 oil on canvas 48 x 58" SBMA, Gift of Mr. Scofield 1942.13</p>
 <p style="color: red; font-weight: bold; margin-top: 5px;">EAST COAST - COMPARATIVE</p>	<p>CHASE, William Merritt USA, 1849-1916 <i>Children on the Beach</i>, 1894 oil on board 12 1/4 x 15 1/2" (frame opening) SBMA, Bequest of Margaret Mallory 1998.50.22</p>
<p>No image: landscape with mountains and rolling hills in foreground</p> <p style="color: red; font-weight: bold; margin-top: 10px;">EAST COAST - COMPARATIVE</p>	<p>INNESS, George USA, 1825-1894 <i>Landscape, East Durham</i>, n.d. oil on canvas 9 3/8 x 16 1/4" SBMA, Gift of Mr. Raoul Schumacher and Mrs. Gertrude C. Schumacher 1965.65</p>
	<p>KEITH, William USA, 1839-1911 <i>Loma Prieta, Morning in the Santa Cruz Mountains</i>, 1874 oil on canvas 40 1/8 x 72 3/8" SBMA, Gift of the Bard Family in memory of Beryl Bard 1960.48</p>
	<p>MATHEWS, Arthur USA, 1860-1945 <i>Mexican Period, Study for Panel #7, Sacramento State Capitol Murals</i>, n.d. watercolor and pencil on paper 27 3/4 x 21 3/4" SBMA, Gift of Harold Wagner 1970.27.5</p>

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		<p>MATHEWS, Lucia K. USA, 1882-1955 <i>Carmel Valley Oak</i>, n.d. watercolor on paper 21 1/2 x 19 1/2" SBMA, Gift of Mr. Harold Wagner 1970.27.1</p>
		<p>MCCOMAS, Francis USA, 1875-1938 <i>Old Oak (Landscape)</i>, 1900 watercolor 8 5/8 x 8 3/8"(frame opening) SBMA, Gift of Tia and David Hoberman 2006.90</p>
		<p>WORES, Theodore USA, 1859-1939 <i>Garden of the Potter Hotel, Santa Barbara</i>, ca. 1905 oil on canvas 35 1/8 x 25 1/8" SBMA, Gift of Ben Shenson, M.D. and Jess Shenson, M.D. 1970.42.2</p>
<p>CARMEL</p>		
		<p>RITSCHER, William USA, 1864-1949 <i>Surf Crashing on Rocks</i>, n.d. oil on canvas 30 1/4 x 40" SBMA, Gift of Mr. and Mrs. Christian Title 1992.12.7</p>
<p>SANTA BARBARA</p>		
		<p>COOPER, Colin Campbell USA, 1856-1937 <i>California State Building, San Diego Exposition</i>, 1916 oil on canvas 26 x 20 1/8" SBMA, Gift of the Family of the Artist 1943.3</p>

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	<p>HARMER, Alexander USA, 1857-1925 <i>Arbor at Rancho Camulos</i>, 1886 oil on canvas 25 x 30" Estate of Helen Padotti TR 3150</p>
	<p>OTTE, William Louis USA, 1871-1957 <i>Nojoqui Park</i>, 1914 pastel 13 3/4 x 10 5/8" SBMA, Gift of the Estate of Rosario Curletti 1987.2.3</p>
<p>LOS ANGELES</p>	
	<p>REDMOND, Granville USA, 1871 – 1935 <i>Moonrise</i>, n.d. 12 x 16 inches Oil on canvas Private Collection</p>
	<p>WACHTEL, Marion Kavanaugh USA, 1876-1954 <i>Eucalyptus Trees</i>, n.d. watercolor 18 x 24 1/8"(i) 19 3/8 x 24 1/8"(s) SBMA, Gift of Mr. and Mrs. E. Avery McCarthy 1978.25</p>
	<p>WACHTEL, Elmer USA, 1878-1929 <i>Sunlight and Shadow</i>, n.d. oil on canvas 24 x 18" SBMA, Gift of Mr. John M. Gamble 1944.19</p>

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LAGUNA BEACH	
	<p>HINKLE, Clarence USA, 1880-1960 <i>Coast Line, Laguna</i>, n.d. (ca. 1924) oil on canvas 30 x 36" SBMA, Gift of Mabel Bain Hinkle 1961.18</p>
	<p>PAYNE, Edgar Alwin USA, 1883 – 1947 <i>Sierra Lake</i>, 1921 oil on canvas 16 x 20" Private Collection</p>
	<p>PAYNE, Edgar Alwin USA, 1883 – 1947 <i>Desert Sage</i>, n.d. 8 x 12 inches Oil on cardboard? Collection of Paul Guido</p>
	<p>WENDT, William USA, 1865-1946 <i>A Bend in the Road</i>, n.d. 20 x 28 inches Oil on canvas Private Collection</p>
SAN DIEGO	
	<p>BRAUN, Maurice Born Hungary, active USA, 1877–1941 <i>Evening Light no. 2</i>, n.d. 20 x 24 inches Oil on canvas Private Collection</p>