









**Ridley-Tree Installation, Fall 2013**  
**Eik Kahng, Chief-Curator**

<p><b>Jules Bastien-Lepage</b> French, 1848-1884 <i>The Ripened Wheat</i>, 1884 Oil on canvas Museum purchase with funds provided by Suzette and Eugene Davidson and the Davidson Endowment Fund 1995.34</p>	 A landscape painting showing a vast field of golden wheat in the foreground. In the middle ground, a lone figure is bent over, working in the field. The background features rolling hills under a pale, overcast sky.
<p><b>Eugène Boudin</b> French, 1824-1898 <i>Abbeville: The Church of Saint-Vulfran</i>, 1894 Oil on canvas Gift of Mrs. L.H. Kirkpatrick 1973.48</p>	 A painting of a large Gothic church with a tall spire, viewed from a low angle. The sky is filled with dramatic, grey clouds. In the foreground, a few small figures and a horse-drawn carriage are visible on a street.
<p><b>Adolphe-William Bouguereau</b> French, 1825-1905 <i>Portrait of Mademoiselle Martha Hoskier</i>, 1869 Oil on canvas Gift of Joanne and Andrall Pearson 2011.12</p>	 A portrait of a young woman with dark hair, wearing a white dress with a blue bow on the shoulder and a gold necklace. She is looking slightly to the right of the viewer.
<p><b>Jules Breton</b> French, 1827-1906 <i>The Pardon</i>, 1872 Oil on canvas Gift of Kenneth W. Watters in Memory of Elizabeth Converse Strong Watters 1989.43</p>	 A painting of a woman in a dark, traditional Breton dress and white headscarf, holding a long wooden staff. She is standing in a dimly lit interior space.

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<p><b>Jean-Baptiste Carpeaux</b> French, 1827-1875 <i>Portrait of Gérôme</i>, ca. 1871 Bronze Gift of Dr. and Mrs. Robert J. Emmons 1997.47</p>	
<p><b>Camille Corot</b> French, 1796-1875 <i>The Glacis of a Ruined Castle-Fort</i>, 1855-1865 Oil on canvas Gift of the A.E. Clegg Family 1991.89.1</p>	
<p><b>Eugène Delacroix</b> French, 1798-1863 <i>Winter: Juno and Aeolus</i>, 1856 Oil on canvas Private Collection TR 3372</p>	
<p><b>André Derain</b> French, 1880-1954 <i>Vase of Anemones</i>, n.d. Oil on canvas Gift of Mary and Leigh Block 1987.58.9</p>	

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**Georges d'Espagnat**

French, 1870-1950

*Banks of the Seine, Near the Bridge of Meulan,*

ca. 1898-1900

Oil on canvas

Bequest of Katharine Dexter McCormick in  
memory of her husband, Stanley McCormick

1968.20.8




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<p><b>Jean-Léon Gérôme</b> French, 1824-1904 <i>Head of Tanagra</i>, ca. 1890 Polychromed marble Museum purchase, European Deaccessioning Fund 1993.9</p>	
<p><b>Armand Guillaumin</b> French, 1841-1927 <i>Banks of the Creuse River</i>, 1903 Oil on canvas Gift of Dwight and Winifred Vedder 2006.54.6</p>	
<p><b>Sir Thomas Lawrence</b> British, 1769-1830 <i>The Best Children</i>, ca. late 1820's Oil on canvas Lent by the Armand Hammer Foundation L.2012.4</p>	
<p><b>Wilhelm Lehmbruck</b> German, 1881-1919 <i>Torso of the Pensive Woman</i>, 1918 Painted plaster Bequest of Wright S. Ludington 1993.1.34</p>	
<p><b>Henri-Jean-Guillaume Martin</b> French, 1860-1943 <i>View of a Bastide</i>, c. 1926 Oil on canvas Gift of Mrs. Harriet Maxwell 1981.31</p>	

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<p><b>Henri Matisse</b> French, 1869-1954 <i>Pont Saint-Michel</i>, 1901 Oil on canvas Bequest of Wright S. Ludington 1993.1.5</p>	





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<p><b>Constantin Emile Meunier</b> Belgian, 1831-1905 <i>June</i>, ca. 1893 Bronze on marble base Museum purchase, The Suzette and Eugene Davidson Fund 1991.126</p>	
<p><b>Claude Monet</b> French, 1840-1926 <i>Charing Cross Bridge</i>, 1899 Oil on canvas Bequest of Katharine Dexter McCormick in memory of her husband, Stanley R. McCormick 1968.20.4</p>	
<p><b>Claude Monet</b> French, 1840-1926 <i>Villas in Bordighera</i>, 1884 Oil on canvas Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick 1968.20.5</p>	
<p><b>Berthe Morisot</b> French, 1841-1895 <i>View of Paris from the Trocadéro</i>, 1871-72 Oil on canvas Gift of Mrs. Hugh N. Kirkland 1974.21.2</p>	
<p><b>Roderic O'Conor</b> Irish (active France), 1860-1940 <i>Dahlias</i>, 1908 Oil on canvas Gift of Mary and Will Richeson, Jr. 1986.93.20</p>	



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<p><b>Max Pechstein</b> German, 1881-1955 <i>Die Alte Brücke (The Old Bridge)</i>, ca. 1910-11 Oil on canvas Gift of the Joseph B. and Ann S. Koepfli Foundation 2011.2</p>	 A painting depicting a wooden bridge over a stream in a village setting. The style is expressive and colorful, characteristic of Die Brücke.
<p><b>Odilon Redon</b> French, 1840-1916 <i>Salomé</i>, 1910 Oil on canvas Bequest of Wright S. Ludington 1993.1.6</p>	 A painting of a nude woman with a purple veil, standing in a dimly lit interior. The style is dark and expressive.
<p><b>Georges Rouault</b> French, 1871-1958 <i>Acrobat VIII (Le Lutteur)</i>, 1913 Gouache and oil on paper marouflaged to linen Bequest of Wright S. Ludington 1993.1.8</p>	 A painting of a muscular acrobat in a blue and black outfit, performing a balancing act. The style is dark and expressive.
<p><b>Georges Rouault</b> French, 1871-1958 <i>Clownerie</i>, ca. 1917 Gouache and oil on paper marouflaged to linen Bequest of Wright S. Ludington 1993.1.7</p>	 A painting of a clown in a yellow and green outfit, performing a balancing act. The style is dark and expressive.

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<p><b>Théodore Rousseau</b> French, 1812-1867 <i>The Saint-Ferjeux Valley, Doubs</i>, ca. 1860-62 Oil on canvas Gift of Lady Ridley-Tree in honor of Philip M. Johnston 2007.37</p>	
<p><b>Alfred Sisley</b> French, 1839-1899 <i>Saint-Mammès, Banks of the Seine</i>, 1885 Oil on canvas Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick 1968.20.6</p>	
<p><b>Unknown</b> English, 18<sup>th</sup>-century <i>Portrait of Gainsborough</i>, n.d. (ca. 1765) Oil on canvas SBMA, Gift of Mrs. H. Chase 1942.22</p>	
<p><b>Maurice Utrillo</b> French, 1883-1955 <i>Notre Dame Dorée</i>, 1911 Oil and tempera on paper laid down on canvas Bequest of Wright S. Ludington 1993.1.10</p>	
<p><b>Maurice de Vlaminck</b> French, 1876-1958 <i>The Bridge (Le Pont)</i>, ca. 1912 Oil on canvas Lent by the Joseph B. and Ann S. Koepfli Trust L.2005.3.2</p>	



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<p><b>Edouard Vuillard</b> French, 1868-1940 <i>The Game of Checkers (Tristan Bernard at Madame Aron's House)</i>, ca. 1905 Oil on canvas Gift of Robert and Mercedes Eichholz in celebration of the Museum's 50<sup>th</sup> Anniversary 1991.46.2</p>	 A painting by Edouard Vuillard depicting a group of people in a room. A man in the foreground is seated at a table, focused on a board game. Other figures are visible in the background, some standing and some seated, in a dimly lit, cluttered interior.
<p><b>Edouard Vuillard</b> French, 1868-1940 <i>Fuchsias and French Marigolds</i>, 1903 Oil on cardboard Gift of Millicent A. Rogers in honor of Ala Story 1953.28</p>	 A still life painting by Edouard Vuillard showing a vase of flowers on a table. The vase contains a mix of purple fuchsias and yellow French marigolds. The table is covered with a patterned cloth, and the background is a textured, light-colored wall.