DOCENT BOARD MEETING

SANTA BARBARA MUSEUM OF ART

DATE: February 13, 2013.

Present: Kathryn Padgett, Vikki Duncan, Andrea Gallo (for Rosemarie Gebhart), Ralph Wilson, Gail Stichler, Laura DePaoli, Gretchen Simpson, Sue Skenderian, Ricki Morse, Irene Stone, Patsy Hicks, and Rachel Krieps

President Kathryn Padgett called the meeting to order at 9:30 AM. The Minutes of January 9, 2013 meeting were approved.

BOARD REPORTS

PRESIDENT: Kathryn Padgett

Kathryn reported that Dwight Coffin expressed his pleasure on seeing a large number of docents at Tina's funeral. He felt love and support from the docents during his time of loss.

She reported that the new website is moving forward at a rapid pace. Due to security issues we will be turning off the old website in a matter of days. Unfortunately the public can get to our old website without a password by doing a simple Google search. This creates issues that place the museum at risk for a sizeable fine.

Michael Ramey has done two presentations regarding the use of the new website and will do the last presentation at next week's Docent Council meeting.

Kathryn reported that the new active docents are doing the PowerPoint presentations of their research papers. Thus far, we have had excellent presentations.

She also informed the Board that three provisionals have left the program: Lorayne, Cheryll, and Rick. The remainder of the provisional class will be practicing their 8 minute presentations at tomorrow's class and will be formally evaluated on February 21st.

Kathryn reported the new hearing loop in Mary Craig Auditorium is now fully functional. Helene Stroble was thrilled to hear last week's meeting so clearly. Let's get the word out to our fellow docents that they may have their hearing aids tuned to work with the loop system.

She also informed us that Jill Harper, a Sustaining Docent just had her 3rd back surgery.

RESEARCH: Kathryn Padgett for Mary Ellen Hoffman

Kathryn reported for Mary Ellen that the new Web committee is beginning to address how to incorporate a research section into the site and what it might include. Some things being considered are: Process, style/format guidance and suggestions (including citation style), listing (and updating) pieces for which research is needed. It's a work in progress. In addition to what is on the website, when a new exhibit from the permanent collection is planned (e.g. M&M), members of the touring team might be sent a list of works needing research from the Research Chair. It will not be obligatory.

The Research Chair would assume the responsibility of follow-up w/ those who take on research to ensure that papers are submitted and if not, put back on the list of needs. In the past the RC did the initial vetting of the papers and passed it on to Education who would in turn direct it to the appropriate curator for final vetting.

VICE-PRESIDENT: Vikki Duncan

Vikki reported that twelve docents attended a private tour of the "Corot" Exhibition at Ridley Tree Art Museum at Westmont College on Monday, February 13, 2013. Susan Billig arranged the tour and luncheon beforehand.

Vikki reported that the Book Group selections for discussion on February 25th of a work each by Laura Esquival and Gabriel Garcia Marquez provide cultural back ground to the upcoming "Myth and Materiality" exhibition.

Vikki announced that nineteen docents will visit two exhibits, "The Girl with the Pearl Earring: Dutch Painting from the Maurithuis, and Rembrandt's Century" at the De Young Museum during the docents and friends trip to San Francisco, March 1-3, 2013. Additional art, architecture, and conservation studio visits also are scheduled in San Francisco, Oakland, and Berkeley with final arrangements in progress.

She reported that the hosts of the Provisional Luncheons this year have received confirmations of their Provisional guests as well as guest lists to extend individual invitations to docents. All active docents, docents on leave of absence, and Sustainers are invited to attend a Provisional Luncheon.

Vikki reported that plans are going forward for the Wednesday, April 3, docent bus trip to Los Angeles to view the newly restored David Alfaro Siqueiros' mural "America Tropical" and visit the Historic District including lunch on Olvera Street. A sign-up sheet will be circulated at the February 19th meeting.

She reported that planning for the proposed trip to Boston May 2-6th, 2013, continues with the preliminary list of proposed museums and sites to visit, as well as hotel information in circulation. The collections of the Boston Museum of Fine Arts are the special focus of the trip, as SBMA Docents have received an invitation from the Director of the Docent Council of the Boston Museum of Fine Arts to attend extended private tours of the American and Modern Collections, and to view works on paper of an artist of our choosing in a custom pull of items in the works on paper collection.

Several docents have expressed interest in holding the second Docent arts exhibition this spring. The event would follow the model of the 2008 afternoon at Ridley Tree Education Center, with an open invitation to docents practicing in various forms (e.g. drawing, painting, ceramics, jewelry and decorative arts, sculpting, photography, fiber arts, music, culinary arts) to show and discuss their work. Vikki will be discussing the feasibility and possible dates with Rachel Krieps.

She requested a consensus from the Board.

Vikki announced that the Provisional Recruitment event is scheduled for Tuesday, May 7, 2013. Docents will be invited to lead mini tours and we will need volunteers to coordinate the reception, to provide sweet & savory hors d'oeuvres, to set up and clean up the refreshments and food to prepare the information packets for the invited guests, and to greet all arriving guests. We will fill the needs by a combination of individual invitation, participation of the Social Committee, and to open call for volunteers.

SECRETARY: Rosemarie Gebhart (Andrea Gallo in her absence)

TREASURER: Ralph Wilson

Santa Barbara Museum of Art Docent Council 2012-2013 Treasurer's Report February 13, 2013 (for month ending January 2013)

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MEMBERSRSHIP: Gail Stichler

Membership Chair Report

As of February 13, 2013

Active Docents	67
Active Docents - LOA	4
Sustainers	22
Provisional	10

Volunteer Hours

Month	(Mellowallia)		Provisional	Total Hrs Reported				
July				787				
August	94	1041		1134				
September	64	1206		1270				
October	143	1115		1257				
November	113	800		913				
December	141	696		837				
January	153	631		784				
February	18	10		28				
March		1/1						

Submitted by Gail Stichler

ADULT TEAMS: Laura DePaoli & Molora Vadnais

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2013-2013 Adult Tour Stallatice January 2013

STUDENT TEAMS: Ann Robinson

Santa Barbara Museum of Art

Docent Council Board of Directors

Student Teams Report

February 2013

Museum Tours

Number of Students 299

Number of Tours 12

Grade Levels 3-2nd, 4-3nd, 5-6th, grades

Schools: Isla Vista, Foothill, Monroe, Washington

Classroom Presentations

Number of Students 341

Number of Tours 14

Grade Levels 4-2nd; 6-3^{nl}; 4-6th grades

Schools: Isla Vista, Kellogg, El Camino, Monroe,

Washington

PROVISIONAL CHAIR: Gretchen Simpson & Kathryn Padgett

Gretchen Reported that Class resumed on January 10 and the pace accelerated to a very busy schedule. During this upcoming session study will focus on Antiquities, Asian and Japanese art focusing on the permanent collection. It is also time for everyone in class to observe and conduct a student tour. We have asked the student tour leaders to welcome and support their participation. On February 21, class will begin at 10:30am as everyone will be presenting their 8 minute talks. Research topics for papers are also being selected and must be completed by March 21st.

The roster has shrunk to 10 as three provisional have left the program: Lorayne Huffman, Rick Garcia and Cheryl Smith. The decisions for these dismissals were mutual. We anticipate that the remaining 10 will be able to stay.

Gretchen spoke about a contract with the Provisionals that were initiated this year states there is a policy for attendance and major assignment deadlines. Ricki Morse recommended that they add a 4 year student tour commitment.

EVALUATIONS: Sue Skenderian

Sue reported that were 27 evaluations completed.

Senior Outreach: Sue reported that the Senior Outreach Goal of 3 visits was realized in March. The team is continuing to give slide presentations at the following residences: Friendship Adult Care Center—Katherine Eastman, Samarkand—Loree Gold, Casa Dorinda—Ann Hammond, First Presbyterian—Christine Holland, Villa Riviera—Gail Stichler, Maravilla—Helene Strobel, SB Convalescent—Sue Skenderian, and Alexander Gardens—Sue Skenderian.

Most residences have been given two talks. She reported that she has been asked by Amanda to turn the numbers of attendees at the beginning of each month, which was done in February and so far they have reached 215 in attendance. She recommended that the program needed a coordinator even if it is not a Board position.

NOMINATIONS: Irene Stone

Irene reported that the timeline re: the Announcement for Nominations was made in the February La Muse, and at the February 6 Docent Council meeting. The announcement will be in the March La Muse and the slate will be presented

at the March 20 Docent Council meeting with additional nominations taken from the floor. The process is moving along smoothly.

DEPARTMENT OF EDUCATION: Patsy Hicks & Rachel Krieps

Patsy announced that there were several changes in the "Myth & Materiality Exhibit: 15 pieces were eliminated due to space and sight lines. There has been a change in narrative. A clean check list to follow. February 28 talk from Alisa da Gamma, Curator of African Art at the Metropolitan, and NYC. This was arranged through Skip Cole former UCSB professor and Friends of Africa.

ADJOURNMENT: President Kathryn Padgett adjourned the meeting at 10:28am.

NEXT MEETING: The next Board meeting will be held in Luria Room on March 13, 2013.

Respectfully Submitted

Rosemarie Gebhart, Secretary