

NAME _____

ART VOCABULARY QUIZ

Match the six visual elements of art with their definition:

1. Line _____
2. Shape _____
3. Form _____
4. Space _____
5. Color _____
6. Texture _____

- A. The surface quality that can be seen and felt
- B. A two-dimensional form that occupies an area with identifiable boundaries.
- C. The area between and around objects.
- D. Light reflected off of objects.
- E. Three dimensional shapes expressing length, width, and depth.
- F. A mark with greater length than width.

List two warm colors: _____ List two cool colors: _____

List three primary colors: _____

List three secondary colors: _____

Match the following terms with their definitions:

1. Hue _____
2. Value _____
3. Tint _____
4. Shade _____
5. Simultaneous Contrast _____

- A. A color lighter than a hue's normal value.
- B. Name of a color according to the categories of the color wheel.
- C. Complementary colors appear more intense when side by side.
- D. The relative lightness or darkness of a color.
- E. A color darker than a hue's normal value.

Match the following principles of design with their definition:

- | | | | |
|-------------|-------|------------------|-------|
| 1. Unity | _____ | 5. Subordination | _____ |
| 2. Variety | _____ | 6. Scale | _____ |
| 3. Balance | _____ | 7. Proportion | _____ |
| 4. Emphasis | _____ | 8. Rhythm | _____ |

- A. Attention is drawn to certain parts of a composition more than others.
- B. A sense of oneness, of things belonging together and making up a coherent whole.
- C. Visual weight is equally distributed to either side of the felt or implied center of gravity.
- D. Difference that provides interest.
- E. Based on repetition.
- F. Size in relation to a standard or normal size.
- G. Certain areas of the composition are made less visually interesting so other areas stand out.
- H. Size relationships between parts of a whole, or between two or more items perceived as a unit.

Match the definitions with the following terms:

- 1. Representational Art _____
- 2. Abstract Art _____
- 3. Realism _____
- 4. Stylized Art _____
- 5. Trompe l'oeil _____

- A. Descriptive of representational art in which methods for depicting forms have become standardized, and can thus be repeated without further observation of the real world model (i.e. Egyptian art).
- B. French for "fool the eye". Representation work so convincingly lifelike we can be fooled for a moment into thinking it is real.
- C. Descriptive of art that depicts forms in the natural world.
- D. Suggests a more focused, almost clinical attention to detail that refuses to prettify harsh or unflattering matters.
- E. Description of art in which forms of the visual world are purposefully simplified, fragmented or otherwise distorted.