

Printmaking in 19th-century France: Bibliography

Online Resources

Metropolitan Museum of Art

- [The Printed Image in the West: History and Techniques](#)
- [The Print in the Nineteenth Century](#)
- [Lithography in the Nineteenth Century](#)
- [The Etching Revival in Nineteenth-Century France](#)
- Plus videos showing how [lithographs](#), [woodcuts](#), [engravings](#) and [etchings](#) are made

Hammer Museum Blog

- Revivals and Modernity: The Printed Image in Nineteenth-Century France [Part 1](#), [Part 2](#), [Part 3](#)

Rhode Island School of Design

- [Altered States: Etching in Late 19th-Century France](#)
*very useful glossary and videos

Van Gogh Museum

- [French Printmaking 1850-1905](#)
*interactive online resource for exploring their extensive collection of 19th century French prints

Books

Giviskos, Christine. *Set in Stone: Lithography in Paris, 1815-1900*. Munich: Hirmer, 2018.

Helsing, Elizabeth K., ed. *The "Writing" of Modern Life: The Etching Revival in France, Britain, and the U.S., 1850-1940*. Chicago: Smart Museum of Art, University of Chicago, 2008.

Hendrix, Lee, ed. *Noir: The Romance of Black in 19th-Century French Drawings and Prints*. Los Angeles, CA: The J. Paul Getty Museum, 2016.

Lees, Sarah. *Innovative Impressions: Prints by Cassatt, Degas, and Pissarro*. Munich: Hirmer Publishers, 2018.

Mainardi, Patricia. *Another World: Nineteenth-Century Illustrated Print Culture*. New Haven; London: Yale University Press, 2017.

Parshall, Peter, ed. *The Darker Side of Light: Arts of Privacy, 1850-1900*. Aldershot: Ashgate/Lund Humphries, 2009.

Rosa de Carvalho, Fleur Roos, ed. *Prints in Paris 1900: From Elite to the Street*. Amsterdam; Brussels: Van Gogh Museum; Mercatorfonds, 2017.