

Contemporary Collection Overview

Acquiring and exhibiting contemporary art has been a part of the Museum's mission since its inception. The contemporary collection includes painting, sculpture, works on paper, and mixed media. Critical trends in American art of the 1960's and 1970's, from Pop Art and Op Art to Minimalism and Photorealism, gained representation in the collection through key hard-edge, geometrical paintings by Richard Anuskiewicz and Al Held, sculptures of everyday objects by Claes Oldenburg, and meticulously rendered still lifes by Paul Wonner. Contemporary figurative art of the 1970's and 1980's is exemplified in works by Philip Pearlstein, Hung Liu, and Carrie Mae Weems. Graphic art is also well represented through major works on paper by Christo, Chuck Close, Jasper Johns, and Robert Rauschenberg. Recent acquisitions of contemporary art include works by Miriam Schapiro, Nancy Graves, Lawrence Gipe, Carter Potter, Isamu Noguchi, and Viola Frey.

- SBMA Website