

Japanese *Ukiyo-e* Prints:
Pictures of the Floating World

November 18th, 2020

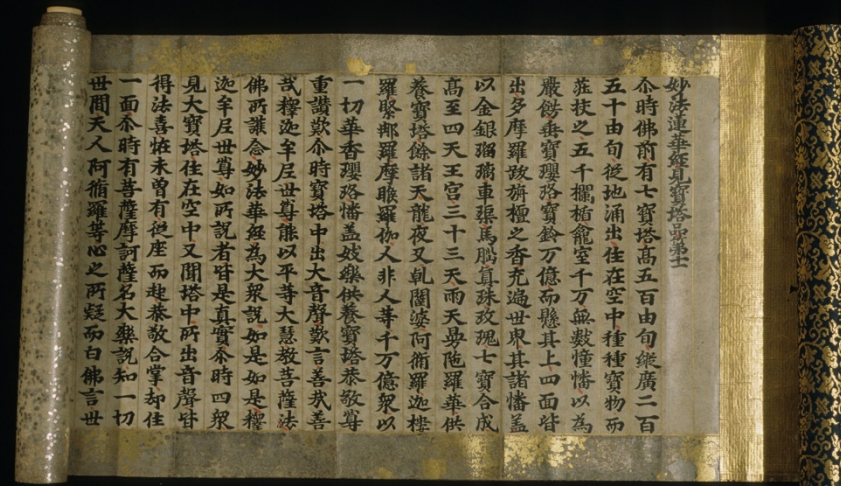
Holly Chen, Curatorial Assistant of Asian Art



Key Book
During the mid-19th century, the book was a central element of the design. The book of craft was a manual for the craftsman, providing the necessary information for the craftsman to create. The book of craft was a key element of the design, providing the necessary information for the craftsman to create. The book of craft was a key element of the design, providing the necessary information for the craftsman to create.

Carving Tools and Bases for Finishing
The book of craft was a key element of the design, providing the necessary information for the craftsman to create. The book of craft was a key element of the design, providing the necessary information for the craftsman to create. The book of craft was a key element of the design, providing the necessary information for the craftsman to create.

History of Woodblock Printing in East Asia



Section from the Lotus Sutra, 13th century, Gift of Philip Hofer



Section from the Greater Sutra of Perfect Wisdom, 1383, Gift of Philip Hofer

Ukiyo-e: Pictures of the Floating World



Bijin=Beautiful women



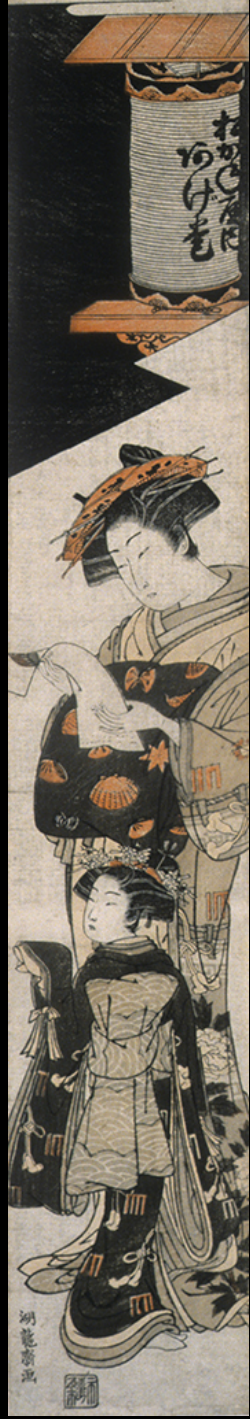
Actors/Kabuki Theatre



Landscape



Historical events/legends/folklore



Printing Process



Publisher Nishimuraya Yohachi



Memorial Portrait of Hiroshige



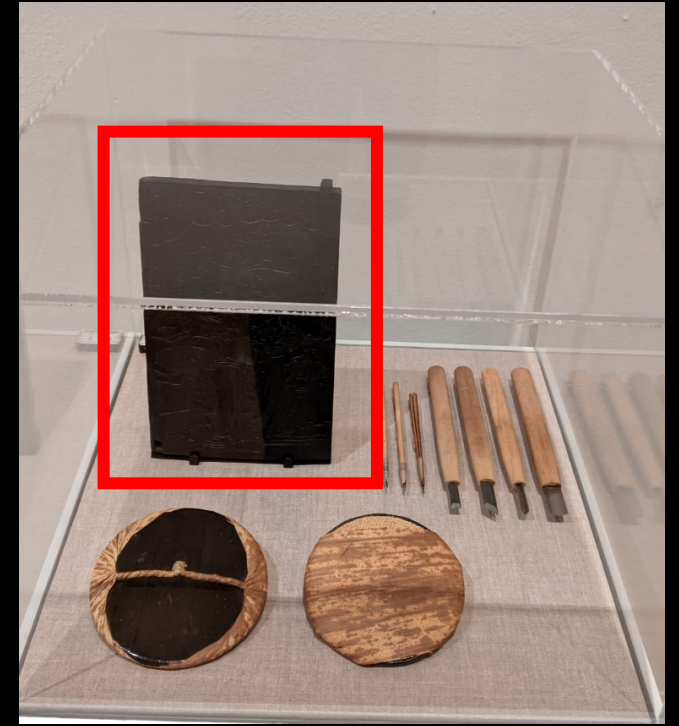
Key Block

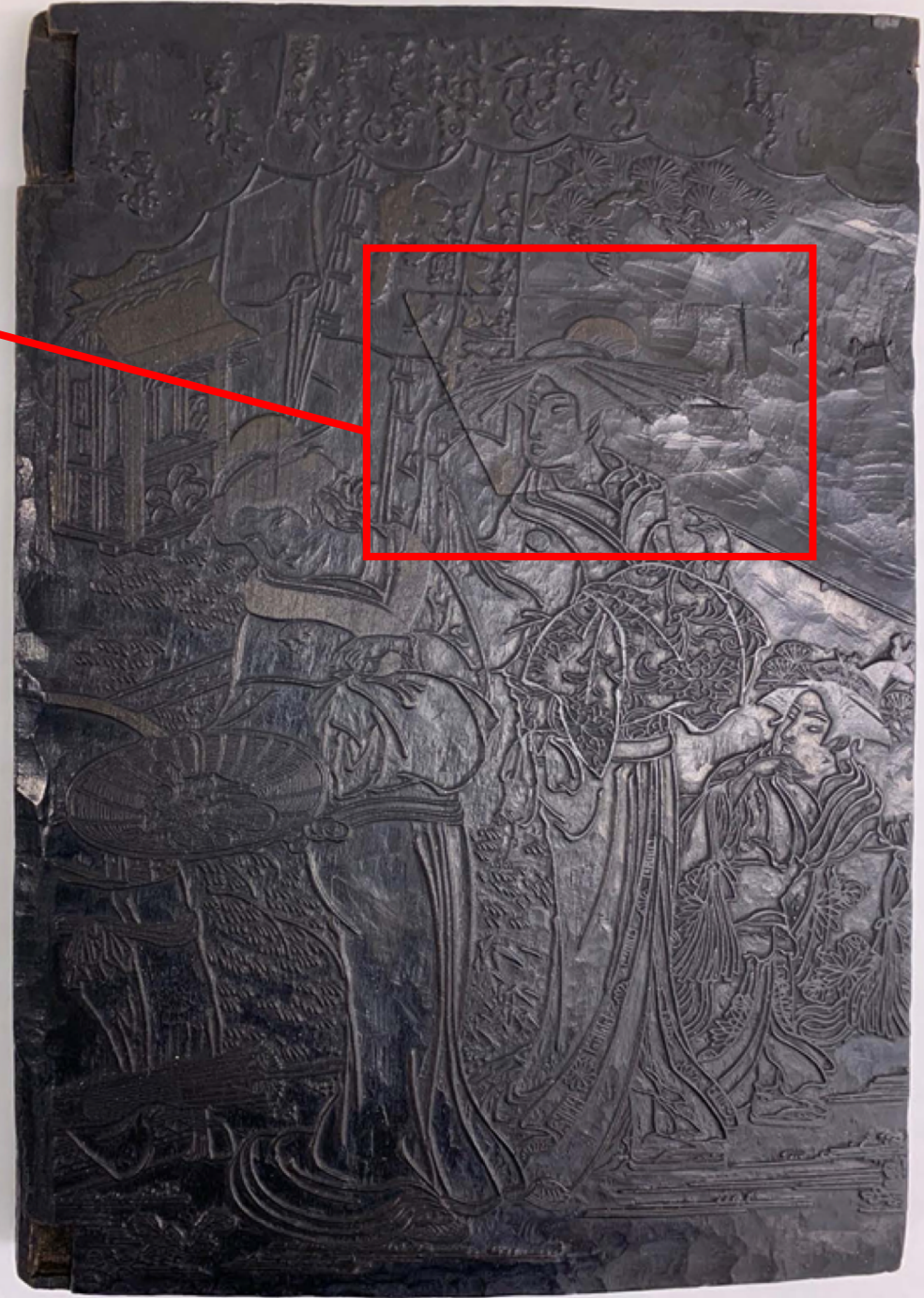
Carving tools

Baren



Keyblock







Key Block

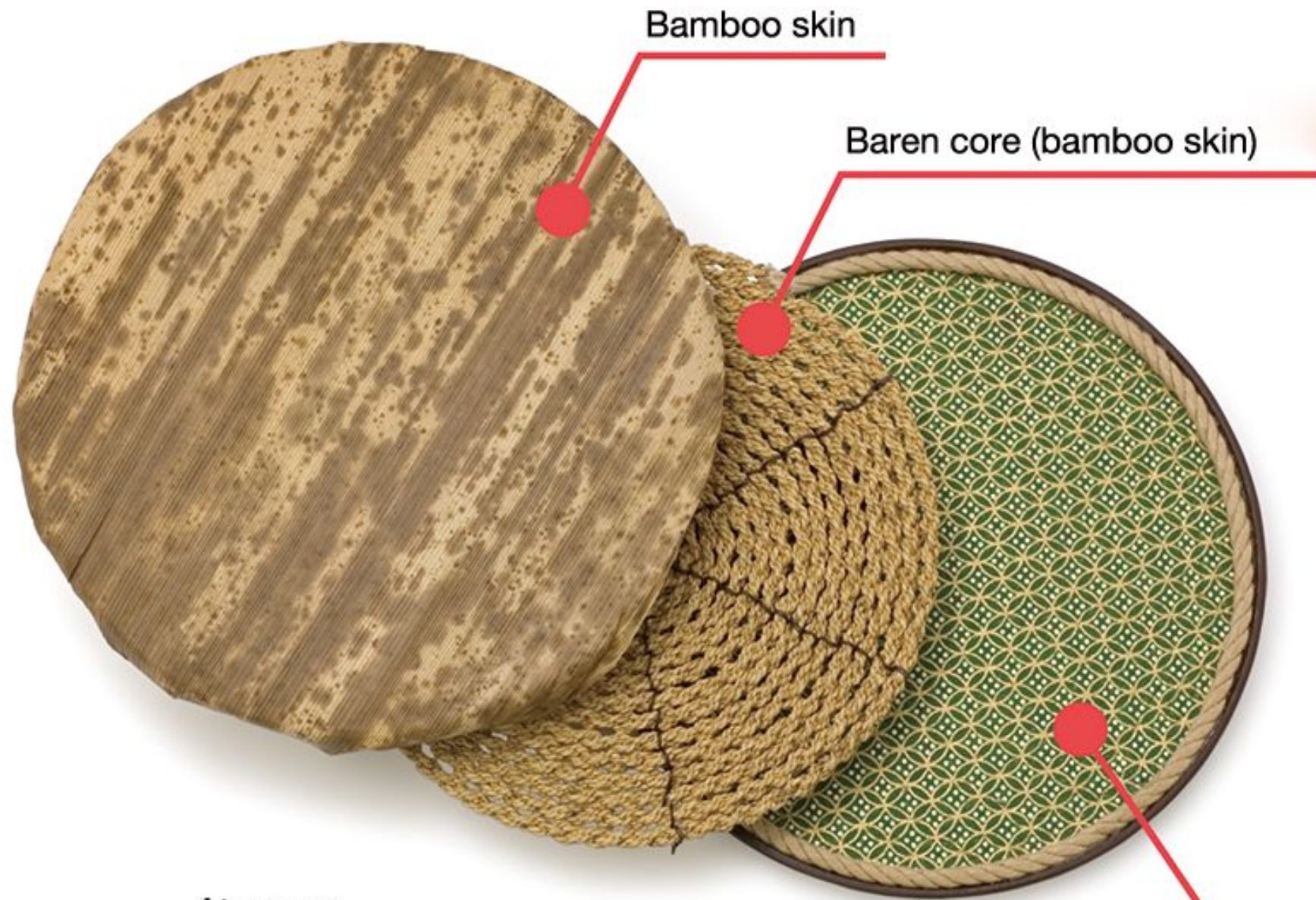


Carving tools



Baren

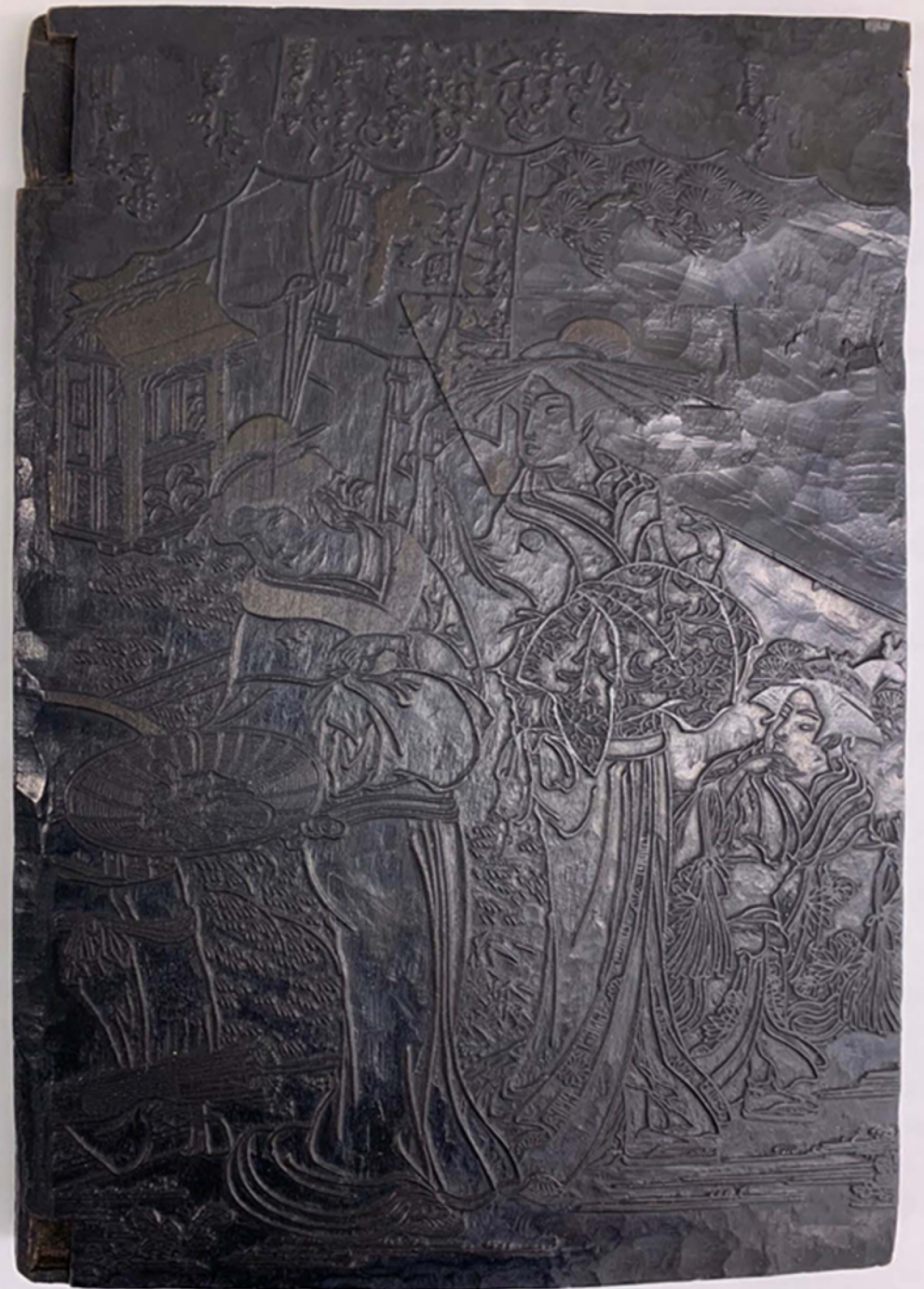
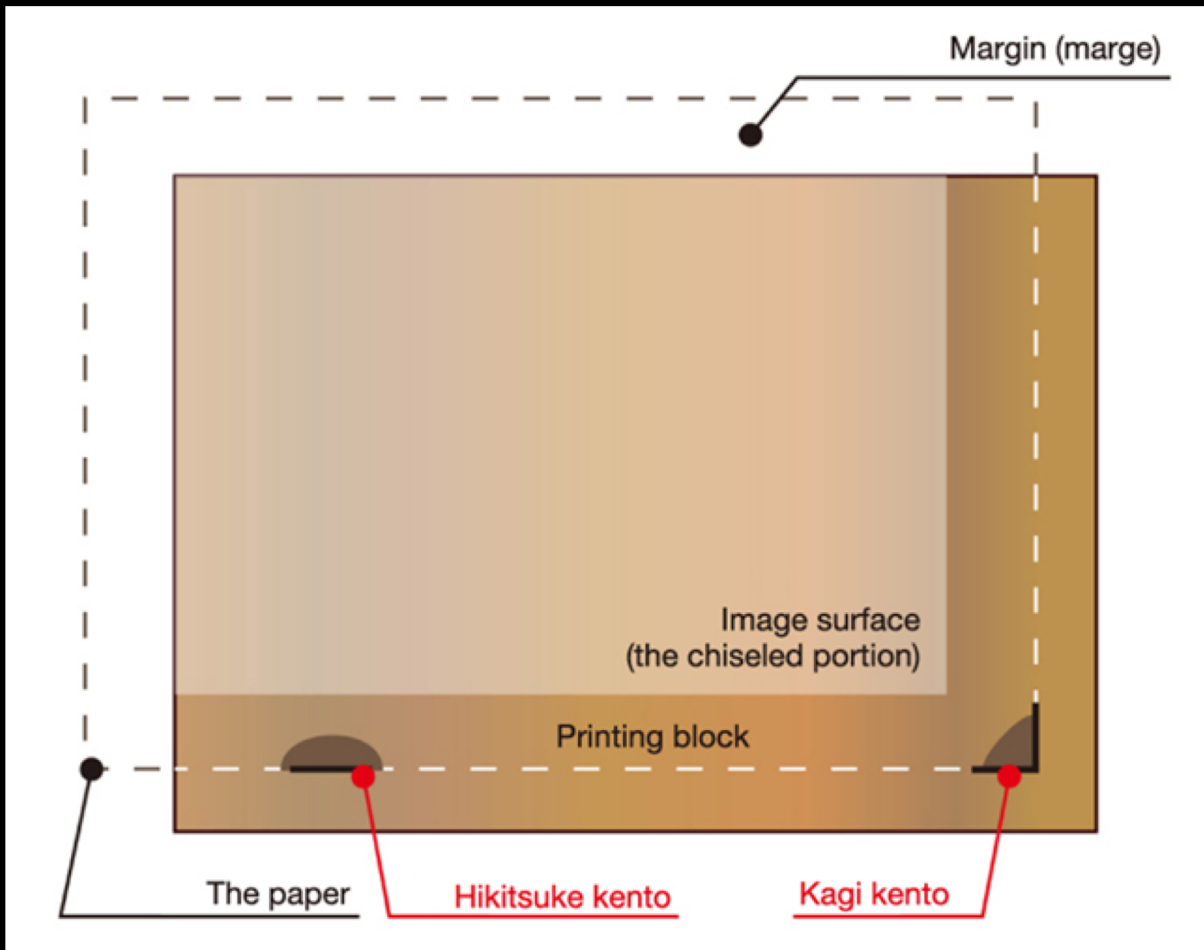




Bamboo skin

Baren core (bamboo skin)

Ategawa
(Japanese paper/persimmon/lacquer/bracken starch)



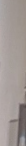
Kento=Registration Marks



Informational text panel for the first artwork.



Informational text panel for the second artwork.



IMPORTANT WORK



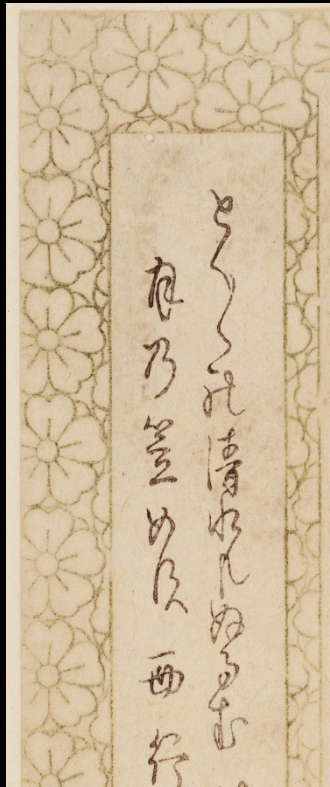
Yashima GAKUTEI

The Cherry Tree of Poet Priest Saigyō (1119-1190) from
the series "Cherry Trees for the Katsushika Circle:

Japanese, c. 1786-1868

Surimono

Gift of Dr. and Mrs. Roland A. Way





Indigo



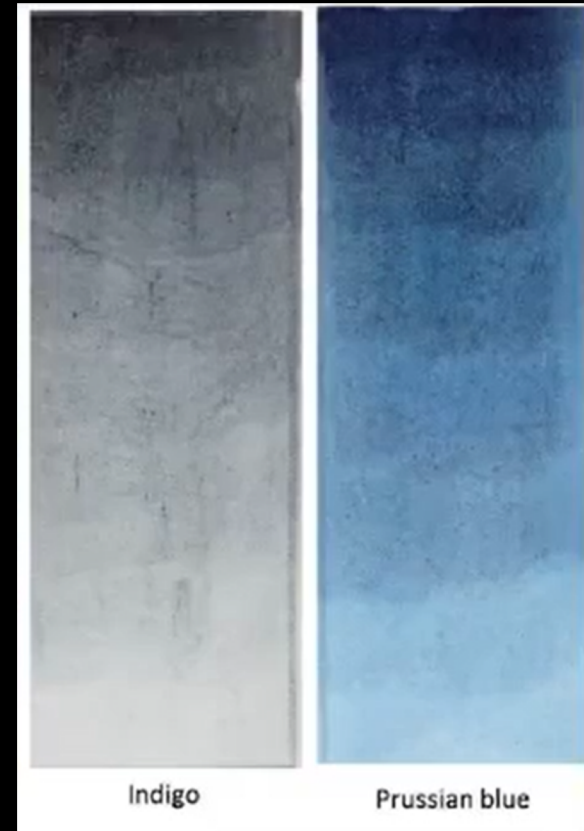
Prussian blue

Torii Kiyonaga (Japanese, 1752-1815)
A Man with a Boy and a Geisha Visiting the Kinryusan Temple, ca. 1787
Metropolitan Museum of Art

Utagawa HIROSHIGE
Japanese, 1797-1858
Early Morning at Mishima Station, 1834
from the series "Fifty-Three Stations of
Tōkaidō Road"



Katsushika HOKUSAI
Japanese, 1760-1849
Poet Harumichi No Tsuraki (d. 920) from the
series "One Hundred Poems by One Hundred
Poets Explained by the Nurse"



Indigo

Prussian blue

Tsukioka YOSHITOSHI: "One Hundred Aspects of the Moon"

Japanese, 1839-1892

Gift of Carol L. Valentine





Utagawa KUNIYOSHI

Japanese, 1798-1861

Ichikawa Danjūrō VIII as Jiraiya (center) with a Monster Toad, 1852

Triptych

Gift of the Frederick B. Kellam collection



Utagawa KUNIYOSHI

Japanese, 1798-1861

Scene from a Kabuki Play, Revenge of the Soga Brothers, 1830s

Triptych

Gift of the Frederick B. Kellam collection

Resources

- [Traditional Japanese Printmaking Video, Freer/Sackler](#)
- [Marco Leona, "The Colors of Space and Time," Seattle Art Museum](#)
- [Adachi Woodblock Prints \(Process\)](#)

- ["Woodblock Prints in the Ukiyo-e Style," Metropolitan Museum of Art](#)
- ["Japanese Woodblock Prints \(Ukiyo-e\)," Victoria and Albert Museum](#)
- ["The Evolution of Ukiyo-e and Woodblock Prints," Khan Academy](#)
- [The Lavenberg Collection of Japanese Prints](#)



The outlines



Finished Print

