

South Asia & Himalayas Master List

Emma Wood Gallery

Opening August 28, 2022

Individual Sculptures

Southeast Asia
India
Tibet and Nepal

Case Objects

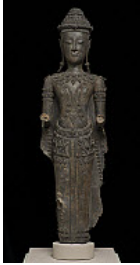

India: Neolithic, Terracotta, Mother Goddess **C8**
India: Gandhara and Later Buddhism **C26**
India: Vishnu and Shiva **C13**
India: Jain **C24**
India: Home altar **C15**
Tibet/Nepal I **C16**
Tibet/Nepal II **C21**


Paintings

Videos

I. Individual Sculptures




Southeast Asia

 <p>Pedestal</p>	<p>Adorned Buddha Thailand, Ayutthaya period, 17th – 18th century Bronze 37 ½ x 10 ½ x 4 ¾ in. Gift of Mrs. Ina T. Campbell 1946.2</p>
 <p>Pedestal against wall</p>	<p>Standing Buddha Cambodia, late 18th century Wood with black lacquer and traces of pigments 28 1/8 x 8 3/4 x 5 5/8 in. Gift of Wright S. Ludington in memory of Charles Henry Ludington 1983.27.3</p>






 <p>Existing Pedestal, 3-D view 36" x 25" x 27"</p>	<p>Garuda, the Man-Bird as a Guardian King Indonesia, Central Java, 9th-10th century Andesite (volcanic rock) overall: 31 × 16 1/2 × 18 1/2 in. weight: 286 lb (129.7 kg) Museum Purchase with funds provided by an Anonymous Donor 2013.18</p>
--	---











Heads of Buddha on one pedestal in 2015

	<p>Head of Buddha Thailand, 16th century Sandstone 9 1/2 x 6 1/2 x 6 1/4 in. Gift of Wright S. Ludington in memory of Charles Henry Ludington 1983.27.63</p>
	<p>Head of Lokeshvara Cambodia, 13th century Sandstone object with base: 18 1/8 in. Gift of Wright S. Ludington in memory of Charles Henry Ludington 1983.27.1</p>
	<p>Head of Buddha Thailand, 16th century Sandstone 15 1/4 x 8 1/4 x 8 1/4 in. Gift of Mrs. Otto Jeidels 1948.1.1</p>

India

 <p>Pedestal against wall</p>	<p>Dancing Ganesha, Remover of Obstacles India, Uttar Pradesh, 11th century Sandstone object: 23 × 12 ½ × 5 in. mount: 26 x 20 x 9 in. Gift of Deanne Gilette Violich in memory of her mother Anne Witter 2019.28</p>
 <p>Pedestal against wall, optional</p>	<p>Head of Ganesha Central India, c. 12th century Sandstone object: 10 1/2 x 8 7/8 x 9 3/4 in. object with base: 16 x 8 7/8 x 9 3/4 in. Gift of Alka and Suneet Kapoor 2007.75.1</p>
 <p>Pedestal against wall</p>	<p>Gajalakshmi (Lustration of Lakshmi by Elephants, Symbolizing Rains) Flanked by two female attendants India, Madhya Pradesh, 8th–9th century Sandstone 32 × 20 ½ × 6 in. Gift of Ramesh and Urmil Kapoor 2011.50.1</p>
 <p>Pedestal only, 3-D view ok</p>	<p>Female Bust North India, Panna district, Madhya Pradesh, Gupta period, 5 - 6th century Sandstone object: 16 x 15 x 9 in. stand: 3 5/8 x 8 x 9 1/4 in. Gift of Mark and Iuliana Phillips 2002.85.6</p>
 <p>Existing 3-D Humidity-controlled case with vitrine 36" x 22" x 18"</p>	<p>Dancing Krishna South India, Tamil Nadu, late Chola period, 13th century Bronze 8 ½ x 13 ½ x 5 ½ in. Museum purchase 1970.9</p>



 <p>3-D Humidity-controlled case with vitrine needed</p>	<p>Chandesvara, a Shiva Saint South India, Tamil Nadu, late Chola period, 13th century Bronze object: 21 1/2 x 6 1/4 in. base: 7 3/4 in. (diam.) Gift of Lewis Bloom 1981.24</p>
 <p>Pedestal against wall, Optional</p>	<p>Musician with Female Companion Central India, c. 12th century Sandstone object: 16 x 15 1/2 x 5 in. object with base: 19 1/2 x 15 1/2 x 5 in. Gift of Alka and Suneet Kapoor 2007.75.2</p>
 <p>Pedestal against wall</p>	<p>Fragment of a Frieze Depicting the Birth of Buddha India, 2nd-3rd century, Andhra Pradesh, Amaravati School at Nagarjunakonda Green-gray limestone 29 x 15 x 5 in. Museum purchase with Peggy and John Maximus Fund 2011.9</p>
 <p>Pedestal against wall</p>	<p>Fragment of a Stupa With auspicious symbols: lotus and makaras India, Andhra Pradesh, Nagarjunakonda, 2nd century Limestone 22 1/2 x 13 x 7 in. Anonymous Gift 2018.26.1</p>
 <p>Pedestal against wall</p>	<p>Standing Buddha Pakistan, Ancient Gandhara India, 2nd - 3rd century Grey schist; face re-touched 41 1/2 x 14 x 7 1/2 in. Gift of the Joseph and Barbara Krene Family Trust 2003.22.1</p>

 <p>Pedestals against wall</p>	<p>Buddha as the Ninth Avatar of Vishnu Northern India, Madhya Pradesh, 11th century Sandstone 35 x 26 in. Gift of K.W. Tremaine 1968.2 (left)</p> <p>Balarama as the Eighth Avatar of Vishnu Northern India, Madhya Pradesh, 11th century Sandstone 31 x 20 in. Gift of Wright S. Ludington 1968.3 (right)</p>
 <p>Pedestal against wall, Optional</p>	<p>Temple Stele of Sun God Surya with Acolytes India, Bihar, 11th century Chlorite 35 x 16 ½ x 5 in. Gift of Ramesh and Urmil Kapoor 2007.76</p>
 <p>Pedestal against wall</p>	<p>Bust of Shiva Holding Rosary (Akshamala) and Pot of Elixir Flanked by two celestials in yogic postures India, Madhya Pradesh, 9th century Mottled red sandstone 27 x 22 x 8 ¾ in. Gift of Ramesh and Urmil Kapoor 2011.50.2</p>






Display reference






Jain shrine door on pedestal in 2015

 <p>Pedestal against wall</p>	<p>Façade of a Jain Household Shrine India, Gujarat, late 18th - early 19th century Wood with traces of pigment 48 x 44 1/2 x 14 in. Gift of Mrs. Lockwood de Forest 1976.12.1</p>
 <p>Pedestal against wall</p>	<p>Temple Stele with Jina Parshvanatha on a Lion Throne Surrounded by celestial adorants, with his ensign (deer on either side of a wheel) flanked by a <i>yaksha</i> couple below India, Karnataka, 13th century Gray stone 19 1/4 x 11 x 6 in. Gift of the Joseph and Barbara Krene Family Trust 2003.22.2</p>

Himalayas: Tibet and Nepal

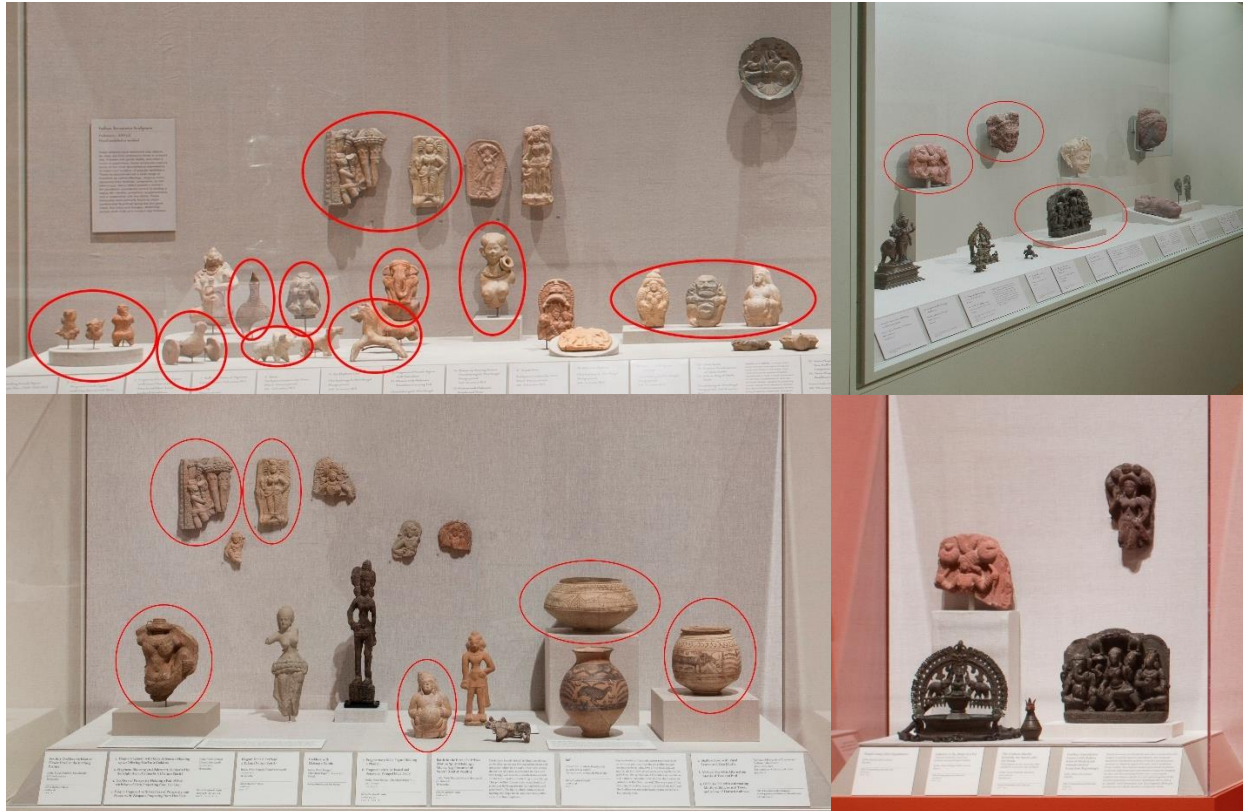
 <p>Low Platform pedestal—space to prevent touching</p>	<p>Prayer Wheel Western Tibet, 18th-19th century Pigments on wood 56 x 31 x 30 1/2 in. Museum Purchase with funds provided by Pamela Melone and Natalia and Michael Howe in Honor of F. Bailey Vanderhoef, Jr, the Peggy and John Maximus Fund and Yangki Ackerman 2011.42</p>
	<p>Table with Mythical Bird Tibet, 12th -15th century Wood with polychrome 10-1/2 x 23-1/4 x 9-3/4 in. Anonymous Gift 2013.48.1</p>
	<p>Storage Box with Design of Treasure Vase and Vishvavajra Tibet, 15th–17th century Wood, pigments, and metal 12 x 5 3/4 x 10 1/4 in. Anonymous Loan 2019.36.6</p>
 <p>In existing frame, pinned onto dark blue linen, total with frame 43 1/2" x 37 1/2" x 6 3/4" in frame</p>	<p>Ritual Apron Tibet, 18th-19th century Bone, leather, and brass balls 34 x 28 in. Framed 43 1/2" x 37 1/2" x 6 3/4" Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings 1954.15.2</p>
 <p>Pedestal with vitrine</p>	<p>Vajrabhairava "Unyielding Anger" Embracing Consort Tibet, late 17th century Gilded bronze with traces of paint 9 x 8 1/4 x 4 1/4 in. Museum Purchase with the Peggy and John Maximus Fund 2007.73</p>

 <p>Wall vitrine, hang suspended</p>	<p>Ritual Staff (Khatvanga) Nepal, 10th-13th century Painted wood 52 1/4 × 1 3/8 × 1 3/8 in. Anonymous gift 2019.36.4</p>
 <p>has mount wall vitrine</p>	<p>Ritual Dagger Tibet, 18th century Bronze and iron; silver case object: 6 7/8 in. Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings Jr. 1954.15.10</p>
 <p>has mount, wall vitrine</p>	<p>Ritual Vajra (Thunderbolt) Choppers Tibet, early 19th century Bronze 6 1/8 x 2 x 6 1/4 in. Gift of Pratapaditya and Chitra Pal 2008.47.80.1</p>

II Case Objects

Case 1 India: Neolithic, Terracotta, Mother Goddess(C8)

Install References



has metal mounts



has plexi stand+base

Globular Pot with Alternating Motifs of Bull, Trees, and a Row of Horned Animals

Pakistan, Mehrgarh or Chalcolithic Culture, Baluchistan, 3500-2500 BCE

Earthenware with painted black pigments

5x 5 ¼ in.

Gift of Ramesh and Urmil Kapoor, in loving memory of their son, Vineet Kapoor

2015.42.1

Shallow Bowl with Pipal Leaves and Fish Motifs






Pakistan, Mehrgarh or Chalcolithic Culture, Baluchistan, 3500-2500 BCE







Earthenware with painted black pigments







4 ¾ x 7 ½ in.

Gift of Ramesh and Urmil Kapoor, in loving memory of their son, Vineet Kapoor

2015.42.3

 <p>has metal mounts</p>	<p>Heads of Female Figures Indus Valley civilization, 2500-1800 BCE modern-day Pakistan 1 3/4 x 1 1/4 x 1 in. 2 1/4 x 1 3/4 x 3/4 in. Gift of the Estate of Prudence R. Meyer 2001.54.32.2-.3</p> <p>Standing Female Figure Gangetic Plain, 1500-1200 BCE 3 x 1 1/2 x 1/2 in. Gift of Stephen P. Huyler 2008.4.4</p>
 <p>has metal mount</p>	<p>Snake Deity Gangetic Plain, Mathura region, c. 2nd century BCE 4 7/8 x 2 1/2 x 1 1/4 in. Gift of Stephen P. Huyler 2008.4.5</p>
 <p>has metal mount w/ epoxy interface</p>	<p>Fragment of a Female Figure with Lotus Vine around Breasts and Hair, Lotus-seedpod Headdress India, Uttar Pradesh, Kaushambi Maurya period, 4th – 3rd century BCE 3 1/4 x 2 1/2 x 1 1/2 in. Gift of Stephen P. Huyler 2008.4.26</p>
 <p>has mount</p>	<p>Fertility Goddess with Lotus Flower Head, in the Birthing Posture India, Uttar Pradesh, Kaushambi, 1st–2nd century Terracotta 6 3/8 x 4 3/4 x 2 in. Gift of Stephen P. Huyler 2008.4.162</p>
 <p>has mount</p>	<p>Toy Bird Indus Valley civilization, 2500-1800 BCE modern-day Pakistan 2 1/4 x 3 3/4 x 1 3/4 in. Gift of the estate of Prudence R. Meyer 2001.54.15, 19-20</p>

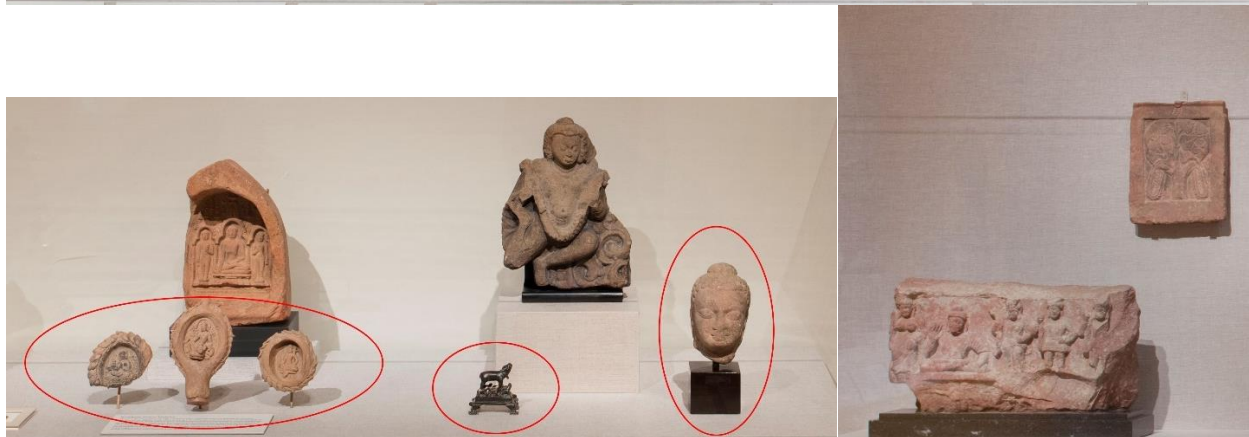
 <p>has mount</p>	<p>Toy Elephant Cart Chandraketugarh, West Bengal, Shunga period, 2nd – 1st century BCE 4 5/8 x 2 5/8 x 2 1/4 in. Gift of Stephen P. Huyler 2008.4.134</p>
 <p>make mount</p>	<p>Bull with Traces of Pigments Gangetic plain, 2nd century BCE 2 1/2 x 2 x 3 1/2 in. Lent by Pratapaditya and Chitra Pal 2014.92.5</p>
 <p>has metal mount</p>	<p>Horse Pataliputra (modern-day Patna, Bihar) Maurya period, 4th – 3rd century BCE 4 1/8 x 4 1/2 x 1 3/8 in. Gift of Stephen P. Huyler 2008.4.31</p>
 <p>has metal mount</p>	<p>Fragment of Female Figure with Attendant Chandraketugarh, West Bengal Shunga period, 2nd-1st century BCE 5 3/4 x 4 3/4 x 1 in. Gift of Stephen P. Huyler 2008.4.76</p>
 <p>has metal mount</p>	<p>Woman with Elaborate Headdress Carrying Fish Chandraketugarh, West Bengal Shunga period, 2nd-1st century BCE 5 5/8 x 2 7/8 x 1 in. Gift of Stephen P. Huyler 2008.4.43</p>
 <p>has metal pins</p>	<p>Female Bust Pataliputra (modern-day Patna, Bihar) Maurya period, 4th -3rd century BCE 5 7/8 x 2 7/8 x 2 in. Gift of Stephen P. Huyler 2008.4.11</p>



 <p>has metal mount+stand</p>  <p>find or make mount</p>  <p>has pins, make mount</p>	<p>Yakshi Rattle Chandraketugarh, West Bengal Shunga period, 2nd - 1st century BCE 4 1/4 x 2 1/2 x 2 1/8 in. Gift of Stephen P. Huyler 2008.4.119</p> <p>Demonic Manifestation of Yaksha Rattles Chandraketugarh, West Bengal Shunga period, 2nd – 1st century BCE 3 3/4 x 3 1/8 x 2 1/4 in. Gift of Stephen P. Huyler 2008.4.123</p> <p>Kubera, King of Yaksha Rattle Chandraketugarh, West Bengal Shunga period, 2nd - 1st century BCE 4 1/8 x 3 1/4 x 3 1/4 in. Gift of Stephen P. Huyler 2008.4. 121</p>
 <p>has mount</p>	<p>Fragment of a Stele with Lakshmi, Goddess of Wealth and Prosperity, Holding Lotus Stems India, Uttar Pradesh, Mathura, 1st century BCE Sandstone object: 6 1/4 x 6 1/4 x 3 in. base: 1 1/2 x 6 x 2 3/4 in. Gift of Pratapaditya and Chitra Pal 2015.41.3</p>
 <p>has mount</p>	<p>Gajalakshmi, Goddess of Wealth and Prosperity, with Kubera, God of Wealth, and Ganesha, God of Auspicious Beginnings India, Bihar, 9th century Stone 7 1/2 x 8 x 2 1/8 in. Gift of Pratapaditya and Chitra Pal 2015.41.1</p>
	<p>Hanging Temple Lamp with Gajalakshmi India, Kerala, 16th century Bronze 7 1/2 x 7 1/2 x 6 1/2 in.; 34 in. (chain length) Gift of Pratapaditya and Chitra Pal 2015.41.4</p>






 <p>has metal wall mount</p>	<p>Head of Chamunda India, Mathura, 6th-8th century Stone object: 7 x 4 ½ x 4 ¼ in. stand: 2 ¾ x 3 ¾ x 3 ¼ in. Gift of Mark and Iuliana Phillips 2002.85.5</p>
 <p>India Case 1 (C8) matting</p>	<p>Devi as Shakambari Holding a Conch Shell, Lotus and Rosary Illuminated manuscript leaf from the Devimahatmya (Glorification of the Goddess) India, Rajasthan or Gujarat, 18th century Ink, color and gold on paper 10 x 16 in. Gift of Pratapaditya and Chitra Pal 2008.47.36.1</p>
 <p>India Case 1 (C8) matting</p>	<p>Two Manifestations of Devi (the Goddess) from the Group of Ten Mahavidyas (Knowledge Deities): Kali (image of Kalighat) and Matangi India, West Bengal, Kolkata (Calcutta), late 19th century Color and silver on paper 5 1/2 x 3 ½ in. (each) Gift of Pratapaditya and Chitra Pal 2008.47.51.1, 4</p>
 <p>has mount , on partition or wall vitrine? optional</p>	<p>Female Attendant Holding an Offering Bowl India, Uttar Pradesh, Mathura, 8th century Sandstone object: 13 1/4 x 4 x 5 1/2 in. base: 1 1/2 x 4 1/4 x 6 3/4 in. Gift of Pratapaditya and Chitra Pal 2013.50.2</p>

Case 2 India: Buddhism-Gandhara and Later(C26)







Install References







 has base+mount	<p>Head of a Bodhisattva Pakistan, ancient Gandhara, late 2nd century Grey schist 12 x 6 3/4 x 5 1/8 in. Gift of Wright S. Ludington 1967.28</p>
 has base+mount	<p>Head of Buddha with Prominent Topknot Pakistan, ancient Gandhara, 4th–5th century Stucco with traces of color object: 8 1/4 x 4 1/2 x 5 1/2 in. base: 4 1/2 x 4 1/4 x 4 1/4 in. Anonymous Gift 2013.48.4</p>

 <p>find or make mount</p>	<p>Buddha Shakyamuni Pakistan, ancient Gandhara, 2nd century Copper alloy object: 4 3/4 × 3 1/8 × 5/8 in. base: 1/4 × 3 1/4 × 1 1/2 in. Anonymous Gift 2018.26.6</p>
 <p>has base+mount</p>	<p>Meditating Buddha Seated under the Bodhi Tree Pakistan, ancient Gandhara, Swat region Late 1st–early 2nd century Green schist object: 11 1/4 × 10 × 2 in. base: 1/4 × 9 3/4 × 3 3/8 in. Anonymous Gift 2013.48.2</p>
 <p>has base and pins</p>	<p>Nimbated Meditating Buddha Pakistan, ancient Gandhara, 2nd century Green schist object: 4 1/8 × 7 3/4 × 1 1/4 in. base: 5/8 × 8 3/4 × 2 5/8 in. Anonymous Gift 2018.26.3</p>
 <p>has base+mount</p>	<p>Panel with the Birth of the Buddha Pakistan, ancient Gandhara, 1st -2nd century Grey schist object: 10 3/8 × 10 3/8 × 1 3/4 in. base: 1 1/2 × 11 5/8 × 4 in. Anonymous Gift 2018.26.2</p>
 <p>has base+mount</p>	<p>Bust of Serapis Ancient Gandhara, present-day Pakistan, 2nd century Schist object: 3 3/4 × 3 1/4 × 2 in. base: 2 1/8 × 2 × 2 in. Anonymous Gift 2015.33.2</p>

 <p>Need mount</p>	<p>Vessel Handle with Winged Male and Pair of Aquatic Makara Ancient Gandhara, present-day Pakistan, or Northern India, ca. 2nd century Bronze 6 1/2 × 12 1/2 × 2 1/2 in. Anonymous Gift 2019.36.7</p>
 <p>need mount</p>	<p>Trident Form India, ancient Gandhara, 3rd to 2nd century BCE Bronze 10 x 6 x 1/4 in. Gift of Pratapaditya and Chitra Pal 2014.92.4</p>
 <p>has 2-piece metal mount</p>	<p>Dish with Nereid (Sea Nymph) on Aquatic Dragon Pakistan, Ancient Gandhara, 1st century BCE - 1st century CE Grey schist 7/8 x 5 1/4 in. (diam.) Gift of Jane Werner Watson 1992.81.1</p>
 <p>has interface and metal mount</p>	<p>Panchika and Hariti (God of Wealth and Fertility) Pakistan, ancient Gandhara, 2nd-3rd century Grey schist object: 4 5/8 x 4 1/4 x 1 1/4 in. mount: 2 x 3 3/4 x 5/8 in. Gift of Pratapaditya and Chitra Pal 2008.47.3</p>
 <p>has base+metal pins</p>	<p>Relief of a Meditating Buddha and Worshippers India, Uttar Pradesh, Mathura, Kushan period, 2nd century Red sandstone object: 9 × 16 1/4 × 4 in. base: 1 7/8 × 18 × 4 3/4 in. Anonymous Gift 2015.33.8</p>
	<p>Votive Stupa with Buddhas and Tara India, Bihar, 11th century Phyllite 11 x 6 1/2 x 6 1/2 in. Gift of Helene Pollock 2021.11.4</p>

make mount	
 <p>has base+mount</p>	<p>Head of a Devotee Northern India, Kushan period, c. 2nd century Red mottled sandstone object: 3 × 4 1/4 × 3 1/2 in. base: 1 3/4 × 2 × 2 in. Anonymous Gift 2015.33.1</p>
 <p>has base+mount</p>	<p>Head of Buddha Sarnath, Gupta period, 5th - 6th century Sandstone object: 4 3/4 × 2 3/4 × 4 in. base: 2 1/8 × 2 3/8 × 2 5/8 in. Anonymous Gift 2015.33.6</p>
 <p>has base+mount</p>	<p>Figure of Buddha Northeast India, circa 10th century Copper alloy object: 6 3/4 × 2 5/8 × 1 5/8 in. base: 5/8 × 2 3/4 × 1 3/4 in. Anonymous Gift 2015.33.7</p>
 <p>has metal mount</p>  <p>has metal mount</p>  <p>has metal mount+pins</p>	<p>Terracotta Votive Plaques Eastern India, Early Pala period, 8th-9th century Gifts of Stephen P. Huyler</p> <p>Green Tara, Bodhisattva of Compassion 2 5/8 × 3 × 7/8 in. 2008.4.191</p> <p>Bodhisattva 3 × 1 3/4 × 1 in. 2008.4.192</p> <p>Bodhisattva 5 × 3 × 1 3/8 in. 2008.4.193</p>


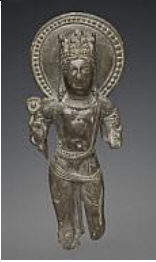


	<p>Female Adorant India, 2nd century BCE Copper alloy 4 × 1 × 5/8 in. Anonymous Gift 2015.33.3</p>
 <p>has stand+mount</p>	<p>Vidyadhara (Garland Bearer) India, 7th century Brass object: 2 1/2 × 2 3/8 × 1 1/8 in. stand: 1 7/8 × 1 3/4 × 1 1/2 in. Anonymous Loan 2019.36.5</p>
	<p>Marichi, Buddhist Solar Deity Depicted as a Sow with Babies India, Bihar, or Bengal 11th century Bronze 2 1/2 × 2 1/4 × 1 1/2 in. Anonymous Gift 2019.36.2</p>
 <p>Has mount, on partition or wall vitrine?</p>	<p>Panel with a Garlanded Bodhi Tree India, Uttar Pradesh, Mathura, 1st century Red mottled sandstone 8 3/4 × 6 3/4 × 1 1/4 in. Anonymous Gift 2013.48.3</p>




Case 3 India: Vishnu and Shiva(C13)

Install References









 <p>has metal mount on base</p>	<p>Head of Vishnu, Lord of Preserver India, Mathura, 4th - 5th century Sandstone 9 ½ x 6 x 3 in. Gift of Mark and Iuliana Phillips 2002.85.7</p>
 <p>has mount</p>	<p>Vishnu, Lord of Preserver Kashmir, 8th century Green stone 6 x 2 ½ x 1 ½ in. Gift of Pratapaditya and Chitra Pal 2008.47.85</p>
 <p>has base</p>	<p>Fragment of a Hand of Vishnu(?) Holding a Lotus Stem as Attribute India, Rajasthan or Madhya Pradesh, 10th–11th century Buff sandstone 7 ½ x 8 ½ x 5 ½ in. Gift of Pratapaditya and Chitra Pal 2008.47.6</p>
 <p>India Case 3 (C13) matting</p>	<p>Vishnu on his Serpent Couch Ananta (Eternity), with His Consort Lakshmi and Adorants Folio from a dispersed series of the Bhagavatapurana (Ancient Lore of the Lord) India, Odisha, 19th century Ink and color on paper 9 ¾ x 14 ½ Gift of Pratapaditya and Chitra Pal 2008.47.20</p>

 <p>has mount</p>	<p>Head of a Deity (probably Vajrapurusha, Thunderbolt-man) India, Mathura, Kushan period, 2nd-3rd century CE Sandstone 6 3/4 x 5 1/2 x 5 1/4 in. Gift of Pratapaditya and Chitra Pal 2002.84</p>
 <p>has metal wall mount+metal pin</p>	<p>Head of Shiva, Lord of Destroyer and Creation India, Gupta period, 6th century Mottled red sandstone 9 1/2 x 8 x 6 1/4 in. Gift of Pratapaditya and Chitra Pal 2008.47.5</p>
 <p>has fitting/mould</p>	<p>Shiva as the Supreme Teacher (<i>Dakshinamurti</i>) South India, Chola period, 12th century Green stone 17 1/4 x 8 x 5 1/2 in. Gift of Dr. Robert and Dr. Ann Walzer 2011.41</p>

Case 4 India: Jain (C24)

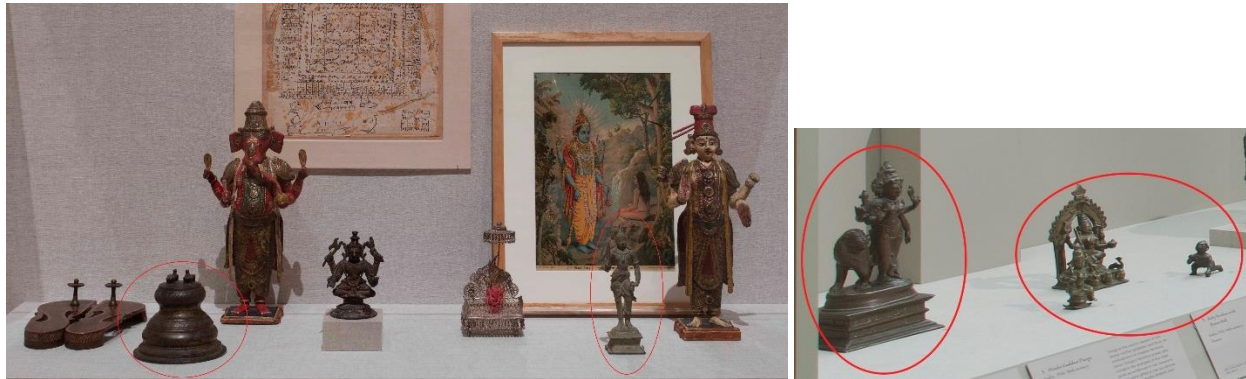
Install Reference












 <p>has insert</p>	<p>Saint Bahubali Standing in the Kayotsarga (Body Abandonment Posture) His Body Entwined with a Vine India, dated 1457 Bronze 7 1/2 x 2 3/8 x 2 in. Gift of Pratapaditya and Chitra Pal 2015.41.2</p>
 <p>has metal mount+pins</p>	<p>Jain Mandala of the Nine Divinities India, 14th century Stone 16 x 9 1/2 x 4 1/2 in. Gift of Pratapaditya and Chitra Pal 2015.40</p>
 <p>has clip</p>	<p>Jain Altarpiece with Jina and Retinue India, Gujarat, Ahmedabad, dated 1517 Bronze inlaid with silver and copper 5 7/8 x 4 x 2 1/8 in. Gift of the Joseph and Barbara Krene Family Trust 2003.22.3</p>
 <p>1983.76.3 1983.76.4 framed together India Case 4 (C24) matting</p>	<p>Jain Diagram of the World of Men and the Netherworlds (left) Jain Diagram of the Eight "Black Fields" (Krishnarajis) of the 3rd Layer of Heaven India, Gujarat, 16th-17th century Ink and color on paper 10 3/8 x 4 3/8 in. 10 1/4 x 4 5/8 in. Gift of Julia Emerson 1983.76.3-4</p>





Case 5 India: Home Shrine (c15)



Install References



 <p>has metal mount</p>	<p>Lakshmi in the Shape of a Pot India, West Bengal, 18th century Brass 3 ¼ x 1 ¾ in. Gift of Pratapaditya and Chitra Pal 2013.50.4</p>
 <p>has metal mount</p>	<p>Krishna, the Flutist Cowherd India, Orissa, 17th century Bronze 7 ¾ x 3 ½ x 3 ¼ in. Gift of Pratapaditya and Chitra Pal 2008.47.11</p>
 <p>has metal mount/hook</p>	<p>Baby Krishna with Butter Ball India, 15th-16th century Bronze 2 x 1 ¾ x 1 ¾ in. Gift of the Estate of Prudence R. Meyer 2001.54.10</p> <p>Crawling Infant Krishna with a Butterball in His Right Hand India, Tamil Nadu, 16th century Bronze 3 ¾ x 2 ½ x 3 ⅞ in. Gift of Pratapaditya and Chitra Pal 2008.47.10</p>

	<p>Vishnu with His Consorts India, 15th-16th century Bronze 4 x 2 1/2 x 1 1/4 in. Gift of the estate of Prudence R. Meyer 2001.54.12</p>
	<p>Figure of a Warrior India, Tamil Nadu, Pudukottai, 16th-17th century Bronze 7 1/2 x 2 3/8 x 2 in. Gift of Pratapaditya and Chitra Pal 2008.47.7</p>
	<p>Seated Ganesh, Remover of Obstacles India, 15th-16th century Bronze 2 x 1 1/2 x 3/4 in. Gift of the estate of Prudence R. Meyer 2001.54.9</p>
 has insert	<p>A Shaiva Ritual Implement with Depiction of Wooden Sandals India, Andhra Pradesh, 18th–19th century Bronze 5 x 5 1/4 in. Gift of Pratapaditya and Chitra Pal 2008.47.13</p>
	<p>Mask (Mohra) of Shiva Used in Religious Processions India, Himachal Pradesh, 15th century or earlier Bronze or brass 4 1/2 x 2 1/4 x 1 1/8 in. Gift of Pratapaditya and Chitra Pal 2013.50.3</p>
	<p>Goddess Eastern India, 11th -12th century Stone? 3 5/8 x 2 3/8 x 7/8 in. Gift of Michael Phillips and Juliana Maio 2002.77.6</p>
	<p>Hindu Goddess Durga India, 15th-16th century Bronze 3 1/2 x 2 x 1 in. Gift of the Estate of Prudence R. Meyer 2001.54.11</p>


 <p>has insert OR below</p>	<p>Hindu Goddess Durga with Lion South India, Tamil Nadu 16th Century Bronze 8 1/4 x 4 7/8 x 3 3/8 in. Gift of Pratapaditya and Chitra Pal 2008.47.8</p>
 <p>OR above</p>	<p>Hindu Goddess Durga Slaying Buffalo Demon Mahisha South India, 17th century Bronze 5 1/2 x 6 1/2 x 3 in. Anonymous loan L.2022.1</p>
	<p>Hindu Goddess Durga India, Rajasthan, 15th century Bronze 5 1/2 x 4 x 3 1/8 in. Gift of Pratapaditya and Chitra Pal 2008.47.9</p>
 <p>display with bottom rolled up?</p> <p>India Case 5 (C15)</p>	<p>Calendar, The Remover of Obstacles (Ganesha) with Sacred Diagrams (<i>yantra</i>) and Chants (<i>mantra</i>) India, 1971 Printed on paper 28 1/2 x 10 1/2 in. Gift of Bruce Caron and Tinka Sloss SC.2020.1.14</p>







 <p>OR below</p> <p>India Case 5 (C15) Framed?</p>	<p>Krishna Milking a Cow India, 19th – 20th century Ink, color and gold reverse painted on glass image: 13 5/8 x 11 5/8 in. frame: 16 x 14 x 1 in. Gift of Pratapaditya and Chitra Pal 1995.57.1</p>
 <p>OR above</p> <p>India Case 5 (C15) Framed?</p>	<p>Nursing Mother and Child India, 19th-20th century Ink, color, and gold on glass frame: 16 1/4 x 12 x 3/4 in. image: 13 5/8 x 9 1/4 in. Gift of Pratapaditya and Chitra Pal 1995.57.2</p>








Case 6 Tibet & Nepal 1 of 2(c16)






Install Reference






	<p>Pair of Butter Lamps Tibet, 1938 Silver from Indian rupees with inlaid turquoise 4 7/8 x 3 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.90.1-.2</p>
---	--







 <p>make mount</p>	<p>Bowl with Lid and Stand Tibet, 20th century Silver and jade object (a-bowl): 2 1/4 x 3 1/4 in. (diam.) object (b-lid): 2 7/8 x 4 1/8 in. (diam.) object (c-stand): 3 1/4 x 5 1/8 in. (diam.) Gift of Miss H. Sue Salmon 1980.17.69abc</p>
 <p>has insert</p>	<p>Waterpot Tibet, 19th century Silver with gold gilding 10 1/2 x 6 1/2 x 3 1/4 in. Gift of Molly Cummings Cook in memory of her brother, Wilbur L. Cummings, Jr. 1996.20.1</p>
	<p>Ewer with Lid Tibet, 19th century Silver with gold wash mounts overall: 2 3/4 x 6 3/4 in. (diam.) lid: 1 1/4 x 5 3/8 in. (diam.) Gift of Miss H. Sue Salmon 1980.17.68ab</p>
	<p>Container with Lid Tibet, early 19th century Silver object (a-body): 3 1/2 x 3 1/2 in. (diam.) object (b-lid): 2 x 2 3/4 in. (diam.) Gift of Molly Cummings Cook in memory of her brother, Wilbur L. Cummings, Jr. 1996.20.2ab</p>
	<p>Betel Nut Box Tibet, 18th-19th century Copper, brass 2 x 3 1/4 in. (diam.) Gift of Pamela Melone in memory of F. Bailey Vanderhoef, Jr. 2020.24.6</p>
	<p>A Treatise on Making Good Shortcomings in all One's Religious Vows Tibet, 19th century Opaque watercolor and gold on paper 3 1/4 x 10 in. (each)</p>

	<p>Gift of Mrs. Wilbur L. Cummings, Sr. in memory of her son, Wilbur L. Cummings Jr. 1954.15.11</p>
	<p>Manuscript Cover with Buddha Sakyamuni and Buddhist Deities in a Shrine Tibet, 16th-17th century Carved wood with remnants of gold gilding and pigments 4 x 15 1/4 x 5/8 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.91</p>
 <p>Top</p>  <p>Bottom</p>	<p>Manuscript Covers Top Cover: Prajnaparamita (center), Manjusri (right), and Buddha Sakyamuni Bottom Cover: Auspicious Vase Emitting Scrolling Vines Tibet, 16th-18th century Carved wood with remnants of gold and pigment 7 x 22 1/8 x 1 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.93.1-.2</p>
 <p>has mount</p>	<p>Manuscript Cover with Seated Buddha and Scrolling Vine Tibet, 15th-16th century Wood with remnants of gold and pigment 10 1/4 x 28 x 1 1/4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.95</p>
 <p>has mount</p>	<p>Seated Lamas with "Teaching" Hand Gestures Tibet, 16th century Stone relief with traces of pigment 19 7/8 x 19 3/4 x 1 5/8 in. Museum with Funds provided by Peggy and John Maximus Fund, Michael and Natalia Howe, Pamela Malone, and Yangki Ackerman 2009.43</p>
 <p>has metal pins</p>	<p>Stupa (Chorten) of the Kadam Order Tibet, 13th century Bronze 11 1/2 x 6 x 6 in. Museum purchase made possible by the Peggy and John Maximus Fund 2013.19</p>
	<p>Tsong Khapa, Founder of the Geluk Order, with "Turning the Wheel" Hand Gesture Tibet-China, late 18th – early 19th century Gilt bronze 6 1/4 x 4 1/8 x 3 1/8 in.</p>

	Gift of the Estate of Ina T. Campbell 1953.35.33
	Fifth Panchen Lama Lobsang Yeshe (1663-1737) with "Teaching" Hand Gesture Tibet, 18th century Gilt bronze 6 1/8 x 4 x 3 1/4 in. Gift of the Estate of Ina T. Campbell 1953.35.35
	Surasmi Buddha with "Meditation" Hand Gesture Tibet-China, 18th century Bronze, cold gold paste, and traces of pigment inscribed "Miaoguang Fo" in China 8 x 6 x 4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.67
 OR below	Amitayus, Buddha of Infinite Life Holding an Auspicious Vase Nepal-China, 18th century Gilt bronze 5 1/4 x 4 x 3 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.74
 OR above	Amitayus, Buddha of Infinite Life Tibet-China, late 18th century Gilt bronze 6 3/4 x 4 x 3 1/4 in. Gift of the Estate of Ina T. Campbell 1953.35.34
 make mount	Seated Buddha with Hand Gesture of Teaching Nepal, 8th century Gilt bronze 3 1/4 x 2 1/2 x 1 3/4 in. Anonymous gift 2019.36.1

Case 7 Tibet & Nepal 2 of 2(c21)



 <p>display one or both</p>	<p>Pair of Standing Bodhisattvas Tibet-China, 18th century Gilt bronze with inlaid stones and pigment 11 3/8 x 5 x 4 3/4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.69.1-.2</p>
	<p>Bodhisattva Manjusri Tibet -China, 17th – 18th century Gilt bronze 2 7/8 x 2 x 1 5/8 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.72</p>
	<p>Manjusri, Bodhisattva of Wisdom with Sword and Book at Shoulder Tibet-China, 18th century Bronze 6 1/2 in. Gift of the Estate of Ina T. Campbell 1953.35.46</p>
	<p>Four-armed Avalokitesvara, Bodhisattva of Compassion Tibet-China, 18th century Gilt bronze 2 7/8 x 2 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.68</p>
	<p>Standing Bodhisattva Tibet-China, 19th century Bronze, cold gold paste, inlaid stones, and pigment 13 1/4 x 6 x 3 3/4 in. Gift of the Estate of Ina T. Campbell 1953.35.48ab</p>
 <p>display one or both</p>	<p>Pair of White Tara Tibet, 18th century Bronze 3 5/8 x 3 x 1 3/8 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.71.1-.2</p>
	<p>Green Tara Tibet, 18th-19th century Bronze 5 1/2 in. Gift of the Estate of Ina T. Campbell 1953.35.45</p>

 <p>has mount+base</p>	<p>Standing Goddess Tara Nepal, 17th-18th century Gilt bronze 1 1/2 x 4 3/4 x 3 in. Gift of Pratapaditya and Chitra Pal 2008.47. 83</p>
 <p>make mount</p>	<p>Ushinisha Vijaya, Victorious Goddess of the Ushinisha Tibet-China, 18th-19th century Bronze 14 1/2 x 8 1/2 x 6 in. Gift of Mrs. Wilbur L Cummings, Sr. in memory of her son, Wilbur L. Cummings, Jr. 1954.15.3</p>
	<p>Seated Goddess Tibet, 18th century Gilt bronze with traces of pigment 22 1/2 x 16 in. Gift of the Estate of Ina T. Campbell 1953.35.30</p>
 <p>has mount+base</p>	<p>Dancing Vajravajari, Buddhist Wrathful Goddess Tibet, 13th-14th century Gilt bronze (copper alloy) 3 3/4 x 2 3/8 x 1 1/8 in.; stand: 1/2 x 2 3/8 x 1 3/8 in. Anonymous gift 2019.36.3</p>
	<p>Jambala, God of Wealth Holding a Mace and Petting a Mongoose Tibet, 18th century Gilt bronze 4 x 2 3/4 x 2 in. Gift of Mrs. M. Franz Breitling and her family in memory of Theododisa S. Hamilton 1991.150.4</p>
	<p>Vajrapani, Protector of Buddhism, in Combative Pose Tibet, 18th-19th century Gilt bronze 1 3/4 x 1 3/8 x 1 3/8 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.70</p>

	<p>Small Figure on Horse Tibet-China, late 18th century Gilt bronze 2 5/8 x 2 1/8 x 1 1/8 in. Gift of the Estate of Ina T. Campbell 1953.35.32</p>
	<p>Table with Mythical Bird Tibet, 12th -15th century Wood with polychrome 10-1/2 x 23-1/4 x 9-3/4 in. Anonymous Gift 2013.48.1</p>
	<p>Storage Box with Design of Treasure Vase and <i>Vishvavajra</i> Tibet, 15th-17th century Wood, pigments, and metal 12 x 5 3/4 x 10 1/4 in. Anonymous Loan 2019.36.6</p>




III Paintings

Large Paintings



 <p>Individual Framed</p>	<p>Cosmic Man (<i>Loka Purusha</i>) India, Rajasthan or Gujarat, c. 1800 Ink and color on cloth Image: 80 x 25 ¾ in. Gift of Helene Pollock 2021.11.2</p>
 <p>Individual Framed or Plexi</p>	<p>Scenes of Krishna's Life (<i>Krishnalila</i>), Central Panel Showing Venugopala Krishna and Radha under a Kadamba Tree with Attendants India, Odisha, Puri district, late 19th–early 20th century Color and gold on silk 41 1/4 x 87 3/8 in. Museum purchase, Peggy and John Maximus Fund 2009.26</p>

Paintings in Cases


 <p>India Case 1 (C8) matting</p>	<p>Devi as Shakambari Holding a Conch Shell, Lotus and Rosary Illuminated manuscript leaf from the Devimahatmya (Glorification of the Goddess) India, Rajasthan or Gujarat, 18th century Ink, color and gold on paper 10 x 16 in. Gift of Pratapaditya and Chitra Pal 2008.47.36.1</p>
 <p>Two Manifestations of Devi (the Goddess) from the Group of Ten Mahavidyas (Knowledge Deities): Kali (image of Kalighat) and Matangi</p>	<p>India, West Bengal, Kolkata (Calcutta), late 19th century Color and silver on paper 5 1/2 x 3 1/2 in. (each) Gift of Pratapaditya and Chitra Pal 2008.47.51.1, 4</p>



<p>India Case 1 (C8) matting</p>	
 <p>India Case 3 (C13) matting</p>	<p>Vishnu on his Serpent Couch Ananta (Eternity), with His Consort Lakshmi and Adorants Folio from a dispersed series of the Bhagavatapurana (Ancient Lore of the Lord) India, Odisha, 19th century Ink and color on paper 9 3/4 x 14 1/2 Gift of Pratapaditya and Chitra Pal 2008.47.20</p>
 <p>1983.76.3 1983.76.4 framed together</p> <p>India Case 4 (C24) matting</p>	<p>Jain Diagram of the World of Men and the Netherworlds (left) Jain Diagram of the Eight "Black Fields" (Krishnarajis) of the 3rd Layer of Heaven India, Gujarat, 16th-17th century Ink and color on paper 10 3/8 x 4 3/8 in. 10 1/4 x 4 5/8 in. Gift of Julia Emerson 1983.76.3-4</p>
 <p>display with bottom rolled up?</p> <p>India Case 5 (C15)</p>	<p>Calendar, The Remover of Obstacles (Ganesha) with Sacred Diagrams (yantra) and Chants (mantra) India, 1971 Printed on paper 28 1/2 x 10 1/2 in. Gift of Bruce Caron and Tinka Sloss SC.2020.1.14</p>

Glass Paintings


 <p>OR below</p> <p>India Case 5 (C15) Framed?</p>	<p>Krishna Milking a Cow India, 19th – 20th century Ink, color and gold reverse painted on glass image: 13 5/8 x 11 5/8 in. frame: 16 x 14 x 1 in. Gift of Pratapaditya and Chitra Pal 1995.57.1</p>
 <p>OR above</p> <p>India Case 5 (C15) Framed?</p>	<p>Nursing Mother and Child India, 19th-20th century Ink, color, and gold on glass frame: 16 1/4 x 12 x 3/4 in. image: 13 5/8 x 9 1/4 in. Gift of Pratapaditya and Chitra Pal 1995.57.2</p>


Thangkas

 <p>Individual Plexi</p>	<p>Mandala of a Goddess Tibet, 16th-17th century Gouache on cotton 22 x 18 1/4 in. Gift of Mrs. Clare Harrison 1969.15.1</p>
---	--

 <p>Individual Plexi</p>	<p>Life of Buddha Western or Central Tibet, 18th-19th century Opaque watercolor on cotton overall: 59 1/2 x 38 1/4 in. image: 31 1/2 x 21 1/4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.77</p>
 <p>Individual Plexi</p>	<p>Three-Headed Hayagriva Tibet, 18th-19th century Opaque watercolor on cotton overall: 46 x 28 1/2 in. image: 24 3/4 x 15 1/4 in. Gift of F. Bailey Vanderhoef, Jr. 1991.148.78</p>

IV 2 Videos

	<p>Puja Video Shorts—length TBD Edited and compiled by Stephen P. Huyler</p>
---	---

		<p>Vanderhoef photo mural and Video Text for Vanderhoef and Cummings photographs of Tibet 1939</p>
--	---	---

End