

- TBD



Honoré Daumier
 French (1808-1879)
 Published in *Le Charivari* on April 8, 1838
 Lithograph, 8.9 x 9.06 inches
 Delteil 433

Gift of Robert M. Light, 2010.51.64

Monsieur Daumier, your Robert-Macaire series is delightful. It's an exact picture of the thieves of our period... the faithful portrait of innumerable crooked characters one finds everywhere - in business, in politics, in bureaucracy, in finance, everywhere! everywhere! The scoundrels must bear you quite a grudge... But you have the esteem of honest people... You haven't been given the Cross of Honor yet?... That's really shocking!



Honoré Daumier
 French (1808-1879)
 Published in *Le Charivari* on February 8, 1845
 Lithograph, 7.91 x 9.25 inches
 Delteil 1334

Gift of Robert M. Light, 2010.51.511
When the last easel has been burned!



Honoré Daumier
 French (1808-1879)
 Lithograph, 9.17 x 9.06 inches
 Published in *Le Charivari* on June 18, 1844
 Delteil 1102

Gift of Albert and Dana Broccoli, 1985.48.2537

The First Paid Portrait. I think it will be nice...quite nice actually...I think, we will be satisfied...above all I was trying to get Monsieur's Greek nose right!



Honoré Daumier
 French (1808-1879)
 Lithograph, 8.35 x 9.84 inches
 Published in *Le Charivari* on August 24, 1847
 Delteil 1582

Gift of Robert M. Light, 2010.51.597

The only way to make a child pose: with a fruit.








Honoré Daumier
 French (1808-1879)
 Lithograph, 8.86 x 9.65 inches
 Published in *Le Charivari* on November 13, 1846
 Delteil 1499

Gift of Robert M. Light, 2010.51.574

But of course my dear, I can assure you, Monsieur is painting a landscape... isn't that so, Monsieur? You are painting a landscape?

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	<p>Honoré Daumier French (1808-1879) Lithograph, 8.86 x 10.08 inches Published in <i>Le Charivari</i> on January 26, 1848 Delteil 1721 Gift of Robert M. Light, 2010.51.634 <i>Madame, I have the honor.</i></p>
	<p>Honoré Daumier French (1808-1879) Lithograph, 8.39 x 9.33 inches Published in <i>Le Charivari</i> on April 20, 1852 Delteil 2290 Gift of Robert M. Light, 2010.51.986 <i>The artist: - There now, it's finished...</i> <i>The bourgeois: - It still provokes a strange feeling in me to see myself like that in clay...</i></p>
	<p>Honoré Daumier French (1808-1879) Lithograph, 7.2 x 7.68 inches Published in <i>Le Charivari</i> on May 5, 1841 Delteil 857 Gift of Albert and Dana Broccoli, 1985.48.2504 <i>The Absent-Minded. This artist, after having been to the Salon, is seized by a sublime inspiration and approaches his canvas. All of a sudden, tones of music, the most piquant effect the most delicate touch promising a masterpiece. 2, 3, 4 hours gone by and something as appealing as a Titian, Michelangelo is left to posterity...Afterwards, once his excitement has subsided, he realizes...he had forgotten to use the brush.</i></p>
	<p>Honoré Daumier French (1808-1879) Published in <i>Le Charivari</i> on April 5, 1846 Lithograph, 8.46 x 9.84 inches Delteil 1175 Gift of Robert M. Light, 2010.51.427 <i>A lady who devotes herself to the arts.</i> <i>The Gentlemen in Chorus: It's charming..... It's charming..... It's chaaaaarming.....</i></p>
	<p>Honoré Daumier French (1808-1879) Published in <i>Le Charivari</i> on May 9, 1857 Lithograph, 10.2 x 8.23 in. Delteil 2966 Gift of Robert M. Light, 2010.51.1322 <i>The week before the opening of the art exhibition.</i> <i>Chorus: courage, let's finish the work! That's what friends are here for.</i></p>

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Honoré Daumier
French (1808-1879)
Lithograph, 9.76 x 7.76 inches
Published in *Le Charivari* on March 20, 1855
Delteil 2654
Gift of Robert M. Light, 2010.51.1212
*Monsieur Prudhomme pays a visit to the studio before the opening of the exhibition. - I may be wrong.... but isn't this a landscape?... charming absolutely charming.... had I taken up the profession of a painter, I would have painted landscapes only. It's by far more decent, but why does the sun have so few beams?
- It is the moon, Monsieur.
- Of course, charming, charming. At last, these are the kind of paintings one may also show to the ladies.*



Honoré Daumier
French (1808-1879)
Published in *Le Charivari* on May 4, 1855
Lithograph, 9.84 x 7.68 inches
Delteil 2666
Gift of Robert M. Light, 2010.51.1219
View taken in a studio a few days before the opening of the exhibition.



Honoré Daumier
French (1808-1879)
Published in *Le Charivari* on April 14, 1855
Lithograph, 9.25 x 7.83 inches
Delteil 2664
Gift of Robert M. Light, 2010.51.1218
Triumphal March!