CONTEMPORARY/MODERN

Selections from the Permanent Collection

Contemporary/Modern is a focused selection of significant paintings and sculptures from the Museum's permanent collection. Dating from 1958 to 2014, the works included reflect the persistent influence of modernism during the same time period. The more recent works presented inventively reference and reinterpret the past—including popular and distinctive forms of painting, architecture, and design. The earlier works, representing several significant movements in abstract painting, articulate reductive forms suggesting a distinctively utopian view of the future. Comprising a small sampling of works in the Museum's late twentieth-century to early twenty-first-century holdings, the installation provides a glimpse into the ongoing and dynamic dialogue among works of art that may be considered timeless.