



Art Movement Form

Monday, November 20, 2019

WORK TO INSTALL (Ridley-Tree Gallery)

	<p>Henri ROUSSEAU (French, 1844-1910) <i>Castle in Moonlight (Le Donjon)</i>, 1889 oil on canvas Overall: 35 ½ x 27 ¾ in. (90.2 x 70.5 cm) Frame: 42 ¼ x 34 ¾ x 2 ½ in. (107.3 x 88.3 x 6.4 cm) SBMA, Bequest of Wright S. Ludington 1993.1.9</p>
	<p>Marc CHAGALL (Belorussian, 1887-1985) <i>Jeune fille en marche</i>, c. 1927-28 Oil and gouache on composition board Overall: 25 3/8 x 19 ¾ in. (64.5 x 50.2 cm) Framed: 35 x 29 ½ x 1 ½ in. (88.9 x 74.9 x 3.8 cm) SBMA, Gift of Ganna Walska 1963.18</p>
	<p>Pavel TCHELITCHEW (Russian, 1898-1957) <i>Green Lion</i>, 1942 Watercolor on board Overall: 40 ¼ x 30 in. (102.2 x 76.2 cm) Framed: 49 ½ x 39 ½ in. (125.7 x 100.3 cm) SBMA, Gift of Wright S. Ludington 1948.20.5</p>



Carlos MÉRIDA (Guatemalan, 1891-1984, active Mexico)

Fuga (Escape), 1940

oil on canvas

Overall: 15 7/8 x 12 1/2 in. (40.3 x 31.8 cm)

Frame: 20 1/2 x 17 x 1 3/4 in. (52.1 x 43.2 x 4.4 cm)

SBMA, Gift of Mrs. MacKinley Helm

1969.35.25



Rufino Tamayo, Mexican, 1899-1991

Noche y día, 1953

oil on canvas

Overall: 32 x 39 1/2 in. (81.3 x 100.3 cm)

SBMA, Gift of Glen Larson

1998.76



David Alfaró SIQUEIROS, Mexican, 1896-1974

Dos mujeres indias (Two Indian Women), 1930

oil on canvas

Overall: 28 x 22 in. (71.1 x 55.9 cm)

SBMA, Gift of Charles Grayson

1971.55.1



Kori NEWKIRK, American, b. 1970

Channel 11, 1999

Encaustic on wood panel

Overall: 64 3/4 x 48 1/2 in. (164.5 x 123.3 cm)

Frame: 64 1/4 x 49 x 1 1/2 in. (163.2 x 124.5 x 3.8 cm)

SBMA, Gift of Barry Sloane

2009.74.2



Joan TANNER, American, b. 1935
Blue Braid, 1971
Oil on canvas
Overall: 82 x 57 in. (208.3 x 144.8 cm)
SBMA, Anonymous Gift to the Donald Bear
Memorial Collection, 1971.35



Ynez JOHNSTON, American, 1920-2019
Pirate of the Marshes, 1951
mixed paint
Canvas: 24 1/4 x 18 in. (61.6 x 45.7 cm)
Frame: 27 1/4 x 33 1/4 x 1 7/8 in. (69.2 x 84.5 x 4.8 cm)
SBMA, Gift of Jack Jungmeyer, Jr. and Edith
Skouras Jungmeyer, 2015.44.15



Janet SOBEL, Ukrainian, active USA, 1893-1968
Untitled, ca. 1946-1948
Enamel paint on canvas board
Frame: 37 x 26 5/8 x 1 3/4 in. (94 x 67.6 x 4.4 cm)
Image: 29 5/8 x 19 1/4 in. (75.2 x 48.9 cm)
SBMA, Gift of Walter and Bobbi Zifkin, 2019.25



Carlos OROZCO ROMERO, Mexican, 1898-1984
Mujer y Niña (Mother and Child), 1940
oil on board
Overall: 9 x 11 1/2 in. (22.9 x 29.2 cm)
Frame: 19 x 21 1/4 x 2 1/2 in. (48.3 x 54 x 6.4 cm)
SBMA, Gift of Mrs. MacKinley Helm
1969.35.34

WORK TO DE-INSTALL (Ridley-Tree Gallery)

Albert André (French, 1869-1954)
The Wine Barrels (Les Cuves), 1906

William Morris HUNT (American, 1824-1879)
The Singers, 1859

Henri FANTIN-LATOURE (French, 1836-1904)
Pansies in a Basket, n.d.

Odilon REDON (French, 1840-1916)
Salomé, 1910

Fritz SCHOLDER, Native American (Luiseño), 1937-2005
Indian with Three Faces, 1970

Mary BAUERMEISTER, German, b. 1934 (active USA)
Put-Out, 1969

Rafael PEREA DE LA CABADA, Mexican, b. 1961
Agua bendita (Holy Water)

Tony DE LOS REYES, American, b. 1960
1851 (#3)

Virginia JARAMILLO, American, b. 1939
Obrinus

Lari PITTMAN, American, b. 1952
Where Valor Will Produce the More Complex Bloom