



Jue Ritual Wine Vessel

China, Shang dynasty, Shang dynasty, 12th-11th Century BCE

Bronze

object: 8 1/2 x 6 7/8 x 3 1/2 in. (21.6 x 17.5 x 8.9 cm)

SBMA, Museum purchase, Special Asian Acquisition Fund

2002.51

Ridley-Tree Gallery (5 Aug 2016)



Gu Ritual Wine Vessel

China, Shang dynasty, Shang dynasty, 11th Century BCE

Bronze

object: 12 x 6 1/4 in. (diam.) (30.5 x 15.9 cm)

SBMA, Museum purchase with the Wright S. Ludington Art Acquisition Fund

2005.67

Ridley-Tree Gallery (5 Aug 2016)



Hollow Brick with Tigers and Bi Disc, Funerary Architectural Element

Chinese, Xian and Xianyang region, 50 BCE – 50 CE

Grey earthenware with impressed design

object: 15 x 57 1/2 x 8 1/4 in. (38.1 x 146.1 x 21 cm)

SBMA, Museum Purchase with John and Peggy Maximus Fund

2009.9.1

Ridley-Tree Gallery (5 Feb 2016)



Yi Ritual Wine Vessel

China, Early Eastern Zhou dynasty, 8th century BCE

Bronze

object: 8 1/4 x 16 x 8 7/8 in. (21 x 40.6 x 22.5 cm)

SBMA, Gift of The Arthur M. Sackler Foundation, New York

2012.34

Ridley-Tree Gallery (5 Aug 2016)



ZHANG Yin, Chinese, 1761-1829

Farewell by the Bridge

handscroll; ink and color on paper

image: 10 1/2 x 240 in. (26.7 x 609.6 cm)

mount: 11 3/8 x 376 1/2 in. (28.9 x 956.3 cm)

Anonymous Loan

L.2014.2

Ridley-Tree Gallery (27 Sep 2017)

Currently On View (Ridley-Tree Gallery)



Henri FANTIN-LATOURE, French, 1836-1904

Pansies in a Basket

n.d.

oil on canvas

overall: 14 7/8 x 21 1/8 in. (37.8 x 53.7 cm)

frame: 22 1/2 x 29 1/4 in. (57.2 x 74.3 cm)

SBMA, Gift of Mary and Leigh Block

1987.58.11

Ridley-Tree Gallery (27 Apr 2017)



Garuda, the Man-Bird as a Guardian King

Indonesia, Central Java, 9th-10th century

Andesite (volcanic rock)

overall: 31 x 16 1/2 x 18 1/2 in., (78.7 x 41.9 x 47 cm)

weight: 286 lb (129.7 kg)

SBMA, Museum Purchase with funds provided by an Anonymous Donor

2013.18

Ridley-Tree Gallery (29 Jan 2016)



Horse with Lady Rider

Chinese, Central Plains, 7th century

Earthenware with traces of pigments

object: 13 1/2 x 9 3/8 x 3 5/8 in. (34.3 x 23.8 x 9.2 cm)

SBMA, Gift of Dr. Phillip P. Ho in honor of his wife Meichih (Michi) T. Ho

2015.21.1a,b

Ridley-Tree Gallery (3 Feb 2016)



Liding Ritual Food Vessel

China, Shang dynasty, Shang dynasty, 11th Century BCE

Bronze

object: 8 x 6 7/8 x 7 1/8 in. (20.3 x 17.5 x 18.1 cm)

SBMA, Museum purchase with funds provided by the estate of Herbert N. Peters, Santa

Barbara St. Mary's Retreat House and Carroll and Suzanne Barrymore

2001.35

Ridley-Tree Gallery (5 Aug 2016)



Musician with Female Companion

India, ca. 12th Century

Sandstone

object: 16 x 15 1/2 x 5 in. (40.6 x 39.4 x 12.7 cm)

object with base: 19 1/2 x 15 1/2 x 5 in. (49.5 x 39.4 x 12.7 cm)

SBMA, Gift of Alka and Suneet Kapoor

2007.75.2

Ridley-Tree Gallery (3 Feb 2016)

Currently On View (Ridley-Tree Gallery)



Bodhisattva of Compassion, Guanyin

China, 1115-1234

Wood with polychrome and gold

object: 64 1/2 x 18 x 15 in.

SBMA, Gift of Wright S. Ludington in memory of Charles Henry Ludington
1983.27.11

Ridley-Tree Gallery (29 Jan 2016)



Seated Luohan

China, Song-Yuan dynasty, Song-Yuan dynasty, 13th century

Wood, gesso, and polychrome

object: 45 x 33 1/2 x 28 in. (114.3 x 85.1 x 71.1 cm)

SBMA, Gift of Ina T. Campbell

1944.1

Ridley-Tree Gallery (25 Jan 2016)



Prince Shōtoku Taishi as a Child Praying to the Buddha

Japan, Nambokucho period, 14th century

wood with traces of polychrome, crystal eyes

object: 19 x 7 7/8 x 9 in. (48.3 x 20 x 22.9 cm)

SBMA, Museum Purchase with funds provided by the SBMA Women's Board
2006.85

Ridley-Tree Gallery (3 Feb 2016)



SHAO Mi, Chinese, c. 1595-1642

Paintings in the Styles of Earlier Masters with Accompanying Poems of the Yuan Dynasty

c. 1595-1642

Ink and light color on paper, album of eight paintings and calligraphy

sheet (folded): 12 3/4 x 8 3/4 in. (32.4 x 22.2 cm)

sheet (unfolded): 12 3/4 x 17 1/2 in. (32.4 x 44.5 cm)

On loan from Private Collection

EL.2017.5.1

Ridley-Tree Gallery (25 Sep 2017)



SHAO Mi, Chinese, c. 1595-1642

Paintings in the Styles of Earlier Masters with Accompanying Poems of the Yuan Dynasty

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Ink and light color on paper, album of eight paintings and calligraphy

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sheet (unfolded): 12 3/4 x 17 1/2 in. (32.4 x 44.5 cm)

On loan from Private Collection

EL.2017.5.2

Ridley-Tree Gallery (25 Sep 2017)

Currently On View (Ridley-Tree Gallery)



Dawn in the Pleasure Quarters

Japan, mid 17th Century
hanging scroll; ink and color on paper

image: 13 x 18 1/2 in. (33 x 47 cm)

mount: 52 1/2 x 24 1/4 in. (133.4 x 61.6 cm)

SBMA, Museum purchase in memory of C. Ann Booth with funds provided by Mrs. Peter Colefax, Beatrice Farwell Duncan, Mrs. Rowe Giesen, Henry C. Huglin, Prudence R. Myer, M/M John Rex, Robert Skiles, Mrs. Burwell B. Smith, Carol L. Valentine,...see file

1996.34

Ridley-Tree Gallery (27 Sep 2017)



Vajrabhairava Embracing Consort

Tibetan, late 17th century
Gilded bronze with traces of paint

object: 9 x 8 1/4 x 4 1/4 in. (22.9 x 21 x 10.8 cm)

SBMA, Museum Purchase with the John and Peggy Maximus Fund

2007.73

Ridley-Tree Gallery (3 Feb 2016)



WANG Yu, Chinese, active ca. 1680 - 1729

The Countenance of Hills and Rivers

1729

Ink and light color on paper; hanging scroll

image: 60 1/2 x 34 in. (153.7 x 86.4 cm)

mount: 96 3/4 x 40 1/8 in. (245.7 x 101.9 cm)

roller: 43 3/4 in. (111.1 cm)

installation (hook height from floor): 116 1/2 in. (295.9 cm)

SBMA, Museum purchase with funds provided by gifts from Frederick B. Kellam, Mrs. Lockwood de Forest, O.S. Southworth, Mrs. Sidebotham, and Mrs. Robert Woods Bliss
1984.17

Ridley-Tree Gallery (18 Dec 2017)



Vase with Flying Cranes amid Colorful Clouds over Islands of Peach Trees

Chinese, Qing dynasty, Qianlong period (1735-1795)

Jingdechen porcelain painted with overglaze polychrome enamels

object: 21 1/2 x 14 1/2 in. (diam.) (54.6 x 36.8 cm)

SBMA, Museum purchase, funds provided by Friends of Asian Art, 1989
1989.47

Ridley-Tree Gallery (3 Feb 2016)

Currently On View (Ridley-Tree Gallery)



Kushihiro UNSEN, Japanese, 1759-1811

Literary Gathering at Lanting

1792

hanging scroll; ink and color on paper

image: 51 1/4 x 20 in. (130.2 x 50.8 cm)

mount: 78 1/2 x 25 3/8 in. (199.4 x 64.5 cm)

SBMA, Gift of Walter G. Silva

1982.61.3

Ridley-Tree Gallery (27 Sep 2017)



Illustrated Stories from the Buddhist Literature Bodhisattva Avadanakalpalata:

1) *The Awakening of King Prabhava*

2) *The Generosity of King Srisena*

3) *King Manicuda's Perfection of Giving*

Tibetan, ca. 1800

Ink, color and gold on cloth

image: 30 1/2 x 22 in. (77.5 x 55.9 cm)

mount with knobs: 56 x 37 in. (142.2 x 94 cm)

string height: 4 in. (10.2 cm)

roller: 37 in. (94 cm)

SBMA, Museum Purchase, John and Peggy Maximus Fund

2014.56

Ridley-Tree Gallery (27 Sep 2017)



Eugène DELACROIX, French, 1798-1863

The Last Words of Marcus Aurelius, reduced variant

n.d.

oil on canvas

overall: 25 5/8 x 31 3/4 in. (65.1 x 80.6 cm)

frame: 32 1/4 x 38 3/4 x 2 3/4 in. (81.9 x 98.4 x 7 cm)

The van Asch van Wyck Trust

L.2014.11

Ridley-Tree Gallery (19 Jan 2016)



Forty Attitudes or Poses of Buddha

Thai, 19th Century

Ink, color, and gold on cloth; hanging scroll

object: 98 1/2 x 36 3/8 in. (250.2 x 92.4 cm)

mount with knobs: 98 1/2 x 43 in. (250.2 x 109.2 cm)

SBMA, Anonymous Donor

00.215

Ridley-Tree Gallery (27 Feb 2017)

Currently On View (Ridley-Tree Gallery)



Krishna Slaying the Demons and Rescuing Cows as Balarama Watches

Indian, Himachal Pradesh, Pahari, ca. 1850-60
ink and color on paper

Overall: 10 x 13 1/2 in. (25.4 x 34.3 cm)

SBMA, Gift of The Joseph B. and Ann S. Koepfli Trust
2017.16.18

Ridley-Tree Gallery (25 Sep 2017)



Eugène DELACROIX, French, 1798-1863

Winter: Juno and Aeolus

1856

oil on canvas

overall: 24 × 19 1/2 in. (61 × 49.5 cm)

frame: 32 × 28 3/4 × 4 3/8 in. (81.3 × 73 × 11.1 cm)

SBMA, Museum Purchase, Ludington Antiquities Fund and Ludington Deaccessioning Fund

2013.41

Ridley-Tree Gallery (15 Jan 2016)



William-Adolphe BOUGUEREAU, French, 1825-1905

Portrait of Mademoiselle Martha Hoskier

1869

oil on canvas

overall: 18 1/8 x 15 1/8 in. (46 x 38.4 cm)

frame: 26 7/8 x 23 7/8 x 3 1/2 in. (68.3 x 60.6 x 8.9 cm)

SBMA, Gift of Joanne and Andrall Pearson

2011.12

Ridley-Tree Gallery (20 Jun 2017)



Krishna Killing Various Demons

India, West Bengal, late 19th Century

Watercolor on paper

overall: 27 x 16 in. (68.6 x 40.6 cm)

frame: 36 3/4 × 25 1/2 × 1 3/4 in. (93.3 × 64.8 × 4.4 cm)

SBMA, Gift of Pratapaditya and Chitra Pal

2008.47.54

Ridley-Tree Gallery (27 Sep 2017)



Scenes of Krishna's Adventures (Krishnalila), Showing Krishna the Flute Player (Venugopala) and Radha under a Kadamba Tree with Attendants

India, Odisha, Puri district, late 19th-early 20th Century

opaque watercolor and gold on silk

Overall (irreg.): 41 1/4 x 87 3/8 in. (104.8 x 221.9 cm)

SBMA, Museum Purchase with John and Peggy Maximus Fund

2009.26

Ridley-Tree Gallery (27 Sep 2017)

Currently On View (Ridley-Tree Gallery)



Berthe MORISOT, French, 1841-1895

View of Paris from the Trocadero

1871-73

oil on canvas

overall: 18 1/8 x 32 1/8 in. (46 x 81.6 cm)

frame: 27 3/4 x 41 3/4 x 3 1/2 in. (70.5 x 106 x 8.9 cm)

SBMA, Gift of Mrs. Hugh N. Kirkland

1974.21.2

Ridley-Tree Gallery (20 Jun 2017)



Ernest Ange DUEZ, French, 1843-1896

Woman in Grey on Board Ship, Gazing at the Sea

1873

oil on canvas

Overall: 47 1/2 x 23 1/2 in. (120.7 x 59.7 cm)

frame: 54 1/2 x 30 3/4 x 1 1/2 in. (138.4 x 78.1 x 3.8 cm)

SBMA, Museum purchase with funds provided by the Suzette and Eugene Davidson Fund

1994.21

Ridley-Tree Gallery (20 Jun 2017)



Jean-Baptiste-Camille COROT, French, 1796-1875

Pleasures of the Evening

1875

oil on canvas

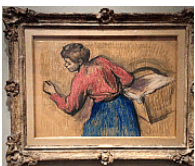
overall: 44 1/2 x 65 1/4 in. (113 x 165.7 cm)

frame: 54 3/4 x 75 x 4 in. (139.1 x 190.5 x 10.2 cm)

Michael Armand Hammer and the Armand Hammer Foundation

L.2014.4.4

Ridley-Tree Gallery (15 Jan 2016)



Edgar DEGAS, French, 1834-1917

Laundress Carrying Linen

ca. 1882-1892

pastel on paper

overall: 24 1/8 x 36 1/2 in. (61.3 x 92.7 cm)

frame: 34 1/8 x 43 1/4 x 2 1/4 in. (86.7 x 109.9 x 5.7 cm)

Michael Armand Hammer and the Armand Hammer Foundation

L.2014.4.5

Ridley-Tree Gallery (21 Jan 2016)

Currently On View (Ridley-Tree Gallery)



James TISSOT, French, 1836-1902

Foreign Visitors at the Louvre

ca. 1883-1885

oil on canvas

image: 29 × 19 1/2 in. (73.7 × 49.5 cm)

frame: 37 3/4 × 28 1/4 × 4 in. (95.9 × 71.8 × 10.2 cm)

SBMA, Gift of The Estate of Barbara Darlington Dupee

2015.32.1

Ridley-Tree Gallery (20 Jun 2017)



The Forty-Niner

1881

oil on canvas

Overall: 40 x 50 in. (101.6 x 127 cm)

SBMA, Gift of Marguerite V. West and Mr. Charles H. King

1963.15

Ridley-Tree Gallery (26 Jun 2017)



Claude MONET, French, 1840-1926

Villas in Bordighera

1884

oil on canvas

overall: 29 x 36 3/8 in. (73.7 x 92.4 cm)

frame: 36 x 44 x 3 1/2 in. (91.4 x 111.8 x 8.9 cm)

SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick

1968.20.5

Ridley-Tree Gallery (19 Jan 2016)



Henri FANTIN-LATOURE, French, 1836-1904

Roses

1884

oil on canvas

overall: 26 1/8 × 22 1/2 in. (66.4 × 57.2 cm)

frame: 36 1/2 × 33 × 4 in. (92.7 × 83.8 × 10.2 cm)

Michael Armand Hammer and the Armand Hammer Foundation

L.2014.4.7

Ridley-Tree Gallery (21 Jan 2016)

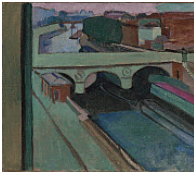
Currently On View (Ridley-Tree Gallery)



Vincent van GOGH, Dutch, 1853-1890 (active France)
The Outskirts of Paris (Environs de Paris)
1886
oil on canvas
overall: 18 x 21 1/8 in. (45.7 x 53.7 cm)
frame: 28 x 32 x 4 in. (71.1 x 81.3 x 10.2 cm)
Private Collection in memory of Marie Wangeman
L.2005.1
Ridley-Tree Gallery (21 Jan 2016)



Ilya Jefimovich REPIN, Russian, 1844-1930
Portrait of Nadya
1890
oil on canvas
overall: 39 x 24 3/4 in. (99.1 x 62.9 cm)
frame: 43 1/8 x 29 1/4 in. (109.5 x 74.3 cm)
SBMA, Gift of Dr. M.N. Beigelman
1963.46
Ridley-Tree Gallery (17 Oct 2016)

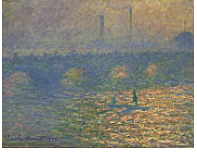


Henri MATISSE, French, 1869-1954
Pont Saint-Michel
ca. 1901
oil on canvas
Overall: 23 3/4 x 28 3/4 in. (60.3 x 73 cm)
frame: 31 3/8 x 36 x 1 1/2 in. (79.7 x 91.4 x 3.8 cm)
SBMA, Bequest of Wright S. Ludington
1993.1.5
Ridley-Tree Gallery (22 Jan 2016)



Claude MONET, French, 1840-1926
Charing Cross Bridge
1899
oil on canvas
overall: 25 1/8 x 31 3/8 in. (63.8 x 79.7 cm)
frame: 34 x 40 in. (86.4 x 101.6 cm)
SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick
1968.20.4
Ridley-Tree Gallery (20 Jun 2017)

Currently On View (Ridley-Tree Gallery)



Claude MONET, French, 1840-1926

Waterloo Bridge

1900

oil on canvas

overall: 25 3/4 x 36 1/2 in. (65.4 x 92.7 cm)

frame: 33 3/4 x 43 7/8 x 3 1/4 in. (85.7 x 111.4 x 8.3 cm)

SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick

1968.20.7

Ridley-Tree Gallery (19 Jan 2016)



Albert André, French, 1869 - 1954

The Wine Barrels (Les Caves)

1906

oil on canvas

canvas: 25 3/4 x 31 1/2 in. (65.4 x 80 cm)

frame: 29 3/4 x 36 x 2 in. (75.6 x 91.4 x 5.1 cm)

SBMA, Gift of Phyllis and David Johnston in honor of Marshall and Gretchen Milligan

2017.6

Ridley-Tree Gallery (20 Jun 2017)



Henry Tonks, British, 1862 - 1937

The Fortune Teller

1914

oil on canvas

canvas: 22 1/2 x 18 in. (57.2 x 45.7 cm)

frame: 30 7/8 x 26 7/8 x 1 1/4 in. (78.4 x 68.3 x 3.2 cm)

SBMA, Gift of Mary and Jeffrey P. Tuck in honor of Will and Mary Richeson

2017.7

Ridley-Tree Gallery (20 Jun 2017)



Max PECHSTEIN, German, 1881-1955

Die Alte Brücke

1921

oil on canvas

Overall: 31 x 39 in. (78.7 x 99.1 cm)

frame: 39 1/8 x 47 x 2 1/2 in. (99.4 x 119.4 x 6.4 cm)

SBMA, Gift of the Joseph B. and Ann S. Koepfli Trust

2011.2

Ridley-Tree Gallery (22 Jan 2016)

Currently On View (Ridley-Tree Gallery)



Aristide MAILLOL, French, 1861-1944
Bather Putting Up Her Hair
1930
bronze, ed. 3/6
object: 61 x 26 1/2 x 22 in. (154.9 x 67.3 x 55.9 cm)
SBMA, Bequest of Wright S. Ludington
1993.1.39
Ridley-Tree Gallery (25 Jan 2016)



Composition
1932
oil on canvas
overall: 32 1/4 x 25 3/4 in. (81.9 x 65.4 cm)
frame: 40 3/8 x 34 x 1 1/4 in. (102.6 x 86.4 x 3.2 cm)
SBMA, Museum purchase with funds provided by the 20th c. Art Acquisition and
Endowment Funds, the Grace Jones Richardson Trust, Jon B. and Lillian Lovelace, and
Les and Zora Charles
1997.69
Ridley-Tree Gallery (11 Oct 2016)



Edward HOPPER, American, 1882-1967
November, Washington Square
begun ca. 1932, completed 1959
oil on canvas
overall: 34 1/8 x 50 1/4 in. (86.7 x 127.6 cm)
frame: 42 3/4 x 58 1/2 x 3 in. (108.6 x 148.6 x 7.6 cm)
SBMA, Gift of Mrs. Sterling Morton to the Preston Morton Collection
1960.64
Ridley-Tree Gallery (27 Jun 2017)



Georgia O'KEEFFE, American, 1887-1986
Dead Cottonwood Tree
1943
oil on canvas
overall: 36 x 30 in.
frame: 37 1/2 x 37 1/2 x 1 3/4 in. (95.3 x 95.3 x 4.4 cm)
SBMA, Gift of Mrs. Gary Cooper
1951.6
Ridley-Tree Gallery (27 Jun 2017)

Currently On View (Ridley-Tree Gallery)



Wifredo LAM, Cuban, 1902-1982

The Casting of the Spell

1947

oil on burlap

overall: 43 1/8 x 36 in. (109.5 x 91.4 cm)

frame: 53 1/2 x 46 x 1 1/2 in. (135.9 x 116.8 x 3.8 cm)

SBMA, Gift of Wright S. Ludington

1956.2.4

Ridley-Tree Gallery (15 Jan 2016)



Gunther GERZSO, Mexican, 1915-2000

Mal de Ojo

1957

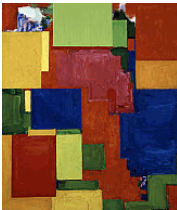
oil on board

Overall: 25 x 18 in. (63.5 x 45.7 cm)

SBMA, Gift of Charles A. Storke

1994.57.14

Ridley-Tree Gallery (24 Jul 2017)



Hans HOFMANN, American, 1880-1966

Simplex Munditis

1962

oil on canvas

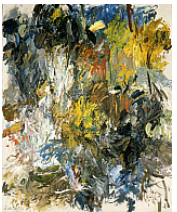
overall: 84 x 72 in. (213.4 x 182.9 cm)

frame: 85 1/4 x 73 1/4 x 1 1/2 in. (216.5 x 186.1 x 3.8 cm)

SBMA, Gift of Mr. and Mrs. Hans Hofmann

1962.42

Ridley-Tree Gallery (19 Mar 2018)



Gerd KOCH, American, b. 1929

High Spring #3

1962

oil on canvas

overall: 98 1/4 x 80 in. (249.6 x 203.2 cm)

frame: 99 x 80 3/4 x 1 3/4 in. (251.5 x 205.1 x 4.4 cm)

SBMA, Gift of Katherine Hughes Pearl in memory of Walter Scott Hughes

1966.19

Ridley-Tree Gallery (19 Mar 2018)

Currently On View (Ridley-Tree Gallery)



Nancy GRAVES, American, 1939-1995

Double Image

1974

oil, watercolor, pastel, graphite, prisma color on Arches paper

overall: 22 1/4 x 29 1/2 in. (56.5 x 74.9 cm)

frame: 23 x 30 3/8 x 1 1/4 in. (58.4 x 77.2 x 3.2 cm)

SBMA, Gift of Howard and Gwen Laurie Smits

1993.18

Ridley-Tree Gallery (19 Mar 2018)



Helen FRANKENTHALER, American, 1928-2011

Green Sway

1975

acrylic on canvas

Overall: 92 x 92 in. (233.7 x 233.7 cm)

SBMA, Gift of ZHR Properties, LLC

2016.35

Ridley-Tree Gallery (24 Jul 2017)



Fernando de SZYSZLO, Peruvian, 1925-2017

Mar de Lurin

1989

acrylic on canvas

overall: 39 1/2 x 39 1/2 in. (100.3 x 100.3 cm)

frame: 40 3/4 x 40 3/4 x 1 3/4 in. (103.5 x 103.5 x 4.4 cm)

SBMA, Gift of Jerry and Mary Kay Gardner

1997.73

Ridley-Tree Gallery (19 Mar 2018)



Jenny Holzer, American, b. 1950

The Living Series: There is a period when it is clear...

1989

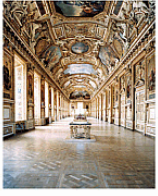
betHEL white granite

object: 17 x 36 x 18 in., 350 lb. (43.2 x 91.4 x 71.1 cm, 158.8 kg)

2017.20

Ridley-Tree Gallery (29 Sep 2017)

Currently On View (Ridley-Tree Gallery)



Candida HOFER, German, b. 1944

Musee du Louvre, Paris, XI

(Galerie d'Apollon)

2005

chromogenic print

image (sight): 89 1/4 x 70 1/4 in. (226.7 x 178.4 cm)

frame: 99 3/8 x 80 3/4 x 2 1/8 in. (252.4 x 205.1 x 5.4 cm)

SBMA, Museum Purchase with funds provided by an Anonymous Donor in loving memory of SMD and Tangerine from EAD

2008.48

Ridley-Tree Gallery (4 Dec 2017)