

You Are Going on a Trip: Modern and Contemporary Prints from the Permanent Collection
 May 28th-August 20th, 2017





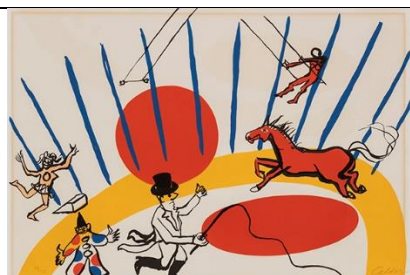
Colfax, Preston-Morton and Davidson Galleries

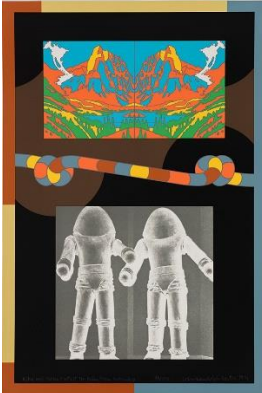
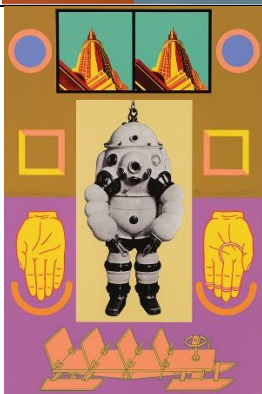
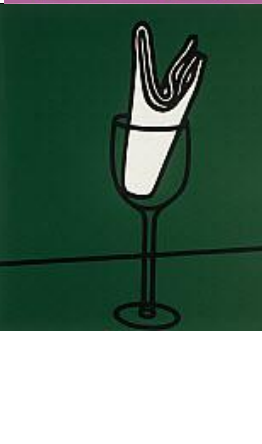

Curator: Michael Duncan





CHECKLIST: 126 objects total
18 in vitrines; 23 already framed
85 to be framed
80 labels (45 tombstone only, 35 extended)

<p>Terry Allen American, born 1943 <i>Room with Horns</i>, 1976 From <i>The Juarez Suite</i> Eight-color lithograph 12 5/8 x 12 5/8 in. Museum purchase, funds provided by the Santa Barbara Museum of Art Contemporary Graphics Center, William Dole Fund 1980.54b</p>	
<p>Terry Allen American, born 1943 <i>Bed with Heart</i>, 1976 From <i>The Juarez Suite</i> Eight-color lithograph 12 5/8 x 12 5/8 in. Museum purchase, funds provided by the Santa Barbara Museum of Art Contemporary Graphics Center, William Dole Fund 1980.54c</p>	
<p>Terry Allen American, born 1943 <i>Bed with Ditch</i>, 1976 From <i>The Juarez Suite</i> Eight-color lithograph 12 5/8 x 12 5/8 in. Museum purchase, funds provided by the Santa Barbara Museum of Art Contemporary Graphics Center, William Dole Fund 1980.54d</p>	

<p>Terry Allen American, born 1943 <i>Ditch with Heart</i>, 1976 From <i>The Juarez Suite</i> Eight-color lithograph 12 5/8 x 12 5/8 in. Museum purchase, funds provided by the Santa Barbara Museum of Art Contemporary Graphics Center, William Dole Fund 1980.54e</p>	
<p>John Altoon American, 1925-1969 <i>Untitled (#9)</i>, 1966 From the series, <i>About Women</i> Lithograph 19 x 38 1/8 in. Museum purchase 1966.24.9</p>	
<p>John James Audubon American, 1785-1851 <i>Arctic Yager</i> From <i>The Birds of America</i>, 1827-1838 Engraving and aquatint with hand- coloring 30 5/8 x 21 in. Gift of Mrs. Edward Valentine 1991.158.1</p>	
<p>Azechi Umetarō Japanese, 1902-1999 <i>Skier (Sukiya)</i>, 1955 Color woodcut Image: 17 5/8 x 13 in. Sheet: 19 x 14 1/2 in. Gift of Carol L. Valentine 1991.146.7</p>	

<p>Leonard Baskin American, 1922-2000 <i>The Artist</i>, c. 1965 Etching 17 ¾ x 14 5/8 in. Gift of Mrs. Donald Bear to the Donald Bear Memorial Collection 1966.35</p>	
<p>Lee Bontecou American, b. 1931 <i>Untitled</i>, 1973 From the portfolio, <i>The New York Collection for Stockholm</i> Lithograph 12 x 8 7/8 in. Gift of G. Ray and Susan Hawkins 1998.78.1.1</p>	
<p>Georges Braque French, 1882-1963 <i>Illustration from Théogonie d'Hésiode (Hesiod's Theogony)</i>, 1932 Etching 11 7/8 x 8 5/8 in. Museum purchase with funds provided by the Exhibitions Fund 1958.3</p>	
<p>William Brice American, 1921-2008 <i>Interior III</i>, c. 1961-1963 Lithograph Image: 21 ¼ x 29 in. Sheet: 25 ½ x 33 1/8 in. Gift of Mrs. Joseph Koepfli 1979.15.1</p>	
<p>Alexander Calder American, 1898-1976 <i>The Circus</i>, 1975 Lithograph 25 ¼ x 37 in. Gift of Mr. Louis Eaton 1987.64</p>	

<p>John Randolph Carter American, born 1941 <i>Kiko & Kako Protect the Valley from Intruders</i>, 1971 From the portfolio, <i>Night Croquet</i> Photo screenprint 25 x 38 in. Museum purchase, Dicken Fund, and Gift of the Artist 1989.32e</p>	
<p>John Randolph Carter American, born 1941 <i>Evidence of Swimming in Assyria</i>, 1971 From the portfolio, <i>Night Croquet</i> Photo screenprint 25 x 38 in. Museum purchase, Dicken Fund, and Gift of the Artist 1989.32b</p>	
<p>Patrick Caulfield British, 1936-2005 <i>Her Handkerchief Swept Me Along the Rhine</i>, 1973 From the portfolio, <i>Quelques Poemes de Jules Lafourgue (Some Poems of Jules Lafourgue)</i> Screenprint 16 x 14 3/8 x 1 1/4 in. Gift of Mrs. Anne Steinberg 1980.99a In vitrine</p>	
<p>Patrick Caulfield British, 1936-2005 <i>And I Am Alone In My House</i>, 1973 From the portfolio, <i>Quelques Poemes de Jules Lafourgue (Some Poems of Jules Lafourgue)</i> Screenprint 16 x 14 3/8 x 1 1/4 in. Gift of Mrs. Anne Steinberg 1980.99d In vitrine</p>	

<p>Patrick Caulfield British, 1936-2005 <i>I've Only the Friendship of Hotel Rooms</i>, 1973 From the portfolio, <i>Quelques Poemes de Jules Lafourgue (Some Poems of Jules Lafourgue)</i> Screenprint 16 x 14 3/8 x 1 1/4 in. Gift of Mrs. Anne Steinberg 1980.99e In vitrine</p>	
<p>Patrick Caulfield British, 1936-2005 <i>Ah Storm Clouds Rushed from the Channel Coasts</i>, 1973 From the portfolio, <i>Quelques Poemes de Jules Lafourgue (Some Poems of Jules Lafourgue)</i> Screenprint 16 x 14 3/8 x 1 1/4 in. Gift of Mrs. Anne Steinberg 1980.99a-bb In vitrine</p>	
<p>Vija Celmins Latvian, born 1939 (active United States) <i>Untitled (Ocean)</i>, 1975 Lithograph From the portfolio, <i>Untitled</i> 16 1/2 x 20 in. Museum purchase, the Santa Barbara Museum of Art Contemporary Graphics Center and the William Dole Fund 1976.23.1a</p>	
<p>Jean Charlot French, 1898-1979 (active Mexico and United States) <i>Mexican Mother</i>, 1948 Lithograph 22 x 17 3/4 in. Gift of Mrs. John Stewart 1970.16</p>	

Bruce Conner
American, 1933-2008
Plate IV from The Dennis Hopper One-Man Show, Vol. II, 1972
Photo-etching
Image: 9 ¼ x 9 ½ in.
Sheet: 19 ¾ x 17 in.
Gift of Betty and Bob Klausner to the Contemporary Graphics Center, William Dole Fund Collection
1983.68.5



José Luis Cuevas
Mexican, born 1934
Procuress with Meat, 1965
From the series, *Charenton*
Lithograph
22 ¾ x 30 in.
Gift of Bernard and Sheila Warner in memory of their son, Daniel Warner
1987.39.1.3



Allan D'Arcangelo
American, 1930-1998
Untitled, 1968
From the portfolio, *Graphics USA*
Screenprint
29 ½ x 23 ½ in.
Gift of Arthur and Yolanda Steinman
1980.50.18



Salvador Dalí
Spanish, 1904-1989
As Pure as Her Heart, 1967
From the portfolio, *25 Lithographs of Original Gouaches Based On Three Plays by the Marquis de Sade*
Lithograph
25 ½ x 19 ½ in.
Mr. and Mrs. Samuel Dorsky
1973.18.2



Honoré Daumier
 French, 1808-1879
Le Bourgeois au Salon, 1842
 From the series, *Caricatures du Jour*
 Hand-colored lithograph
 Image: 8 ¼ x 7 1/8 in.
 Sheet: 12 ½ x 9 ½ in.
 Gift of Helen and Hilton Goss
 1981.38.2



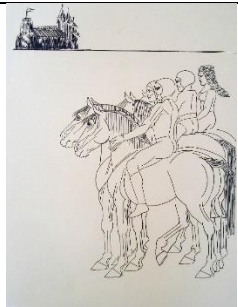
Roy de Forest
 American, 1930-2007
Ravaging Dogs, 1981
 Lithograph
 22 ¼ x 30 in.
 Gift of Joseph A. Baird, Jr.
 1982.19.2



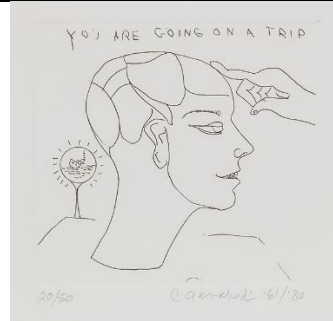
Jim Dine
 American, born 1935
Throat, 1965
 From the portfolio, *11 Pop Artists, Volume II*
 Screenprint on paper mounted on board
 30 ¼ x 21 ¼ in.
 Gift of Mrs. K.W. Tremaine to the
 Donald Bear Collection
 1971.22



Dame Elisabeth Frink
 British, 1930-1993
Arrival at Canterbury, 1973
 From a series of illustrations of
 Chaucer's *Canterbury Tales*
 Etching
 Image: 19 ¾ x 13 ½ in.
 Sheet: 25 ¼ x 20 1/8 in.
 Gift of Robert Staub
 1980.80.3



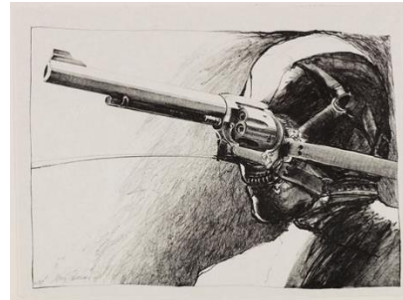
Charles Garabedian
 American, 1923-2016
You Are Going On A Trip, 1980
 Etching
 From the portfolio, *You Are Going On A Trip*
 Plate: 5 1/2 x 5 7/8 in.
 Sheet: 20 5/8 x 29 3/8 in.
 Gift of Stephen Acronico
 1986.86.1.1



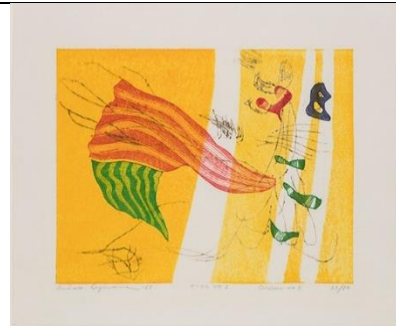
Red Grooms
 American, born 1937
Bicentennial Bandwagon, 1975
 From the portfolio, *Spirit of Independence, Kent Bicentennial*
 Screenprint
 Image: 26 5/8 x 34 3/4 in.
 Frame: 36 1/2 x 45 1/2 x 1 1/2 in.
 Gift of Lorillard Company
 1976.7.6
Framed










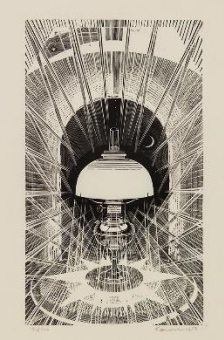
Nancy Grossman
 American, born 1940
The Road to Life, 1975
 From the series, *An American Portrait, 1776-1976*
 Lithograph
 19 1/2 x 26 in.
 Gift of Transworld Art
 1976.49.4







Hagiwara Hideo
 Japanese, 1913-2007
Circus No. 5, 1968
 Color woodcut
 Image: 9 x 11 3/8 in.
 Sheet: 12 1/2 x 14 3/4 in.
 Gift of Carol L. Valentine
 1991.146.16

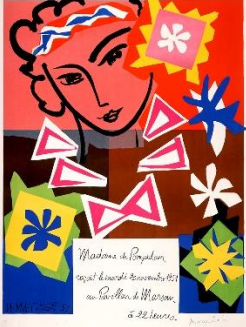






<p>Winslow Homer American, 1836-1910 <i>Eight Bells</i>, 1887 Etching Image: 19 x 24 ½ in. Sheet: 22 ½ x 29 ½ in. Gift of Anne Eberle in honor of her mother, Dorothy Eberle 1988.9</p>	
<p>Paul Jacoulet French, 1902-1960 (active Japan) <i>The Yellow-Eyed Boys, Ohlol, East Carolines</i>, 1940 (24 November) Color woodcut Image: 15 ½ x 11 ¾ in. Sheet: 18 ½ x 14 ¼ in. Gift of Dr. and Mrs. Roland A. Way 1991.147.32</p>	
<p>Allen Jones British, born 1937 <i>Pour les Lèvres (For the Lips)</i>, 1965 From the portfolio, <i>11 Pop Artists, Volume II</i> Screenprint 30 x 23 7/8 in. Gift of Dr. Leo Tuchmann 1978.43.2</p>	
<p>John Paul Jones American, 1924-1999 <i>Annunciation</i>, 1959 Etching 28 x 22 in. Museum purchase with funds provided by the Acquisitions Fund 1960.22</p>	
<p>Alex Katz American, born 1927 <i>Washington</i>, 1975 From the portfolio, <i>Spirit of Independence, Kent Bicentennial</i> Lithograph 20 x 40 in.</p>	

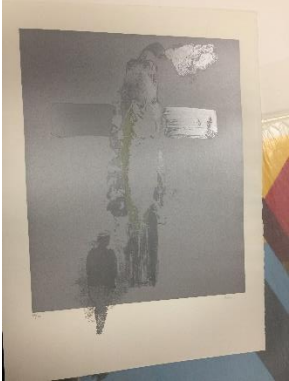


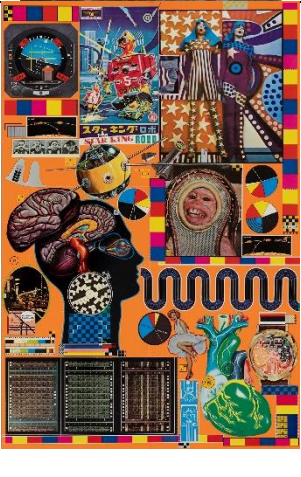
<p>Gift of Lorillard Company 1976.7.2</p>	
<p>Oskar Kokoschka Austrian, 1886-1980 <i>In Memory of the Children of Europe Who Have to Die of Cold and Hunger this Christmas, 1945</i> Lithograph on paper and board 30 x 20 in. Gift of the Artist 1946.16</p>	
<p>Nicholas Krushenick American, 1929-1999 <i>James Bond Meets Pussy Galore, 1964</i> From the portfolio, <i>New York Ten</i> Screenprint 22 x 17 in. Gift of Mr. and Mrs. Stanley Sheinbaum 1967.30.3</p>	
<p>Armin Landeck American, 1905-1984 <i>The Lamp, 1958</i> Wood engraving Image: 10 x 5 7/8 in. Sheet: 18 x 12 1/8 in. Gift of Mr. Richard A. Brodie 1979.75.1</p>	

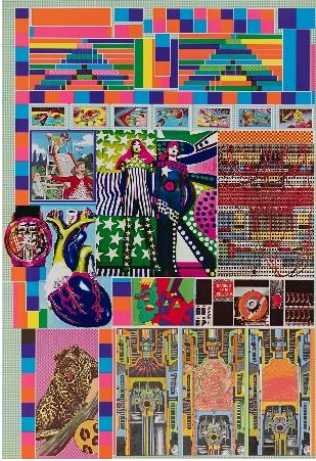
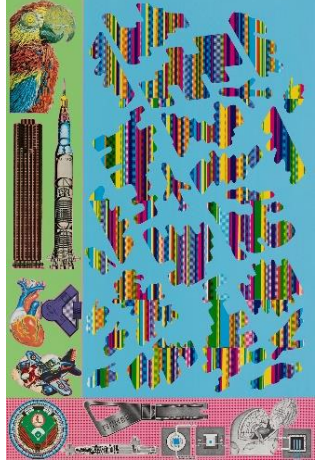


<p>Jacob Lawrence American, 1917-2000 <i>The 1920's...The Migrants Cast their Ballots</i>, 1975 From the portfolio, <i>Spirit of Independence, Kent Bicentennial</i> Screenprint 34 3/8 x 26 in. Gift of Lorillard Company 1967.7.7</p>	
<p>Rico Lebrun Italian, 1900-1964 (active United States) <i>Rabbit</i>, 1945 Lithograph Image: 14 1/2 x 12 3/8 in. Sheet: 21 7/8 x 17 3/4 in. Museum purchase with funds provided by the Artist in Residence Fund 1945.5.10</p>	
<p>Roy Lichtenstein American, 1923-1997 <i>Sandwich and Soda</i>, 1964 From the portfolio, <i>Ten Works by Ten Painters</i> Screenprint Image: 19 x 23 in. Sheet: 20 x 24 in. Gift of Mrs. Donald Bear to the Donald Bear Memorial Collection 1984.25.6</p>	
<p>Richard Lindner American, 1901-1978 <i>1 + 1 - 2</i>, 1967 From the portfolio, <i>Graphics USA</i> Screenprint 27 x 19 3/8 in. Gift of Arthur and Yolanda Steinman 1985.50.47</p>	

<p>Man Ray American, 1890-1976 (active France and United States) <i>Le Centaure (The Centaur)</i>, 1969 Lithograph Image: 24 ¾ x 19 ¼ in. Frame: 35 ¼ x 28 ½ in. Gift of Mary Curtis 2013.7 Framed</p>	
<p>Marisol French, 1930-2016 <i>Women's Equality</i>, 1975 From the portfolio, <i>Spirit of Independence, Kent Bicentennial</i> Lithograph 42 x 30 in. Gift of Lorillard Company 1976.7.12</p>	
<p>Kerry James Marshall American, born 1955 <i>Bride of Frankenstein</i>, 2010 Hardground etching Image: 15 7/8 x 11 7/8 in. Sheet: 15 7/8 x 11 7/8 in. Museum Purchase with funds provided by the Cohn Acquisition Fund 2012.5.1</p>	
<p>Kerry James Marshall American, born 1955 <i>Frankenstein</i>, 2010 Hardground etching Image: 15 7/8 x 11 7/8 in. Sheet: 24 3/8 x 19 in. Museum Purchase with funds provided by the Cohn Acquisition Fund 2012.5.2</p>	

<p>Henri Matisse French, 1869-1954 <i>Madame de Pompadour</i>, 1951 Lithograph 31 3/8 x 23 3/8 in. Gift of Wright S. Ludington 1953.32.4</p>	
<p>Ann McCoy American, born 1946 <i>Untitled</i>, 1978 Offset lithograph Image: 20 1/2 x 29 3/8 in. Sheet: 23 x 30 3/4 in. Gift of Charles Craig, Contemporary Graphics Center, and the William Dole Fund 1978.38</p>	
<p>Leopoldo Méndez Mexican, 1902-1969 <i>Pequeña Maestra, Que inmensa es tu voluntad (Little School Teacher, How Immense is thy Will)</i>, 1948 From the portfolio, <i>Rio Escondido (Hidden River)</i> Wood engraving Image: 12 x 16 3/8 in. Sheet: 15 1/4 x 19 7/8 in. Museum purchase 1995.42.8</p>	
<p>Malcolm Morley British, born 1931 <i>Untitled</i>, 1973 From the portfolio, <i>Arles/Miami</i> Lithograph 23 1/4 x 33 1/8 in. Gift of Mr. Richard A. Brodie 1979.75.1</p>	
<p>Lee Mullican American, 1919-1998 <i>The Mountain</i>, 1969 Lithograph 22 1/2 x 30 1/2 in.</p>	

<p>Bequest of Alice Erving to the Donald Bear Memorial Collection 1976.2.40</p>	
<p>Munakata Shiko Japanese, 1903-1975 <i>Night Falls, a Dog Howls Deep in the Mountains, the God of the Hunt Appears</i>, 1959 From the series, <i>Ryuri Hanga Saku</i> Hand-colored woodcut Image: 12 x 10 ½ in. Sheet: 15 5/8 x 12 ¾ in. Gift of Jack Jungmeyer, Jr. and Edith Skouras Jungmeyer 2015.44.3</p>	
<p>Munakata Shiko Japanese, 1903-1975 <i>Head of a Bodhisattva</i>, 1960 Color woodcut Image: 7 ¼ x 7 ¼ in. Sheet: 12 5/8 x 11 ¾ in. Gift of Jack Jungmeyer, Jr. and Edith Skouras Jungmeyer 2015.44.5</p>	
<p>Alice Neel American, 1900-1984 <i>Untitled</i>, 1982 From the portfolio, <i>Anthology Film Archives</i> Screenprint 31 5/8 x 42 in. Gift of the American Art Foundation 1984.12.5</p>	

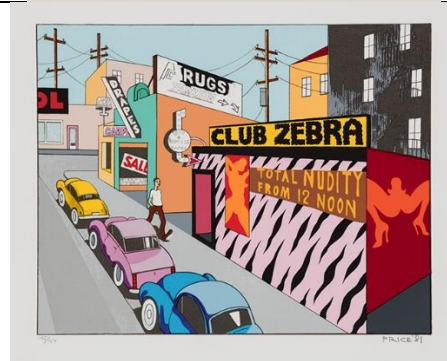
<p>Sidney Nolan Australian, 1917-1992 <i>Cross</i>, 1967 Screenprint Image: 24 ½ x 18 in. Sheet: 29 5/8 x 22 1/8 in. Gift of Mr. James C. Dawson 1979.48.5</p>	
<p>Nathan Oliveira American, 1928-2010 <i>Variation of a Head I</i>, 1964 Lithograph Frame: 30 ¼ x 27 7/8 x 1 3/8 in. Gift of Jack Jungmeyer, Jr. and Edith Skouras Jungmeyer 2015.44.20 Framed</p>	
<p>José Clemente Orozco Mexican, 1883-1949 <i>Demonio II (Demon II)</i>, 1944 Aquatint 11 x 9 in. Bequest of Leslie and Peter Barnett 1972.17.4</p>	
<p>Eduardo Paolozzi British, 1924-2005 <i>Hollywood Wax Museum</i>, 1970 From the series <i>Zero Energy</i> <i>Experimental Pile (Z.E.E.P.)</i> Screenprint and lithograph Image: 28 x 18 ½ in. Frame: 33 x 23 in. Museum purchase with funds provided by the Stokley Towles Memorial Art Acquisition Fund 2015.36.2 Framed</p>	

<p>Eduardo Paolozzi British, 1924-2005 <i>Pacific Standard Time</i>, 1970 From the series <i>Zero Energy Experimental Pile (Z.E.E.P.)</i> Screenprint and lithograph Image: 27 ¾ x 19 in. Frame: 33 x 23 in. Museum purchase with funds provided by the Stokley Towles Memorial Art Acquisition Fund 2015.36.1 Framed</p>	
<p>Eduardo Paolozzi British, 1924-2005 <i>Human Fate and World Powers</i>, 1970 From the series <i>Zero Energy Experimental Pile (Z.E.E.P.)</i> Screenprint and lithograph Image: 29 3/8 x 19 1/2 in. Frame: 33 x 23 in. Museum Purchase with funds provided by the Stokley Towles Memorial Art Acquisition Fund 2015.36.3 Framed</p>	
<p>Pablo Picasso Spanish, 1881-1973 (active France) <i>Portrait of Dora Maar (Theodora Markovich)</i>, 1936 Lithograph 35 ¼ x 25 in. Gift of Unknown Donor 00.53</p>	
<p>Pablo Picasso Spanish, 1881-1973 (active France) <i>Blind Minotaur Guided by a Little Girl in the Night</i>, 1934-1935 From the <i>Vollard Suite</i> Aquatint with drypoint and engraving Image: 9 ¾ x 13 ¼ in. Sheet: 13 ½ x 17 ½ in. Gift of Wright S. Ludington 1958.27</p>	

Paulus Potter
Dutch, 1625-1654
Bull, 1650
Etching
4 3/4 x 6 1/8 in.
Gift of Mrs. Hoffman Philip
1959.62



Kenneth Price
American, 1935-2012
Club Zebra, 1981
From the book, *The Plain of Smokes: A Poem Cycle*, by Harvey Mudd
Image: 8 3/4 x 11 1/8 in.
Sheet: 12 3/8 x 14 7/8 in.
Museum purchase with funds provided by the Santa Barbara Museum of Art Women's Board
1981.62.1



Kenneth Price
American, 1935-2012
Detective Room, 1981
From the book, *The Plain of Smokes: A Poem Cycle*, by Harvey Mudd
Image: 5 5/8 x 11 in.
Sheet: 12 3/8 x 14 7/8 in.
Museum purchase with funds provided by the Santa Barbara Museum of Art Women's Board
1981.62.2



Kenneth Price
American, 1935-2012
Bathtub, 1981
From the book, *The Plain of Smokes: A Poem Cycle*, by Harvey Mudd
Image: 8 5/8 x 11 in.
Sheet: 12 3/8 x 14 7/8 in.
Museum purchase with funds provided by the Santa Barbara Museum of Art Women's Board
1981.62.3



In vitrine

Kenneth Price
American, 1935-2012
Overpass, 1981
From the book, *The Plain of Smokes: A Poem Cycle*, by Harvey Mudd
Image: 12 1/8 x 7 3/4 in.
Sheet: 12 3/8 x 14 7/8 in.
Museum purchase with funds provided by the Santa Barbara Museum of Art Women's Board
1981.62.4



Kenneth Price
American, 1935-2012
Orange Grove, 1981
From the book, *The Plain of Smokes: A Poem Cycle*, by Harvey Mudd
Image: 8 5/8 x 11 3/4 in.
Sheet: 12 3/8 x 14 7/8 in.
Museum purchase with funds provided by the Santa Barbara Museum of Art Women's Board
1981.62.5

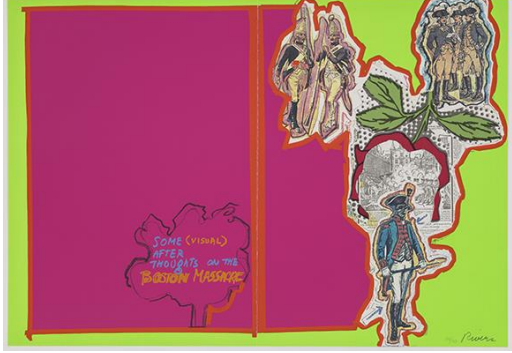





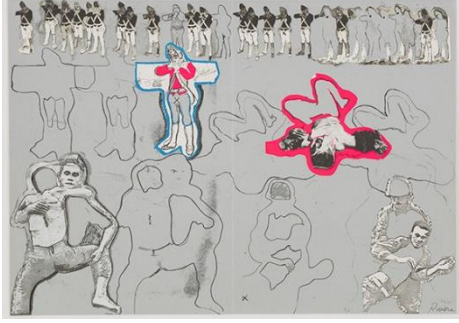




Kenneth Price
American, 1935-2012
Untitled, 1981
From the book, *The Plain of Smokes: A Poem Cycle*, by Harvey Mudd
Image: 15 7/8 x 13 1/4 x 2 3/8 in.
Sheet: 12 3/8 x 14 7/8 in.
Museum purchase with funds provided by the Santa Barbara Museum of Art Women's Board
1981.62.6



Abraham Rattner
American, 1893-1978
Homage to Dante, No. 1, 1968
Lithograph
23 x 17 3/4 in.
Gift of Mrs. Lepska Warren in Celebration of the Museum's 50th Anniversary
1991.141.2



<p>Larry Rivers American, 1923-2002 <i>Some (Visual) Afterthoughts on the Boston Massacre</i>, 1970 Embossed and collaged screenprint From the portfolio, <i>The Boston Massacre</i> 19 1/8 x 27 1/8 in. Gift of Mr. Jack Cassidy 1979.39.4</p>	
<p>Larry Rivers American, 1923-2002 <i>40th Regiment</i>, 1970 Embossed and collaged screenprint From the portfolio, <i>The Boston Massacre</i> 19 1/8 x 27 1/8 in. Gift of Mr. Jack Cassidy 1979.39.6</p>	
<p>Larry Rivers American, 1923-2002 <i>Ready-Aim</i>, 1970 Embossed and collaged screenprint From the portfolio, <i>The Boston Massacre</i> 19 1/4 x 27 3/4 in. Gift of Mr. Jack Cassidy 1979.39.7 Framed</p>	
<p>Larry Rivers American, 1923-2002 <i>Black Revue</i>, 1970 Embossed and collaged screenprint From the portfolio, <i>The Boston Massacre</i> 19 1/4 x 28 in. Gift of Mr. Jack Cassidy 1979.39.9</p>	

<p>Larry Rivers American, 1923-2002 <i>Those who Fire, Those who Run</i>, 1970 Embossed and collaged screenprint From the portfolio, <i>The Boston Massacre</i> 19 ¼ x 28 in. Gift of Mr. Jack Cassidy 1979.39.10</p>	
<p>Larry Rivers American, 1923-2002 <i>Redcoats-Mist</i>, 1970 Embossed and collaged screenprint From the portfolio, <i>The Boston Massacre</i> 19 ¼ x 28 in. Gift of Mr. Jack Cassidy 1979.39.11</p>	
<p>Larry Rivers American, 1923-2002 <i>Observation</i>, 1970 Embossed and collaged screenprint From the series <i>the Boston Massacre</i> 19 ¼ x 28 in. Gift of Mr. Jack Cassidy 1979.39.12</p>	
<p>Larry Rivers American, 1923-2002 <i>Victims</i>, 1970 Embossed and collaged screenprint From the portfolio, <i>The Boston Massacre</i> 19 ¼ x 27 ¾ in. Gift of Mr. Jack Cassidy 1979.39.13</p>	
<p>James Rosenquist American, 1933-2017 <i>Somewhere</i>, 1981 From the suite, <i>High Technology and Mysticism: A Meeting Point</i> Lithograph Image: 28 x 28 in.</p>	

<p>Sheet: 34 1/8 x 33 1/8 in. Museum purchase with funds provided by the National Endowment for the Arts and the Contemporary Collectors Group in memory of Rowe Giesen 1982.51.1</p>	
<p>James Rosenquist American, 1933-2017 <i>Above</i>, 1981 From the suite, <i>High Technology and Mysticism: A Meeting Point</i> Lithograph Image: 28 x 28 in. Sheet: 34 1/8 x 33 1/8 in. Museum purchase with funds provided by the National Endowment for the Arts and the Contemporary Collectors Group in memory of Rowe Giesen 1982.51.2</p>	
<p>James Rosenquist American, 1933-2017 <i>Sky</i>, 1981 From the suite, <i>High Technology and Mysticism: A Meeting Point</i> Lithograph Image: 28 x 28 in. Sheet: 34 1/8 x 33 1/8 in. Museum purchase with funds provided by the National Endowment for the Arts and the Contemporary Collectors Group in memory of Rowe Giesen 1982.51.4</p>	
<p>James Rosenquist American, 1933-2017 <i>Ai Cham</i>, 1981 From the suite, <i>High Technology and Mysticism: A Meeting Point</i> Lithograph Image: 28 x 28 in. Sheet: 34 1/8 x 33 1/8 in.</p>	

Museum purchase with funds provided by the National Endowment for the Arts and the Contemporary Collectors Group in memory of Rowe Giesen
1982.51.7



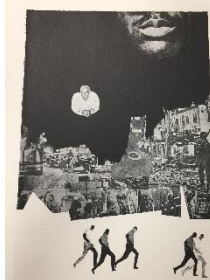
Ben Sakoguchi
American, born 1938
Young Woman in the Bath Watching the Fall of Icharus, c. 1965-1966
Etching
Image: 27 3/4 x 21 3/4 in.
Sheet: 33 1/2 x 27 3/8 in.
Gift of Judy Adams Farris
2016.19.5







Fritz Scholder
Native American, 1937-2005
Bicentennial Indian, 1975
From the portfolio, *Spirit of Independence, Kent Bicentennial*
Lithograph
22 1/4 x 30 in.
Gift of Lorillard Company
1976.7.1



Arthur Secunda
American, born 1927
The Looters, 1965
Screenprint
21 1/4 x 14 1/8 in.
Museum purchase
1966.9



<p>George Segal American, 1924-2000 <i>Woman Brushing Her Hair</i>, 1964 From the portfolio, <i>New York Ten</i> Screenprint 22 x 17 in. Gift of Mr. and Mrs. Stanley Sheinbaum 1967.30.1</p>	
<p>Ben Shahn Lithuanian, 1898-1969 (active United States) <i>Silent Night</i>, 1949 Screenprint 26 1/8 x 20 in. Gift of Margaret Mallory to the Ala Story Collection 1967.12</p>	
<p>David Alfaro Siqueiros Mexican, 1896-1974 <i>Christ</i>, 1968 Photo-lithograph 21 1/4 x 15 1/2 in. Gift of Dr. and Mrs. Robert J. Emmons 1997.12</p>	
<p>Raphael Soyer Russian, 1899-1987 (active United States) <i>Dreams</i>, 1970 Lithograph Image: 26 x 19 in. Sheet: 26 x 19 in. Gift of Mr. and Mrs. Samuel Dorsky 1973.18.5</p>	

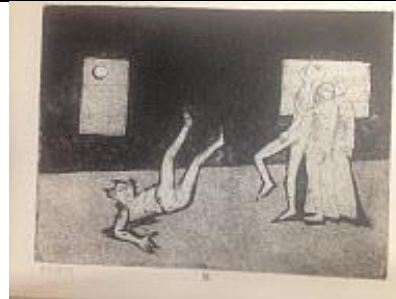
James Strombotne
American, born 1934
Portrait, 1961
From the series, *Illustrations for
Dostoyevsky's Brothers Karamazov*
Collotype
Image: 8 x 6 in.
Sheet: 11 x 8 ½ in.
Gift of Gay Collins
1987.54a



James Strombotne
American, born 1934
Fyodor, 1961
From the series, *Illustrations for
Dostoyevsky's Brothers Karamazov*
Collotype
Image: 7 x 5 in.
Sheet: 11 x 8 ½ in.
Gift of Gay Collins
1987.54b



James Strombotne
American, born 1934
The Sensualists, 1961
From the series, *Illustrations for
Dostoyevsky's Brothers Karamazov*
Collotype
Image: 6 ¾ x 9 ¼ in.
Sheet: 11 x 8 ½ in.
Gift of Gay Collins
1987.54c







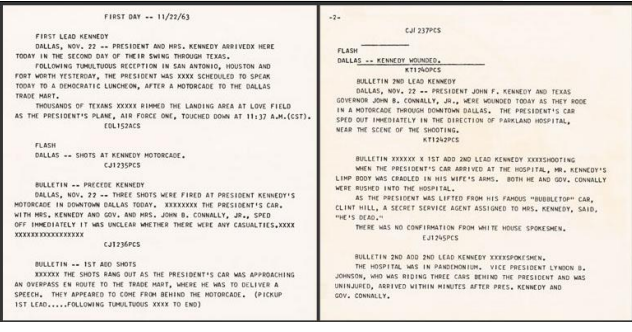
James Strombotne
American, born 1934
In the Cottage, 1961
From the series, *Illustrations for
Dostoyevsky's Brothers Karamazov*
Collotype
Image: 8 x 6 in.
Sheet: 11 x 8 ½ in.
Gift of Gay Collins
1987.54d


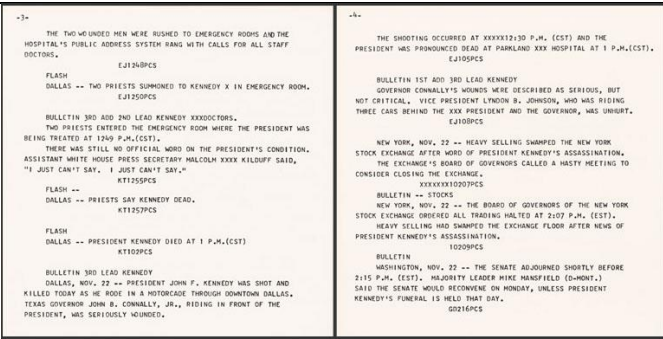






In vitrine

<p>James Strombotne American, born 1934 <i>The Grand Inquisitor</i>, 1961 From the series, <i>Illustrations for Dostoyevsky's Brothers Karamazov</i> Collotype Image: 7 7/8 x 6 in. Sheet: 11 x 8 1/2 in. Gift of Gay Collins 1987.54e In vitrine</p>	
<p>James Strombotne American, born 1934 <i>Grushenka</i>, 1961 From the series, <i>Illustrations for Dostoyevsky's Brothers Karamazov</i> Collotype Image: 8 x 6 in. Sheet: 11 x 8 1/2 in. Gift of Gay Collins 1987.54f In vitrine</p>	
<p>James Strombotne American, born 1934 <i>A Hymn and a Secret</i>, 1961 From the series, <i>Illustrations for Dostoyevsky's Brothers Karamazov</i> Collotype Image: 7 x 5 3/4 in. Sheet: 11 x 8 1/2 in. Gift of Gay Collins 1987.54g In vitrine</p>	
<p>James Strombotne American, born 1934 <i>Smerdiakov</i>, 1961 From the series, <i>Illustrations for Dostoyevsky's Brothers Karamazov</i> Collotype Image: 8 x 6 in. Sheet: 11 x 8 1/2 in. Gift of Gay Collins 1987.54h In vitrine</p>	

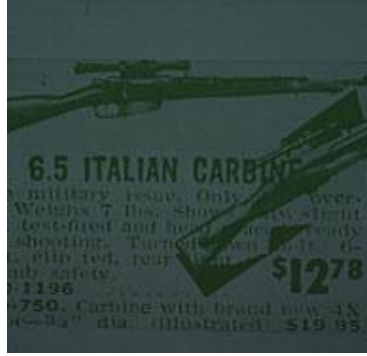
<p>Jan Stussy American, 1921-1990 <i>The Acrobatic Family, Act II</i>, 1964 Lithograph Image: 16 x 16 in. Sheet: 17 ¼ x 16 ¾ in. Gift of Mr. and Mrs. Stanley Sheinbaum 1967.21.2</p>	
<p>Carol Summers American, born 1925 <i>Kill for Peace</i>, 1967 Screenprint on board 26 x 21 in. Gift of Mr. and Mrs. Samuel Dorsky 1973.18.4</p>	
<p>Rufino Tamayo Mexican, 1899-1991 (active Mexico, United States and France) <i>Personage in a Cave</i>, 1964 Lithograph 39 x 29 in. Gift of Miss Alice Erving to the Ala Story Collection 1971.9</p>	
<p>Masami Teraoka Japanese, born 1936 (active United States) <i>31 Flavors Invading Japan: French Vanilla</i>, 1978 Screenprint Sheet: 11 3/8 x 55 3/8 in. Frame: 17 3/8 x 60 3/4 x 1 1/2 in. Museum purchase, Twentieth-Century Deaccessioning Fund 1990.37.2 Framed</p>	

<p>Wayne Thiebaud American, born 1920 <i>Big Suckers</i>, 1971 Aquatint 20 x 30 in. Promised Gift of Jeanne and Stokley Towles PMG2013-2014.19 Framed</p>	
<p>Francisco Toledo Mexican, born 1940 <i>Circus Horse</i>, 1974 Etching 14 1/2 x 18 1/2 in. Gift of Charles A. Storke 1994.57.43</p>	
<p>George Tooker American, 1920-2011 <i>Mirror I</i>, 1978 Lithograph Image: 20 x 16 in. Sheet: 27 1/4 x 22 1/4 in. Gift of Arthur and Yolanda Steinman 1985.50.72</p>	
<p>Andy Warhol American, 1928-1987 Untitled, 1967 From the portfolio, <i>Marilyn Monroe</i> Screenprint 36 x 36 in.</p>	
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22</i>, 1963 Screenprint with teletype text 21 1/2 x 21 1/4 in. Museum purchase with funds provided by the Cheeryble Foundation</p>	

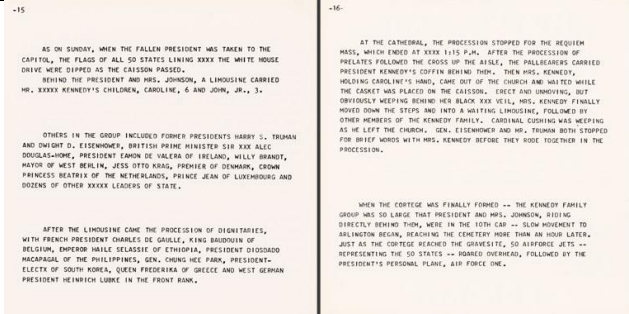
<p>2001.37.9a Framed</p>	
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase with funds provided by the Cheeryble Foundation 2001.37.9b Framed</p>	
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase with funds provided by the Cheeryble Foundation 2001.37.2a Framed</p>	
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase with funds provided by the Cheeryble Foundation 2001.37.2b Framed</p>	
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase with funds provided by the Cheeryble Foundation 2001.37.3b Framed</p>	

<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase, General Deaccessioning Fund 2001.10.1a Framed</p>	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p style="text-align: center;">-7-</p> <p>THE PRESIDENT WAS KILLED BY A BULLET THROUGH THE BRAIN FIRED AS HE ROSE IN A MOTORCADE THROUGH DOWNTOWN DALLAS. TEXAS GOVERNOR JOHN B. CONNALLY, JR., RIDING IN THE SAME CAR, WAS SHOT IN THE CHEST, RIBS AND ARM. HIS CONDITION WAS DESCRIBED AS VERY SERIOUS, BUT NOT CRITICAL.</p> <p>SIX PRESIDENT LYNDON BAINES JOHNSON, RIDING THREE CARS BACK, WAS UNHARMED. MR. JOHNSON WAS SWORN IN AS THE 36TH PRESIDENT OF THE UNITED STATES 90 MINUTES AFTER XXXX MR. KENNEDY WAS PROCLAIMED DEAD AT 1:00 P.M. (EST). MR. JOHNSON IS 55 YEARS OLD; MR. KENNEDY WAS 44.</p> <p>SHORTLY AFTER 7 P.M., DALLAS POLICE ANNOUNCED THEY HAD ARRESTED A "MURDER SUSPECT" IN THE ASSASSINATION. HE WAS IDENTIFIED AS LEE HARVEY OSWALD, 24, WHO IS EMPLOYED AT THE TEXAS BOOK DEPOSITORY, ADJACENT TO THE MURDER SCENE. OSWALD, WHO FORMERLY LIVED IN THE SOVIET UNION, WAS ARRESTED IN CONNECTION WITH THE SLAYING OF J. B. TIPPETT, A 3 DALLAS PATROLMAN, SHORTLY AFTER PRESIDENT KENNEDY WAS KILLED.</p> <p>THE PRESIDENT WAS STRUCK DOWN AS HE ROSE IN AN OPEN CAR XXXX ON HIS WAY TO THE DALLAS TRADE MART, WHERE HE WAS TO DELIVER A SPEECH TO A GROUP OF THE CITY'S LEADING CITIZENS. HE HAD ARRIVED IN DALLAS FROM FORT WORTH AT 11:37 A.M. (EST) TODAY.</p> </div> <div style="width: 48%;"> <p style="text-align: center;">-8-</p> <p>THE THREE SHOTS RANG OUT IN QUICK SUCCESSION AT 12:30 P.M. (EST). JUST AS THE PRESIDENT'S CAR WAS APPROXIMATELY A TRIFLE OFF-CENTERS, MR. KENNEDY, WHO WAS MOVING AT THE THIRTIETH OUT CROSSING, AT HIS THIRTY AND TOPPLED OVER ONTO THE X LAP OF HIS WIFE, WHO JUMPED UP AND ROARED. "OH, NO!" SECRET SERVICE AGENT CLYDE WILLS LEAPED ONTO THE BACK OF THE PRESIDENT'S CAR AND ORDERED THE DRIVER TO SPEED TOWARD PARKLAND HOSPITAL, THREE AND A HALF MILES DOWN THE ROAD.</p> <p>ARRIVING AT THE HOSPITAL, MR. KENNEDY AND GOV. CONNALLY, WHO WAS ALSO BEING HELD BY HIS WIFE, WERE PUSHED INTO EMERGENCY ROOMS. SOON AFTER THEIR ARRIVAL, TWO PREETS WERE SHOWN TO PRESIDENT KENNEDY'S SIDE. ON LEAVING THE EMERGENCY ROOM, THE PREETS REPORTED THAT THE PRESIDENT HAD DIED OF HIS WOUNDS. WHITE HOUSE AGENTS, AT FIRST UNCERTAIN, CONFIRMED THE REPORT AT 1:13 P.M. (EST). EJ1155P5</p> <p>WASHINGTON, NOV. 22 -- FOLLOWING IS THE TEXT OF A STATEMENT BY PRESIDENT LYNDON BAINES JOHNSON ON ARRIVAL AT AMEREND AIR FORCE BASE IN THE PLANE CARRYING THE BODY OF PRESIDENT JOHN F. KENNEDY.</p> <p>"THIS IS A SAD TIME FOR ALL PEOPLE. WE HAVE SUFFERED A LOSS THAT CANNOT BE MEASURED. FOR ME IT IS A DEEP PERSONAL TRAGEDY. I KNOW THE WORLD SHARES THE SORROW THAT MRS. KENNEDY AND HER FAMILY BEAR. IT WILL DO ME BEST. THAT IS ALL I CAN DO. I ASK FOR YOUR HELP -- AND XXXX GOD'S." LAF 0PCS</p> </div> </div>
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase, General Deaccessioning Fund 2001.10.1b Framed</p>	
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase with funds provided by the Cheeryble Foundation 2001.37.4b Framed</p>	
<p>Andy Warhol American, 1928-1987 <i>Untitled</i>, 1968 From the portfolio, <i>Flash-November 22, 1963</i> Screenprint with teletype text 21 ½ x 21 ¼ in. Museum purchase with funds provided by the Cheeryble Foundation 2001.37.5a Framed</p>	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p style="text-align: center;">-11-</p> <p style="text-align: center;">THIRD DAY</p> <p>WASHINGTON NOV. 24 -- THE BODY OF PRESIDENT JOHN F. KENNEDY WAS BORN TO THE WINDS OF THE CAPITOL TODAY ON THE SAME CAISSON USED FOR PRESIDENT FRANKLIN D. ROOSEVELT ALMOST 30 YEARS AGO.</p> <p>WITH CROWDS ESTIMATED AT 300,000 PEOPLE Lining THE STREETS OF WASHINGTON, THE PROCESSION MOVED OUT OF THE WHITE HOUSE GROUNDS AT 1:00 P.M. (EST), UNDER MISSED STATE FLAGS DIPPED IN XXXX HOMAGE.</p> <p>THE PROCESSION, WITH MRS. JACQUELINE KENNEDY, HER TWO CHILDREN AND OTHER MEMBERS OF THE XXXX KENNEDY FAMILY RIDING IN LIMOUSINES, MOVED TOWARD THE CAPITOL TO THE CADENCE OF HUFFLED DRUMS REPRESENTING ALL FOUR SERVICES.</p> <p>WHEN THE CORTAGE REACHED THE CAPITOL STEPS, AN HONOR GUARD OF SERVICE-MEN CARRIED THE CADRET INTO THE GREAT ROTUNDA, XXXX FOLLOWED BY THE LATE PRESIDENT'S FAMILY.</p> <p>AFTER THE CADRET WAS PLACED ON A CATAPULQUE, SENATE MAJORITY LEADER HIRSH MANSFIELD (MONT.) HOUSE SPEAKER JOHN W. MC CORMACK (MISS.) AND CHIEF JUSTICE EARL WARREN HEAD REGULED. AFTER THE BRIEF CEREMONY, THE KENNEDY FAMILY LEFT THE CAPITOL AND THE XXX CROWDS OF PUBLIC HONORINGS, SOME OF WHOM HAD WAITED SINCE EARLY SATURDAY EVENING, XXXX BEGAN TO FILE PAST THE BIER.</p> <p style="text-align: center;">EJ1155P5</p> <p>XXXXXX FLASH DALLAS -- OSWALD SHOT KTI150AC</p> </div> <div style="width: 48%;"> <p style="text-align: center;">-12-</p> <p>BULLETIN 1ST LEAD OSWALD DALLAS, NOV. 24 -- LEE HARVEY OSWALD, ACCUSED SLAYER OF PRESIDENT KENNEDY, WAS SHOT AND SERIOUSLY WOUNDED IN THE BASEMENT OF DALLAS POLICE HEADQUARTERS TODAY. KTI150AC</p> <p>BULLETIN 1ST ADD 1ST LEAD OSWALD XXX TODAY. OSWALD WAS BEING TAKEN FROM POLICE HEADQUARTERS TO THE DALLAS COUNTY JAIL, AS HE WALKED THROUGH THE BASEMENT TO A WAITING VAN, FLAMED BY TWO POLICEMEN, A MAN XXXX IDENTIFIED AS JACK RUBY, A DALLAS NIGHTCLUB OWNER, PUSHED THROUGH THE CROWD OF MEN, PUT A GUN TO OSWALD'S HEADCHEST AND PULLED THE TRIGGER. THE ACCUSED ASSASSIN SLUMBER TO THE FLOOR WHILE POLICE AWAITED THE GUN FROM RUBY'S HAND. ONE OF THE OFFICERS SHOUTED, "JACK, YOU SON OF A BITCH."</p> <p>OSWALD WAS PUT IN AN AMBULANCE AND RUSHED TO PARKLAND HOSPITAL, WHERE PRESIDENT XX KENNEDY DIED TWO DAYS AGO. KTI150AC</p> <p>BULLETIN 2ND ADD 1ST LEAD OSWALDXXXXXX. THE SHOOTING TOOK PLACE IN A XXXX BASEMENT GARAGE JAMMED WITH MEN AND TELEVISION CAMERAS. ONE NETWORK, IN FACT, HAD LIVE CAMERAS TRAINED ON OSWALD AT THE HEAVEN OF THE SHOOTING.</p> <p>RUBY, WHO WAS APPARENTLY KNOWN TO POLICE, WAS RUSHED INTO AN ELEVATOR AND TAKEN UPSTAIRS. KTI150AC</p> </div> </div>

Andy Warhol
 American, 1928-1987
Untitled, 1968
 From the portfolio, *Flash-November 22, 1963*
 Screenprint with teletype text
 21 ½ x 21 ¼ in.
 Museum purchase with funds provided by the Cheeryble Foundation
 2001.37.5b



Andy Warhol
 American, 1928-1987
Untitled, 1968
 From the portfolio, *Flash-November 22, 1963*
 Screenprint with teletype text
 21 ½ x 21 ¼ in.
 SBMA, Museum purchase with funds provided by the Cheeryble Foundation
 2001.37.7a







Andy Warhol
 American, 1928-1987
Untitled, 1968
 From the portfolio, *Flash-November 22, 1963*
 Screenprint with teletype text
 21 ½ x 21 ¼ in.
 Museum purchase with funds provided by the Cheeryble Foundation
 2001.37.8b



Andy Warhol
 American, 1928-1987
Untitled, 1968
 From the portfolio, *Flash-November 22, 1963*
 Screenprint with teletype text
 21 ½ x 21 ¼ in.
 Museum purchase, General Deaccessioning Fund
 2001.10.2b



<p>June C. Wayne American, 1918-2011 <i>The Good-Morrow</i>, 1959 From the portfolio, <i>John Donne Songs and Sonnets</i> Lithograph Image: 15 x 11 1/8 in. Sheet: 15 x 22 1/4 in. Gift of Ken Treiman 1995.51.2</p>	
<p>June C. Wayne American, 1918-2011 <i>The Anniversarie</i>, 1959 From the portfolio, <i>John Donne Songs and Sonnets</i> Lithograph Image: 15 x 11 1/4 in. Sheet: 15 x 22 3/8 in. Gift of Ken Treiman 1995.51.7</p>	
<p>William T. Wiley American, born 1937 <i>Mr. Nobody</i>, 1975 Lithograph 43 x 31 in. Museum purchase, funds provided by Santa Barbara Museum of Art Contemporary Graphics Center and William Dole Fund 1977.27.1</p>	
<p>Grant Wood American, 1891-1942 <i>March 1941</i>, 1941 Lithograph Image: 9 x 11 7/8 in. Sheet: 11 x 14 in. Gift of Mr. and Mrs. James R. Merrill 1986.70.1</p>	

Paul Wunderlich
German, born 1927
Behind the Curtain, 1967
Lithograph
22 ¾ x 17 ¼ in.
Gift of Arthur and Yolanda Steinman
1985.50.85

