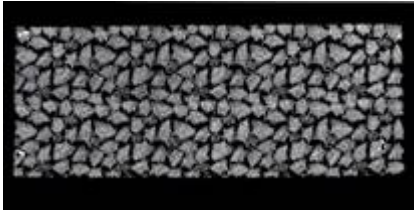

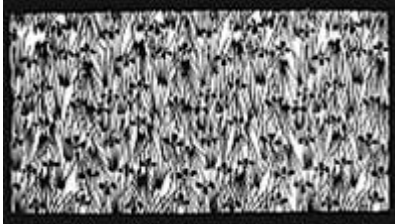

	<p>Combs and Sesame Seeds Japanese, 19th-early 20th century Mulberry paper coated with persimmon tannin Punch-carving Gift of Virginia Tobin 1994.48.2</p>
	<p>Hare's Foot Ferns Japanese, 19th-early 20th century Mulberry paper coated with persimmon tannin Drill-carving SBMA, Gift of Virginia Tobin 1994.48.6</p>
	<p>Pine Seedlings and Folded Paper Cranes Japanese, 19th-early 20th century Mulberry paper coated with persimmon tannin Drill and thrust carving Gift of Virginia Tobin 1994.48.19</p>
	<p>Iris Japanese, 19th-early 20th century Mulberry paper coated with persimmon tannin, silk webbing; thrust-carving Gift of Virginia Tobin 1994.48.14</p>
	<p>Carp Ascending a Waterfall Japanese, 19th-early 20th century Mulberry paper coated with persimmon tannin, silk webbing; thrust-carving Gift of Virginia Tobin 1994.48.13</p>



Plover and Willow

Japanese, late 19th-early 20th century
Mulberry paper coated with persimmon tannin, silk webbing
Thrust-and drill-carving
Gift of Virginia Tobin
1994.48.39



Autumn Grasses and Pine-bark Lozenges

Japanese, late 19th-early 20th century
Mulberry paper coated with persimmon tannin, silk webbing
Thrust- and drill-carving
Gift of Mrs. Lockwood de Forest
1984.53.9.65



Plover Flying over Waves

Japanese, late 19th-early 20th century
Mulberry paper coated with persimmon tannin, silk webbing
Thrust-carving
Gift of Mrs. Lockwood de Forest
1984.53.9.13



Bats Elongated into Undulating Stripes

Japanese, late 19th-early 20th century
Mulberry paper coated with persimmon tannin, silk webbing and sewn reinforcement
Punch- and pull-carving and sewn reinforcement
Gift of Virginia Tobin
1994.48.80



Large-patterned Leaves on a Striped Ground

Japanese, late 19th-early 20th century

Mulberry paper coated with persimmon tannin, silk webbing

Thrust-and pull-carving

Gift of Mrs. Lockwood de Forest

1984.53.9.55



Cherry Blossoms on Dark and Light Streams

Japanese, late 19th-early 20th century

Mulberry paper coated with persimmon tannin, silk webbing

Thrust-carving

Gift of Virginia Tobin

1994.48.73



Large Morning Glories

Japanese, late 19th-early 20th century

Mulberry paper coated with persimmon tannin, silk webbing

Thrust- and punch-carving

Gift of Mrs. Lockwood de Forest

1984.53.9.58



Bamboo Culms on Square *Kanoko* (“fawn spots”)

Japanese, late 19th-early 20th century
Mulberry paper coated with persimmon tannin, silk webbing and sewn reinforcement
Punch- and thrust-carving
Gift of F. B. Vanderhoef, Jr.
1992.26.1



Nested Diamonds

Japanese, early 20th century, 1907-1913
Mulberry paper coated with persimmon tannin, silk webbing
Pull-carving
Gift of Mrs. Lockwood de Forest
1984.53.9.29



Whirlpools with Prawns and Fish and Tiny Fishermen

Japanese, early 20th century, 1907-1913
Mulberry paper coated with persimmon tannin, silk webbing
Thrust-carving
Gift of Mrs. Lockwood de Forest
1984.53.9.16



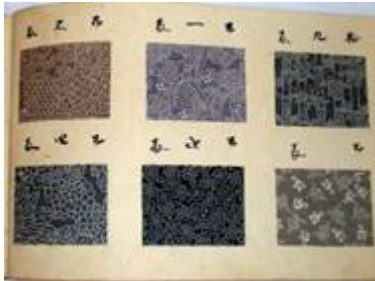
***Yukata*, Informal Summer Robe, with Waves and Fish**

Japanese, Taisho period (1912–1926)
Stencil-resist and indigo-dyed on cotton
Gift of Marilyn and Jeffrey Harding
1997.25

Cover



(Interior 1)



Book of *Komon* “small motif” Patterns for Stencil-dyed Textiles

Japanese, 19th-early 20th century

Book with bound paper

Museum purchase with funds provided by SBMA’s Friends of Asian Art

2004.20

Sample Stencil Paper

20th century



Stencil Carving Tools

Japanese, 20th century

Private collection





Stencil-dyed Silk of Komon "Small Motif" Patterns,
1997

By Japanese dyer Aida Masao

Silk, stencil carved by Yasuhide Rokutani (b. 1943)

Gift of the Stencil Artist

1998.69.3