



## Wall 1 - Early members of the New English Art Club - all maritime scenes

	<p>Walter Richard Sickert English, 1860-1942 <i>View of Dieppe</i>, ca. 1899 oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1974.35.2</p> <p>overall: 6 1/8 x 9 3/4 in. (15.6 x 24.8 cm) frame: 9 7/8 x 13 in. (25.1 x 33 cm)</p>
	<p>Walter Richard Sickert English, 1860-1942 <i>The Bridge, Dieppe</i>, ca. 1885 oil on panel Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1986.93.28</p> <p>overall: 6 x 9 3/8 in. (15.2 x 23.8 cm) frame: 11 x 14 3/4 in. (27.9 x 37.5 cm)</p>
	<p>Philip Wilson Steer British, 1860-1942 <i>Yachts Lying off Cowes: Evening</i>, 1892 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1980.75.2</p> <p>Overall: 24 3/4 x 30 in. (62.9 x 76.2 cm) frame: 32 x 37 1/2 x 3 1/4 in. (81.3 x 95.3 x 8.3 cm)</p>
	<p>Philip Wilson Steer British, 1860-1942 <i>Southampton Harbor</i>, 1921 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1973.88.5</p> <p>Overall: 24 x 36 in. (61 x 91.4 cm)</p>
	<p>Paul Fordyce Maitland British, 1863-1909 <i>Grey Autumn Day, Chelsea</i>, n.d. oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.8</p> <p>Overall: 7 x 10 1/4 in. (17.8 x 26 cm) frame: 12 x 15 1/4 x 1 1/8 in. (30.5 x 38.7 x 2.9 cm)</p>
	<p>Paul Fordyce Maitland British, 1863-1909 <i>Battersea Waterfront</i>, n.d. oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.9</p> <p>Overall: 6 1/2 x 9 1/2 in. (16.5 x 24.1 cm) frame: 13 1/4 x 16 1/8 x 1 in. (33.7 x 41 x 2.5 cm)</p>




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		<p>Frank Brangwyn British, 1867-1956 <i>Timber-Brig, Sandwich</i>, 1886 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1985.59.1</p> <p>Overall: 35 1/4 x 23 1/2 in. (89.5 x 59.7 cm) frame: 43 x 31 x 2 in. (109.2 x 78.7 x 5.1 cm)</p>
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## Wall 2 - G.F. Watts on his own

		<p>George Frederick Watts British, 1817-1904 <i>Whisper of Love</i>, n.d. oil on canvas Santa Barbara Museum of Art, Museum purchase, Suzette and Eugene Davidson Fund 1989.8</p> <p>Overall: 26 3/4 x 21 1/2 in. (67.9 x 54.6 cm) frame: 39 1/2 x 34 1/2 in. (100.3 x 87.6 cm)</p>
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## Wall 3 - Edwardian and later figure painting

		<p>Walter Richard Sickert English, 1860-1942 <i>Percy Honri at the Oxford</i>, ca. 1920 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1974.35.1</p> <p>Overall: 12 x 16 in. (30.5 x 40.6 cm) frame: 20 5/8 x 16 5/8 in. (52.4 x 42.2 cm)</p>
		<p>Walter Richard Sickert English, 1860-1942 <i>La Carolina Wearing a Scottish Shawl</i>, 1903-04 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1985.59.2</p> <p>Overall: 21 7/8 x 18 1/4 in. (55.6 x 46.4 cm)</p>
		<p>William Orpen Irish, 1878-1931 <i>The Black Cap</i>, 1928 oil on canvas Santa Barbara Museum of Art, Gift of Robert Straus Estate 2006.44</p> <p>overall: 34 3/4 x 40 1/2 in. (88.3 x 102.9 cm) frame: 39 1/2 x 45 1/2 x 2 3/4 in. (100.3 x 115.6 x 7 cm)</p>

## Wall 3 - Edwardian and later figure painting



William Orpen  
 Irish, 1878-1931  
*Portrait of Henry W. de Forest*, n.d.  
 oil on canvas  
 Santa Barbara Museum of Art, Gift of the Estate of Alice de Forest Sedgwick  
 1988.49.1

Overall: 40 x 34 1/4 in. (101.6 x 87 cm)

## Wall 4 - Figure and landscape about the time of World War I and later



Christopher Nevinson  
 British, 1889-1946  
*Self-Portrait*, 1915  
 oil on canvas  
 Santa Barbara Museum of Art, Gift of Mrs. Sam Lewisohn  
 1953.19.4

Overall: 24 x 18 1/8 in. (61 x 46 cm)  
 frame: 38 1/2 x 22 1/2 in. (97.8 x 57.2 cm)



Ethelbert White  
 British, 1891-1972  
*Weariness*, n.d.  
 oil on canvas  
 Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr.  
 1997.71.10

overall: 24 x 20 in. (61 x 50.8 cm)  
 frame: 32 1/2 x 28 1/8 x 1 3/8 in. (82.6 x 71.4 x 3.5 cm)



Adrian Paul Allinson  
 British, 1890-1959  
*Ruth*, ca. 1912  
 oil on board  
 Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr.  
 1997.71.4




Overall: 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm)  
 frame: 21 1/8 x 18 1/8 x 1 1/2 in. (53.7 x 46 x 3.8 cm)






Adrian Paul Allinson  
 British, 1890-1959  
*Spring in the Abruzzi*, n.d.  
 oil on canvas  
 Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr.  
 1997.71.6

Overall: 30 1/4 x 40 in. (76.8 x 101.6 cm)

## Wall 4 - Figure and landscape about the time of World War I and later

	<p>Adrian Paul Allinson British, 1890-1959 <i>Amaryllis</i>, n.d. oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.5</p> <p>overall: 28 x 26 in. (71.1 x 66 cm) frame: 33 1/2 x 31 1/2 x 2 in. (85.1 x 80 x 5.1 cm)</p>
	<p>James Dickson Innes British, 1887-1914 <i>Tan-Y-Griseau</i>, 1912 oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.7</p> <p>Overall: 30 1/4 x 40 in. (76.8 x 101.6 cm)</p>
	<p>Stanley Spencer British, 1891-1959 <i>Oxfordshire Landscape</i>, 1939 oil on panel Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1973.88.2</p> <p>Overall: 27 x 36 7/8 in. (68.6 x 93.7 cm)</p>







## Wall 5 - Bloomsbury and later

	<p>Duncan Grant British, 1885-1978 <i>Portrait of David Garnett</i>, 1916 oil on canvas Santa Barbara Museum of Art, Gift of Mrs. Philip Francis Siff 1984.6</p> <p>Overall: 30 x 25 in. (76.2 x 63.5 cm) frame: 39 x 34 x 2 in. (99.1 x 86.4 x 5.1 cm)</p>
	<p>Roger Elliot Fry British, 1866-1934 <i>Landscape: Southern France</i>, n.d. watercolor and brown ink on sketch paper Santa Barbara Museum of Art, Gift of Helen and Hilton Goss 1981.38.6</p> <p>Overall: 10 3/4 x 14 3/4 in. (27.3 x 37.5 cm)</p>
	<p>Paul Nash British, 1889-1946 <i>Spring Woods</i>, 1919 watercolor and pencil on paper Santa Barbara Museum of Art, Gift of James H. Whyte 1953.2.1</p> <p>Overall: 15 1/8 x 20 3/8 in. (38.4 x 51.8 cm)</p>




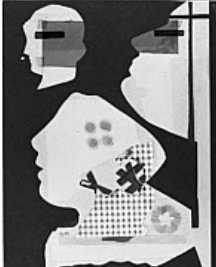

## Wall 5 - Bloomsbury and later

	<p>Christopher Wood British, 1901-1930 <i>Brittany Harbor</i>, ca. 1929 oil on canvas Santa Barbara Museum of Art, Gift of James H. Whyte 1953.2.2</p> <p>Overall: 18 1/8 x 24 in. (46 x 61 cm) frame: 23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)</p>
	<p>Murray McNeel Caird Urquhart British, 1880-1972 <i>Portrait of a Woman (Mrs. Mona Caird)</i>, n.d. (ca. 1918) oil on canvas Santa Barbara Museum of Art, Gift of Mr. Terry DeLapp 1975.31</p> <p>overall: 30 3/8 x 25 1/4 in. (77.2 x 64.1 cm) frame: 36 x 31 in. (91.4 x 78.7 cm)</p>
	<p>Gilbert Spencer British, 1892-1979 <i>Grasmere Under Snow</i>, 1941 watercolor and pencil on pulp paper Santa Barbara Museum of Art, Gift of Ala Story to the Ala Story Collection 1966.63</p> <p>Overall: 23 3/8 x 19 1/4 in. (59.4 x 48.9 cm)</p>
	<p>Ethelbert White British, 1891-1972 <i>Waiting Waggon</i>, n.d. watercolor, pencil on paper Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.11</p> <p>Overall: 13 7/8 x 16 3/8 in. (35.2 x 41.6 cm)</p>
	<p>John Piper British, 1903-1992 <i>Ruins of a Cottage in North Wales</i>, 1940 pen and ink, watercolor, gouache, pastel on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.7</p> <p>Overall: 16 3/4 x 20 1/2 in. (42.5 x 52.1 cm)</p>

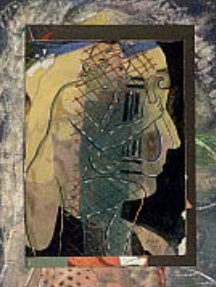
## Wall 6 - Neo-Romantics and Modernists - late 1930s early 1940s

		<p>Wyndham Lewis British, 1882-1957 <i>Red and Black Principle</i>, 1936 oil on canvas Santa Barbara Museum of Art, Gift of Wright S. Ludington 1956.2.1</p> <p>Overall: 46 x 24 in. (116.8 x 61 cm)</p>
		<p>Wyndham Lewis British, 1882-1957 <i>The Island</i>, 1942 oil on canvas Santa Barbara Museum of Art, Gift of the Women's Board 1986.51</p> <p>Overall: 27 1/2 x 36 5/8 in. (69.9 x 93 cm)</p>
		<p>Paul Nash British, 1889-1946 <i>Flight of the Magnolia</i>, 1944 pencil, pen and ink, charcoal and watercolor on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.5</p> <p>Overall: 10 3/4 x 15 1/4 in. (27.3 x 38.7 cm) frame: 23 1/2 x 27 1/2 x 1 3/8 in. (59.7 x 69.9 x 3.5 cm)</p>
		<p>Paul Nash British, 1889-1946 <i>Nocturnal Flowers</i>, 1944 watercolor and pastel on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.6</p> <p>overall: 11 x 15 in. (27.9 x 38.1 cm) frame: 23 1/2 x 27 1/2 x 1 3/8 in. (59.7 x 69.9 x 3.5 cm)</p>
		<p>John Tunnard British, 1900-1971 <i>Last Day</i>, 1944 pastel, wash, gouache, crayon, pen and ink on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.12</p> <p>overall: 15 x 22 in. (38.1 x 55.9 cm) frame: 27 1/2 x 33 1/2 x 1 3/8 in. (69.9 x 85.1 x 3.5 cm)</p>
		<p>John Tunnard British, 1900-1971 <i>Flight</i>, 1944 pencil, pastel, gouache, pen and ink Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.13</p> <p>overall: 15 x 22 in. (38.1 x 55.9 cm) frame: 27 1/2 x 33 1/2 x 1 3/8 in. (69.9 x 85.1 x 3.5 cm)</p>







## Wall 6 - Neo-Romantics and Modernists - late 1930s early 1940s

		<p>Graham Sutherland English, 1903-1980 <i>Triple-Tiered Landscape</i>, 1944 Ink, wax crayon, pencil with watercolor, ink wash and gouache on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington, 1947.13.10</p> <p>overall: 29 x 21 1/4 in. (73.7 x 54 cm) frame: 43 3/4 x 33 3/4 x 1 1/2 in. (111.1 x 85.7 x 3.8 cm)</p>
		<p>Graham Sutherland English, 1903-1980 <i>Horned Tree Form</i>, 1946 wax crayon, ink, pencil and gouache Santa Barbara Museum of Art, Gift of Wright S. Ludington, 1947.13.11</p> <p>overall: 26 3/8 x 22 in. (67 x 55.9 cm) frame: 34 1/2 x 29 1/4 x 1 3/4 in. (87.6 x 74.3 x 4.4 cm)</p>
		<p>Graham Sutherland English, 1903-1980 <i>Orchard at Trottscliffe</i>, 1943 pen and ink, pencil, gouache on paper Santa Barbara Museum of Art, Gift of Buchholz Gallery, 1948.18</p> <p>Overall: 7 7/8 x 6 1/8 in. (20 x 15.6 cm)</p>
		<p>Eileen Agar British, 1899-1991 <i>Swanage</i>, 1935 watercolor on pressed board Santa Barbara Museum of Art, Museum purchase, London Collectors' Group Fund, 1987.37.1</p> <p>overall: 14 3/4 x 11 3/8 in. (37.5 x 28.9 cm) frame: 26 1/2 x 22 1/2 x 1 1/4 in. (67.3 x 57.2 x 3.2 cm)</p>
		<p>Ben Nicholson British, 1894-1982 <i>Topaze</i>, 1951 oil and pencil on canvas Santa Barbara Museum of Art, Bequest of Suzette Morton Davidson 2002.31.3</p> <p>Overall: 38 1/2 x 49 in. (97.8 x 124.5 cm)</p>

## Wall 7 - Stylistically in many ways a continuation of Wall 6 plus Kossoff

		<p>Eileen Agar British, 1899-1991 <i>Untitled (figure with cithara)</i>, 1938 watercolor on pressed board Santa Barbara Museum of Art, Museum purchase, London Collectors' Group Fund, 1987.37.2</p> <p>Overall: 13 1/2 x 9 7/8 in. (34.3 x 25.1 cm)</p>
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## Wall 7 - Stylistically in many ways a continuation of Wall 6 plus Kossoff

	<p>Eileen Agar British, 1899-1991 <i>Madonna of the Setting Sun</i>, 1942 collage with ink, watercolor and crayon Santa Barbara Museum of Art, Museum purchase, London Collectors' Group Fund and the Mary and Leigh Block Fund, 1987.37.3</p> <p>image: 25 1/8 x 18 1/2 in. (63.8 x 47 cm) overall: 25 1/2 x 19 in. (64.8 x 48.3 cm) frame: 32 1/2 x 26 5/8 x 1 1/2 in. (82.6 x 67.6 x 3.8 cm)</p>
	<p>Henry Moore British, 1898-1986 <i>Three Figures in a Setting</i>, 1942 Ink and wax crayon on grey paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1945.6.11</p> <p>Overall: 17 3/4 x 16 3/4 in. (45.1 x 42.5 cm)</p>
	<p>Henry Moore British, 1898-1986 <i>Figures in a Landscape</i>, 1942 ink, crayon, pencil, watercolor on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1945.6.12</p> <p>overall: 14 3/4 x 21 1/8 in. (37.5 x 53.7 cm) frame: 25 3/4 x 31 3/4 x 1 1/2 in. (65.4 x 80.6 x 3.8 cm)</p>
	<p>Henry Moore British, 1898-1986 <i>Shelter Scene</i>, 1941 pen, ink and wax crayon on paper Santa Barbara Museum of Art, Gift of Miss Ninfa Valvo in memory of Donald Bear 1952.5</p> <p>Overall: 6 7/8 x 9 7/8 in. (17.5 x 25.1 cm)</p>
	<p>Ceri Richards British, 1903-1971 <i>The Pianist</i>, 1944 watercolor and ink on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.8</p> <p>Overall: 14 1/2 x 21 1/4 in. (36.8 x 54 cm)</p>
	<p>Ceri Richards British, 1903-1971 <i>Coconut Shy</i>, 1944 pen and ink, watercolor and crayon on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.9</p> <p>Overall: 15 1/4 x 22 1/8 in. (38.7 x 56.2 cm)</p>



Wall 7 - Stylistically in many ways a continuation of Wall 6 plus Kossoff



Leon Kossoff  
 British, b. 1926  
*Dalston Junction with Ridley Road Street Market*, 1972  
 gouache on paper  
 Santa Barbara Museum of Art, Gift of Margaret P. Mallory  
 1991.154.19

Overall: 30 1/8 x 43 1/8 in. (76.5 x 109.5 cm)

Sculpture, n.d.



Reg Butler  
 English, 1913-1981  
*Female Form*, n.d.  
 bronze  
 Santa Barbara Museum of Art, Bequest of Wright S. Ludington  
 1993.1.24

object: 19 1/4 x 5 x 2 3/4 in. (48.9 x 12.7 x 7 cm)



Reg Butler  
 English, 1913-1981  
*Standing Nude*, n.d.  
 bronze  
 Santa Barbara Museum of Art, Bequest of Wright S. Ludington  
 1993.1.26

object: 17 1/8 x 6 3/8 x 5 1/8 in. (43.5 x 16.2 x 13 cm)



Jacob Epstein  
 British, 1880-1959  
*Dolores*, n.d. (ca. 1923)  
 Bronze  
 Santa Barbara Museum of Art, Gift of Wright S. Ludington  
 1941.2.11

Object: 10 x 9 in. (25.4 x 22.9 cm)







Works on paper









Wyndham Lewis  
 British, 1882-1957  
*Timon of Athens*, 1914  
 Lithograph  
 Santa Barbara Museum of Art, Museum purchase, The Estate of Carroll Donner  
 1985.15.1 or 2 or 4 or 5 or 6

Overall: 15 1/8 x 9 7/8 in.

## Works on paper

	<p>Arthur Severn British, 1842-1931 <i>John Ruskin's Bedroom at Brantwood, 1900</i> Watercolor and pencil on paper Santa Barbara Museum of Art, Gift of the Estate of Ina T. Campbell 1953.35.38</p> <p>Overall: 11 x 15 ¾ in. (27.9 x 40 cm)</p>
	<p>John Ruskin British, 1819-1900 <i>Sketch of the Canopy Over the Castelbarco Tomb, Verona, 1900</i> Watercolor and pencil Santa Barbara Museum of Art, Gift of the Estate of Ina T. Campbell 1953.35.42</p> <p>Overall: 6 5/8 x 4 5/8 in. (16.8 x 11.7 cm)</p>
	<p>Walter Greaves British, 1846-1930 <i>Portrait of Thomas Carlyle, n.d.</i> Pen and black ink and wash over graphite on beige colored paper Santa Barbara Museum of Art, Bequest of Margaret Mallory 1998.50.34</p> <p>Overall: 13 x 10 5/8 in. (33 x 27 cm)</p>
	<p>William Rothenstein British, 1872-1945 <i>Portrait of Rodin, n.d.</i> Lithograph on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1956.7.7</p> <p>Sheet: 8 ¾ x 13 5/8 in. (22.2 x 34.6 cm)</p>
	<p>James McNeill Whistler American, 1834-1903 (active England and France) <i>Rotherhithe, 1860</i> Etching, 3<sup>rd</sup> state Santa Barbara Museum of Art, Gift of Mrs. John Jay Ide in memory of William Henry Donner 1981.34.2</p> <p>Plate: 10 7/8 x 7 ¾ in. Sheet: 14 ½ x 9 5/8 in.</p>
	<p>James McNeill Whistler American, 1834-1903 (active England and France) <i>Billingsgate, 1859</i> Etching on paper, 3<sup>rd</sup> best state Santa Barbara Museum of Art, Gift of Mr. and Mrs. Miklos Rosza 1956.4.3</p> <p>Sheet: 9 ¾ x 14 1/8 in.</p>

## Works on paper

	<p>James McNeill Whistler American, 1834-1903 (active England and France) <i>Soupe A Trois Sous</i>, n.d. Etching Santa Barbara Museum of Art, Gift of Mrs. John Jay Ide in memory of William Henry Donner 1981.34.3</p> <p>Plate: 5 7/8 x 8 7/8 in. Sheet: 7 x 9 3/4 in.</p>
	<p>James McNeill Whistler American, 1834-1903 (active England and France) <i>Walter Sickert</i>, 1895 Lithograph on paper Santa Barbara Museum of Art, Museum purchase, 19<sup>th</sup> Century Art Acquisition Fund 2000.4</p> <p>Image: 7 3/8 x 5 1/2 in. Sheet: 14 7/8 x 10 1/4 in.</p>
	<p>John Singer Sargent American, 1856-1925 <i>Two Studies for "Gassed"</i>, 1918 Ink on paper Santa Barbara Museum of Art, Gift of Lucius B. Manning 1955.29.1 and 1955.29.2</p> <p>Overall: 6 1/2 x 14 1/4 in. (both)</p>
	<p>David Bomberg English, 1890-1957 <i>Sappers at Work Under Hill 60</i>, 1919 Pen and ink wash Santa Barbara Museum of Art, Museum purchase with funds provided by gifts from Mrs. Alice F. Schott 1986.16</p> <p>Frame: 20 3/8 x 17 3/4 in.</p>
	<p>Wyndham Lewis British, 1882-1957 <i>Portrait of Ezra Pound</i>, n.d. (ca. 1920) Charcoal and black grease pencil on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1941.2.16</p> <p>Overall: 11 1/2 x 9 in.</p>
	<p>Wyndham Lewis British, 1882-1957 <i>Caberet Theatre Figure</i>, 1912 Pen and ink, black wash on paper Santa Barbara Museum of Art, Museum purchase, European Deaccessioning Fund 1988.60</p> <p>Overall: 15 1/8 x 9 7/8 in.</p> <p><b>MAYBE</b></p>

## Works on paper



Henri Gaudier-Brzeska  
 French, 1891-1915  
*Two Figures*, n.d. (ca. 1913)  
 Brown wash over pencil on cardboard  
 Santa Barbara Museum of Art, Gift of Wright S. Ludington  
 1942.8.6a,b

Overall: 15 x 10 in.

**Single-mounted, double-glazed – to display front and back of work**



Eric Gill  
 British, 1882-1940  
*Nude Before a Stove*, 1928  
 Pencil on paper  
 Santa Barbara Museum of Art, Museum purchase with funds provided by Auction! Auction! And Margaret Mallory in memory of Aimee Castro Dorra  
 1982.12

Overall: 9 x 12 in.



Augustus John  
 British, 1878-1961  
*Portrait of Sir Jacob Epstein, No. 2*, ca. 1906, printed 1919  
 Etching, ed. 44/50  
 Santa Barbara Museum of Art, Bequest of Margaret Mallory  
 1998.50.43

Sheet: 10 x 8 ¾ in.



Gerald L. Brockhurst  
 English, 1890-1978  
*Adolescence*, 1932  
 Etching  
 Santa Barbara Museum of Art, Bequest of Margaret Mallory  
 1998.50.19

Sheet: 19 3/8 x 13 ½ in.



Edward Wadsworth  
 British, 1889-1949  
*Riponello, a Village in Lemnos*, 1917  
 Woodcut in three colors  
 Santa Barbara Museum of Art, Museum purchase, The Dicken Fund  
 1986.49

Sheet: 7 x 5 3/8 in.



Graham Sutherland  
 English, 1903-1980  
*The Sluice Gate*, 1924  
 Etching  
 Santa Barbara Museum of Art, Museum purchase, European Deaccessioning Fund  
 1987.33

Sheet: 8 5/8 x 7 ¼ in.

**MAYBE**