

British Art from Whistler to World War II



Walter Richard Sickert, *The Bridge, Dieppe*, ca. 1885. Oil on panel. Gift of Mary and Will Richeson.





ORGANIZING CURATOR:




Peyton Skipwith, independent art consultant and specialist of British modernism
Eik Kahng, Assistant Director and Chief Curator, Santa Barbara Museum of Art




EXHIBITION DESCRIPTION:



Curated by art historian Peyton Skipwith and drawn entirely from the permanent collection of the Santa Barbara Museum of Art, this selection of some 50 paintings, drawings, and sculptures presents an overview of British art from around 1890 through 1945. Essentially, the exhibition presents the story of modernism unique to England: the persistence of figuration even as the lessons from continental avant-garde practice were absorbed. Cubism, Surrealism, Suprematism, Expressionism, and Vorticism signaled a definitive rupture with the tradition of representational content as commonly understood and a decided move towards abstraction. Artists represented include three of the founders of the New English Art Club, Walter Sickert, Philip Wilson Steer, and Paul Maitland, who established an alternative exhibition space to the traditional spaces of the Royal Academy in the 1890s. Richly represented are those artists who attended the Slade School in the heady years right before World War I, including James Innes, Christopher Nevinson, Adrian Allinson, and Stanley Spencer. The show takes the visitor through the World Wars and the ultimate absorption of continental modernism in England with representative works by Wyndam Lewis, Paul Nash, John Tunnard, and Eileen Agar and concludes with the biomorphic abstractions of Graham Sutherland and Henry Moore.






CHECKLIST


	<p>Walter Richard Sickert English, 1860-1942 View of Dieppe, ca. 1899 oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1974.35.2</p>
	<p>Walter Richard Sickert English, 1860-1942 The Bridge, Dieppe, ca. 1885 oil on panel Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1986.93.28</p>
	<p>Philip Wilson Steer British, 1860-1942 Yachts Lying off Cowes: Evening, 1892 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1980.75.2</p>
	<p>Philip Wilson Steer British, 1860-1942 Southampton Harbor, 1921 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1973.88.5</p>
	<p>Paul Fordyce Maitland British, 1863-1909 Grey Autumn Day, Chelsea, n.d. oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.8</p>
	<p>Paul Fordyce Maitland British, 1863-1909 Battersea Waterfront, n.d. oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.9</p>





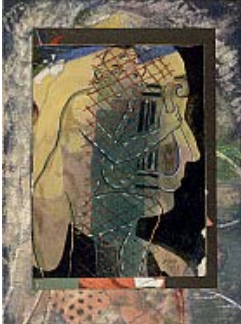
	<p>Frank Brangwyn British, 1867-1956 Timber-Brig, Sandwich, 1886 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1985.59.1</p>
	<p>George Frederick Watts British, 1817-1904 Whisper of Love, n.d. oil on canvas Santa Barbara Museum of Art, Museum purchase, Suzette and Eugene Davidson Fund 1989.8</p>
	<p>Walter Richard Sickert English, 1860-1942 Percy Honri at the Oxford, ca. 1920 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1974.35.1</p>
	<p>Walter Richard Sickert English, 1860-1942 La Carolina Wearing a Scottish Shawl, 1903-04 oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1985.59.2</p>
	<p>William Orpen Irish, 1878-1931 The Black Cap, 1928 oil on canvas Santa Barbara Museum of Art, Gift of Robert Straus Estate 2006.44</p>


	<p>William Orpen Irish, 1878-1931 Portrait of Henry W. de Forest, n.d. oil on canvas Santa Barbara Museum of Art, Gift of the Estate of Alice de Forest Sedgwick 1988.49.1</p>
	<p>Christopher Nevinson British, 1889-1946 Self-Portrait, 1915 oil on canvas Santa Barbara Museum of Art, Gift of Mrs. Sam Lewisohn 1953.19.4</p>
	<p>Ethelbert White British, 1891-1972 Weariness, n.d. oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.10</p>
	<p>Adrian Paul Allinson British, 1890-1959 Ruth, ca. 1912 oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.4</p>
	<p>Adrian Paul Allinson British, 1890-1959 Spring in the Abruzzi, n.d. oil on canvas Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.6</p>





	<p>Adrian Paul Allinson British, 1890-1959 Amaryllis, n.d. oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.5</p>
	<p>James Dickson Innes British, 1887-1914 Tan-Y-Griseau, 1912 oil on board Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.7</p>
	<p>Stanley Spencer British, 1891-1959 Oxfordshire Landscape, 1939 oil on panel Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1973.88.2</p>
	<p>Duncan Grant British, 1885-1978 Portrait of David Garnett, 1916 oil on canvas Santa Barbara Museum of Art, Gift of Mrs. Philip Francis Siff 1984.6</p>
	<p>Roger Elliot Fry British, 1866-1934 Landscape: Southern France, n.d. watercolor and brown ink on sketch paper Santa Barbara Museum of Art, Gift of Helen and Hilton Goss 1981.38.6</p>
	<p>Paul Nash British, 1889-1946 Spring Woods, 1919 watercolor and pencil on paper Santa Barbara Museum of Art, Gift of James H. Whyte 1953.2.1</p>






	<p>Christopher Wood British, 1901-1930 Brittany Harbor, ca. 1929 oil on canvas Santa Barbara Museum of Art, Gift of James H. Whyte 1953.2.2</p>
	<p>Murray McNeel Caird Urquhart British, 1880-1972 Portrait of a Woman (Mrs. Mona Caird), n.d. (ca. 1918) oil on canvas Santa Barbara Museum of Art, Gift of Mr. Terry DeLapp 1975.31</p>
	<p>Gilbert Spencer British, 1892-1979 Grasmere Under Snow, 1941 watercolor and pencil on pulp paper Santa Barbara Museum of Art, Gift of Ala Story to the Ala Story Collection 1966.63</p>
	<p>Ethelbert White British, 1891-1972 Waiting Waggon, n.d. watercolor, pencil on paper Santa Barbara Museum of Art, Gift of Mary and Will Richeson, Jr. 1997.71.11</p>
	<p>John Piper British, 1903-1992 Ruins of a Cottage in North Wales, 1940 pen and ink, watercolor, gouache, pastel on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.7</p>






	<p>Wyndham Lewis British, 1882-1957 Red and Black Principle, 1936 oil on canvas Santa Barbara Museum of Art, Gift of Wright S. Ludington 1956.2.1</p>
	<p>Wyndham Lewis British, 1882-1957 The Island, 1942 oil on canvas Santa Barbara Museum of Art, Gift of the Women's Board 1986.51</p>
	<p>Paul Nash British, 1889-1946 Flight of the Magnolia, 1944 pencil, pen and ink, charcoal and watercolor on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.5</p>
	<p>Paul Nash British, 1889-1946 Nocturnal Flowers, 1944 watercolor and pastel on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.6</p>
	<p>John Tunnard British, 1900-1971 Last Day, 1944 pastel, wash, gouache, crayon, pen and ink on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.12</p>
	<p>John Tunnard British, 1900-1971 Flight, 1944 pencil, pastel, gouache, pen and ink Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.13</p>






	<p>Graham Sutherland English, 1903-1980 Triple-Tiered Landscape, 1944 Ink, wax crayon, pencil with watercolor, ink wash and gouache on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington, 1947.13.10</p>
	<p>Graham Sutherland English, 1903-1980 Horned Tree Form, 1946 wax crayon, ink, pencil and gouache Santa Barbara Museum of Art, Gift of Wright S. Ludington, 1947.13.11</p>
	<p>Graham Sutherland English, 1903-1980 Orchard at Trottiscliffe, 1943 pen and ink, pencil, gouache on paper Santa Barbara Museum of Art, Gift of Buchholz Gallery, 1948.18</p>
	<p>Eileen Agar British, 1899-1991 Swanage, 1935 watercolor on pressed board Santa Barbara Museum of Art, Museum purchase, London Collectors' Group Fund, 1987.37.1</p>
	<p>Eileen Agar British, 1899-1991 Untitled (figure with cithara), 1938 watercolor on pressed board Santa Barbara Museum of Art, Museum purchase, London Collectors' Group Fund, 1987.37.2</p>

	<p>Eileen Agar British, 1899-1991 Madonna of the Setting Sun, 1942 collage with ink, watercolor and crayon Santa Barbara Museum of Art, Museum purchase, London Collectors' Group Fund and the Mary and Leigh Block Fund, 1987.37.3</p>
	<p>Ben Nicholson British, 1894-1982 Topaze, 1951 oil and pencil on canvas Santa Barbara Museum of Art, Bequest of Suzette Morton Davidson 2002.31.3</p>
	<p>Henry Moore British, 1898-1986 Three Figures in a Setting, 1942 Ink and wax crayon on grey paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1945.6.11</p>
	<p>Henry Moore British, 1898-1986 Figures in a Landscape, 1942 ink, crayon, pencil, watercolor on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1945.6.12</p>
	<p>Henry Moore British, 1898-1986 Shelter Scene, 1941 pen, ink and wax crayon on paper Santa Barbara Museum of Art, Gift of Miss Ninfa Valvo in memory of Donald Bear 1952.5</p>
	<p>Ceri Richards British, 1903-1971 The Pianist, 1944 watercolor and ink on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.8</p>

	<p>Ceri Richards British, 1903-1971 Coconut Shy, 1944 pen and ink, watercolor and crayon on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1947.13.9</p>
	<p>Leon Kossoff British, b. 1926 Dalston Junction with Ridley Road Street Market, 1972 gouache on paper Santa Barbara Museum of Art, Gift of Margaret P. Mallory 1991.154.19</p>
	<p>Wyndham Lewis British, 1882-1957 Timon of Athens, 1914 Lithograph Santa Barbara Museum of Art, Museum purchase, The Estate of Carroll Donner 1985.15.1 or 2 or 4 or 5 or 6</p>
	<p>Arthur Severn British, 1842-1931 John Ruskin's Bedroom at Brantwood, 1900 Watercolor and pencil on paper Santa Barbara Museum of Art, Gift of the Estate of Ina T. Campbell 1953.35.38</p>
	<p>John Ruskin British, 1819-1900 Sketch of the Canopy Over the Castelbarco Tomb, Verona, 1900 Watercolor and pencil Santa Barbara Museum of Art, Gift of the Estate of Ina T. Campbell 1953.35.42</p>

	<p>Walter Greaves British, 1846-1930 Portrait of Thomas Carlyle, n.d. Pen and black in and wash over graphite on beige colored paper Santa Barbara Museum of Art, Bequest of Margaret Mallory 1998.50.34</p>
	<p>William Rothenstein British, 1872-1945 Portrait of Rodin, n.d. Lithograph on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1956.7.7</p>
	<p>James McNeill Whistler American, 1834-1903 (active England and France) Rotherhithe, 1860 Etching, 3rd state Santa Barbara Museum of Art, Gift of Mrs. John Jay Ide in memory of William Henry Donner 1981.34.2</p>
	<p>James McNeill Whistler American, 1834-1903 (active England and France) Billingsgate, 1859 Etching on paper, 3rd best state Santa Barbara Museum of Art, Gift of Mr. and Mrs. Miklos Rosza 1956.4.3</p>
	<p>James McNeill Whistler American, 1834-1903 (active England and France) Soupe A Trois Sous, n.d. Etching Santa Barbara Museum of Art, Gift of Mrs. John Jay Ide in memory of William Henry Donner 1981.34.3</p>

	<p>James McNeill Whistler American, 1834-1903 (active England and France) Walter Sickert, 1895 Lithograph on paper Santa Barbara Museum of Art, Museum purchase, 19th Century Art Acquisition Fund 2000.4</p>
	<p>John Singer Sargent American, 1856-1925 Two Studies for "Gassed", 1918 Ink on paper Santa Barbara Museum of Art, Gift of Lucius B. Manning 1955.29.1 and 1955.29.2</p>
	<p>David Bomberg English, 1890-1957 Sappers at Work Under Hill 60, 1919 Pen and ink wash Santa Barbara Museum of Art, Museum purchase with funds provided by gifts from Mrs. Alice F. Schott 1986.16</p>
	<p>Wyndham Lewis British, 1882-1957 Portrait of Ezra Pound, n.d. (ca. 1920) Charcoal and black grease pencil on paper Santa Barbara Museum of Art, Gift of Wright S. Ludington 1941.2.16</p>
	<p>Henri Gaudier-Brzeska French, 1891-1915 Two Figures, n.d. (ca. 1913) Brown wash over pencil on cardboard Santa Barbara Museum of Art, Gift of Wright S. Ludington 1942.8.6a,b</p>

	<p>Eric Gill British, 1882-1940 Nude Before a Stove, 1928 Pencil on paper Santa Barbara Museum of Art, Museum purchase with funds provided by Auction! Auction! And Margaret Mallory in memory of Aimee Castro Dorra 1982.12</p>
	<p>Augustus John British, 1878-1961 Portrait of Sir Jacob Epstein, No. 2, ca. 1906, printed 1919 Etching, ed. 44/50 Santa Barbara Museum of Art, Bequest of Margaret Mallory 1998.50.43</p>
	<p>Gerald L. Brockhurst English, 1890-1978 Adolescence, 1932 Etching Santa Barbara Museum of Art, Bequest of Margaret Mallory 1998.50.19</p>
	<p>Edward Wadsworth British, 1889-1949 Riponello, a Village in Lemnos, 1917 Woodcut in three colors Santa Barbara Museum of Art, Museum purchase, The Dicken Fund 1986.49</p>
	<p>Reg Butler English, 1913-1981 Female Form, n.d. bronze Santa Barbara Museum of Art, Bequest of Wright S. Ludington 1993.1.24</p>



Reg Butler
English, 1913-1981
Standing Nude, n.d.
bronze
Santa Barbara Museum of Art, Bequest of Wright S. Ludington
1993.1.26



Jacob Epstein
British, 1880-1959
Dolores, n.d. (ca. 1923)
Bronze
Santa Barbara Museum of Art, Gift of Wright S. Ludington
1941.2.11