

Intro Panel

In Celebration: SBMA's 75th Anniversary Year, 2016

This gallery contains highlights of the most celebrated works of art from our permanent collection, as well as several of the most exciting gifts and acquisitions in the areas of modern and contemporary art, photography, and the arts of Asia. The small works on paper gallery features favorite photographs of former curator, Karen Sinsheimer, as a tribute to her vision in the building of the permanent collection.

This eclectic group of objects, meant to sample the breadth and diversity of the permanent collection while the Museum is partially closed for renovation, includes favorites such as the sensual life-size bronze *Bather* by Aristide Maillol, the haunting Yuan dynasty, seated *Luohan*, whose parted lips give the compelling illusion of speech, and the important, early painting by the famed Bay Area Figuration artist Richard Diebenkorn. Ridley-Tree gallery also continues to showcase favorites of 19th-century Impressionism, such as our beloved *Villas at Bordighera* by Claude Monet, along with the long-term loans from the Armand Hammer Foundation and the collection of Michael Armand Hammer. We know how painful it will be for our audiences to have such reduced access to our celebrated permanent collection; please watch for the exciting release of our fully-searchable and richly illustrated database of our most celebrated holdings on our new web site, coming soon, as well as a lavishly illustrated hardcover highlights guide to the collection, featuring 75 of the most significant acquisitions of the last twenty-five years, available in our Museum store starting this summer.

*75th anniversary logo on individual object labels means that this work of art will be featured in the forthcoming 75th anniversary catalogue