

*Peter Halley [Title TBD]*

November 8, 2015 – February 21, 2016

The exhibition *Peter Halley [Title TBD]* features approximately nine paintings by the artist produced from 2002-2013, representing his first solo museum exhibition in the Western United States in over twenty years. Halley is considered a progenitor of Neo-Geo (short for Neo-Geometric Conceptualism), a term that emerged in the 1980s embodied in the work of Halley, Ashley Bickerton, Jeff Koons, and Meyer Vaisman. Halley has actively written on art and culture throughout his career, and served as the editor and publisher of *index magazine*, a publication covering indie culture, from 1996-2005.

Using distinctive materials including Day-Glo acrylics and Roll-a-Text, Halley creates geometric paintings comprising variations of forms he has designated as *prisons* and *cells*. Due to their visual associations with modern and contemporary architecture as well as electronic models and systems, Halley's paintings foretell and continue to be metaphors for the Information Age.

The paintings featured in the exhibition *Peter Halley [TBD]* share in common a unique double-stack composition—two cells, one on top of another. This motif, appearing in Halley's work in the post-millennial period, shall be examined in-depth for the first time in this exhibition, providing an opportunity to discuss the works' relationship to a diverse array of concurrent and future cultural phenomenon, including visionary architecture, design, and literature. A color-illustrated brochure accompanies the exhibition, with the intention of illustrating the individual works as well as installation views. Peter Halley will lead a walk-through of the exhibition on the first public day. We hope to include additional education and outreach activities associated with concepts found in this work, which include yet are not limited to contemporary design, architecture, art, and literature.