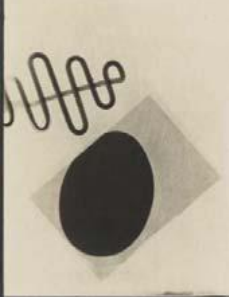

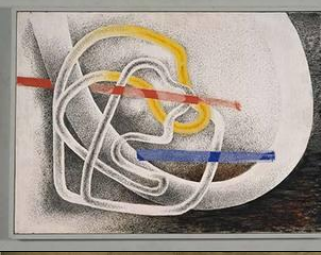
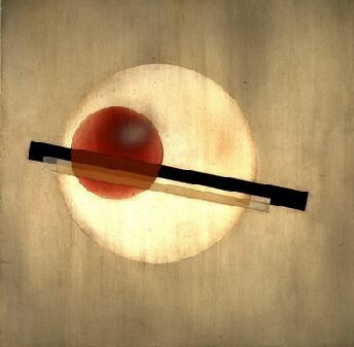
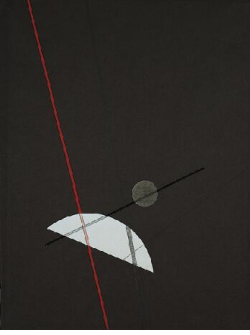




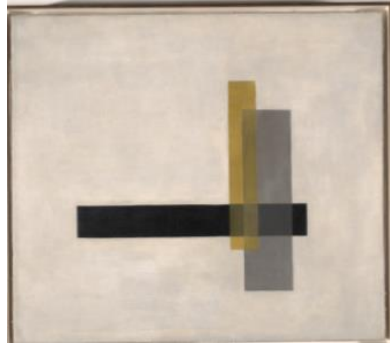


| IMAGE | OBJECT | NOTES | LENDER RESPONSE |
|---|---|---|--|
| Domestic Loans | | | |
| California (alpha by institution) | | | |
|  | <p>László MOHOLY-NAGY (Photogram), 1927 Gelatin silver print Image: 9 ¼ x 6 3/16 in. (23.5 x 15.7 cm) The J. Paul Getty Museum, Los Angeles, 84.XM.997.64</p> | <p>Loan request sent 6.11.14</p> | <p>Loan approved 11.6.14 and agreement filed</p> |
|  | <p>László MOHOLY-NAGY Photogram, about 1924 Gelatin Silver Print 9 7/16 x 11 ¾ in (23.9 x 29.9 cm) The J. Paul Getty Museum 84.XM.231.4</p> | <p>Loan request sent 6.11.14</p> | <p>Loan approved 11.6.14 and agreement filed</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>CH XI</i>, 1939 Oil on Canvas Collection Mills College Art Museum, Susan L. Mills Fund, 1940.181</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan approved 3.11.14 and agreement filed 5.8.14</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>AL 3</i>, 1926 Oil, industrial paints, and pencil on aluminum 15 3/4 x 15 3/4 inches (40 x 40 cm) Norton Simon Museum, The Blue Four Galka Scheyer Collection, P.1953.293</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan Approved 1.24.14 and agreement filed</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>Untitled</i>, 1922-23 Gouache, watercolor, pencil, charcoal and pasted paper on black wove paper 25 3/4 x 19 1/2 inches (65.4 x 49.5 cm) Norton Simon Museum, The Blue Four Galka Scheyer Collection, P.1953.292</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan Approved 1.24.14 and agreement filed</p> |

| | | | |
|--|--|--|---|
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>Composition</i>, n.d. (ca. 1922-23) Paper collage on paper, 12 x 11" SBMA, Gift of Mrs. Charlotte Mack 1953.34.5</p> | | <p>Unproblematic</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>Untitled</i>, ca. 1924 Linoleum cut 10 3/4 x 8 in. SBMA, Museum purchase with funds provided by the Ala Story Purchase Fund 2000.6.2</p> | | <p>Unproblematic</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>Dufay Color Photograph (Light Filtering)</i>, 1935 Color reproduction in <i>Vision in Motion</i>, Dufay color process Dimensions variable</p> | <p>Two copies of <i>Vision in Motion</i>, 1st ed. would demonstrate interest in color reproduction</p> | <p>6th Edition, 1961, is available and pulled from SBMA collection 3.13.14</p> <p>1st Edition purchased through Amazon 4.8.14</p> |
| <p>Connecticut</p> | | | |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>Planes Cutting Planes</i>, 1926 Watercolor and graphite 49.5 x 34.6 cm (19 1/2 x 13 5/8 in.) Yale University Art Gallery, Gift of Collection Société Anonyme 1941.574</p> | <p>Loan letter sent 11.18.13</p> | <p>Approved with conditions – basic lighting concerns</p> <p>Loan Approved 3.4.14 and agreement filed</p> |

Indiana

MOHOLY-NAGY, László (or Ladislaus)
Composition, 1923
 Oil on canvas
 21 x 23 5/8 inches (53.34 x 65.02 cm)
 Snite Museum of Art, Notre Dame
 Gift of the Aberbach brothers
 1962.028.00494

Loan letter sent
 11.18.13

**Loan Approved
 11.23.13 and
 agreement filed**

Massachusetts

MOHOLY-NAGY, László (or Ladislaus)
Light Prop for an Electric Stage,
 1929-30, exhibition replica,
 constructed in 2006 through the
 courtesy of Hattula Moholy-Nagy
 Metal, plastics, glass, paint, and wood,
 with electric motor
 59 7/16 x 27 9/16 x 27 9/16 in. (151 x
 70 x 70 cm)
 Harvard Art Museums/Busch-
 Reisinger Museum, Hildegard von
 Gontard Bequest Fund, 2007.105

Loan letter sent
 11.18.13

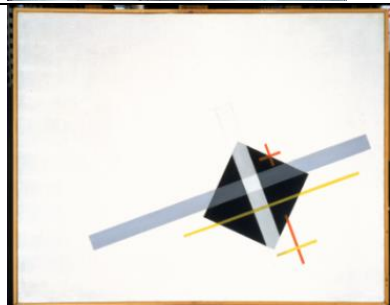
**Loan Approved
 and agreement
 filed**



MOHOLY-NAGY, László (or Ladislaus)
Z vi, 1925
 Oil on canvas
 37 1/2 x 29 3/4 inches (95.2 x 75.6 cm)
 Harvard Art Museums/Busch-
 Reisinger Museum, The Fredric
 Wertham Collection, Gift of his wife
 Hesketh, 1987.78

Loan letter sent
 11.18.13

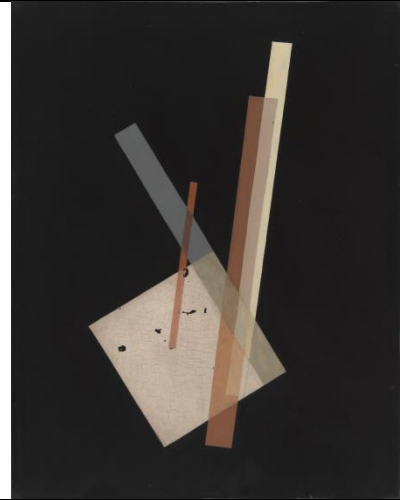



**Loan Approved
 and agreement
 filed**

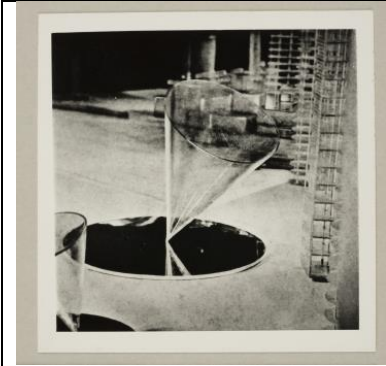


MOHOLY-NAGY, László (or Ladislaus)
K I, 1922
 Oil on canvas
 24 3/4 x 37 1/2 inches (75.5 x 95.3 cm)
 Smith College Museum of Art, Gift of
 Sibyl Moholy-Nagy, 1951.126

Loan agreement sent
 10.3.13

**Loan Approved
 4.11.14 and
 agreement filed
 4.29.14**

| | | | |
|--|--|-----------------------------------|--|
|  | <p>MOHOLY-NAGY, László Untitled, 1925 Oil on plastic 21 ¼ x 16 ¾ inches Historic New England, 1984.106</p> | | <p>Loan approved and agreement filed</p> |
| <p>Michigan</p> | | | |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>TRB 1</i>, 1928 Oil on plastic Collection Hattula Moholy-Nagy</p> | <p>Loan letter sent 11.18.13.</p> | <p>Firm January 2016 return date to warehouse in New York in prep for the retro. Loan approved 12.16.13 and agreement filed</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>Ein Lichtspiel: Schwarz weiss grau</i> [<i>Play of Light: Black, White, Gray</i>], 1930 DVD [or film through Canyon, Light Cone] Hattula Moholy-Nagy, The Moholy-Nagy Foundation</p> | | <p>Loan approved 4.24.14 and agreement filed</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) Kodachrome print set Film Collection Hattula Moholy-Nagy</p> | | <p>Loan approved 4.24.14 and agreement filed</p> |



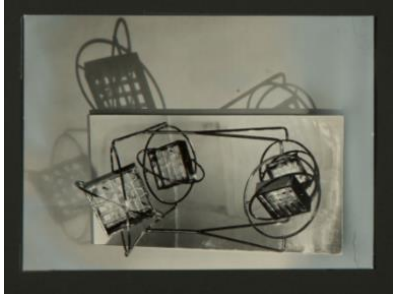
Set Designs for Things to Come, 1936
Gelatin Silver Print
a.) 5 x 5 inches M127
b.) 8 1/8 x 9 7/8 inches M135
Estate of László Moholy-Nagy

**Loan approved
9.23.14 and
agreement filed**



“Gyros” Photograph Set, 1936
6 3/8 x 9 1/4 inches
Moholy-Nagy Estate
Estate of László Moholy-Nagy
M463

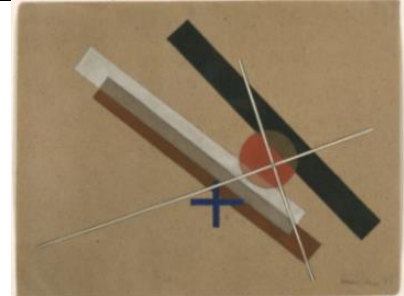

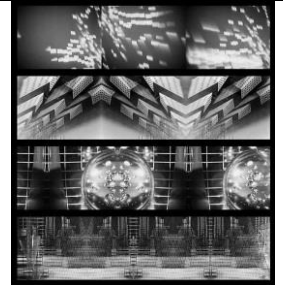


**Loan approved
9.23.14 and
agreement filed**










“Gyros” Photograph Set, 1936
6 1/2 x 8 3/4 inches
Moholy-Nagy Estate
Estate of László Moholy-Nagy
M463



“Gyros” Photograph Set, 1936
Gelatin Silver Print
9 1/2 x 11 1/2 inches
Estate of László Moholy-Nagy
M043

| Missouri | | | |
|--|--|---------------------------------------|---|
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>G.SMIRG</i>, 1923 Watercolor and collage on sandpaper 9 x 11 11/16 in. (22.9 x 29.7 cm) St. Louis Art Museum, Museum purchase and bequest of Horace M. Swope by exchange, 67:1969</p> | <p>Loan letter sent 11.20.13</p> | <p>Loan approved 6.6.14 and agreement filed 12.22.14</p> |
| New York | | | |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>Architecture I</i>, 1922 Oil on canvas [metallic oil and linen] 25 11/16 x 21 13/16 inches (65.2 x 55.4 cm) The Salgo Trust for Education</p> | <p>Loan letter sent 11.21.13</p> | <p>Loan Approved 7.30.13 and agreement filed 4.3.14</p> |
|  | <p>Tichy, Jan Czech, b.1974 <i>Things To Come</i>, 1936-2012 Three-channel digital video projection Dimensions variable Edition 2 of 5 Richard Gray Gallery</p> | <p>Loan letter sent 6.24.14</p> | <p>Loan Approved and agreement filed 8.18.14</p> |
| Washington, D.C. | | | |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) Hungarian, 1895-1946 (active Germany and USA) <i>Q</i>, 1922 Collage with watercolor and pen and black ink over graphite on carbon paper 23 3/16 x 18 1/4 inches (58.9 x 46.3 cm) National Gallery of Art, Washington, D.C., Ailsa Mellon Bruce Fund, 1982.27.1</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan Approved 12.31.13 and agreement filed</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) Hungarian, 1895-1946 (active Germany and USA) <i>Z VII</i>, 1926 Oil on canvas 37 1/2 x 30 inches (95.3 x 76.2 cm) National Gallery of Art, Washington, D.C., Gift of Richard S. Zeisler, 2007.112.1</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan Approved 12.31.13 and agreement filed</p> |

| | | | |
|--|--|--|---|
|  | <p>MOHOLY-NAGY, László (or Ladislaus) Hungarian, 1895-1946 František Kalivoda Czech, 1913–1971 <i>Telehor: Mezinárodní časopis pro vizuální kulturu</i>, cover page, issue 1-2, 1936 (Periodical published in Brno, Czechoslovakia) Color Offset Print 11 5/8 x 8 1/4 inches (29.5 x 21 cm) National Gallery of Art N1 .T4</p> | <p>Loan Letter sent 5.2.14</p> | <p>Loan Approved and Agreement Filed 6.30.2014</p> |
|  | <p>New Bauhaus Brochure</p> | <p>Loan Letter sent 7.23.14</p> | <p>Loan Approved and Agreement Filed 9.4.14</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) Hungarian, 1895-1946 (active Germany and USA) <i>Leuk 5</i>, 1946 oil and pencil on canvas 30 1/4 x 38 in. (76.9 x 96.5 cm.) Smithsonian American Art Museum, Gift of Patricia and Phillip Frost, 1986.92.66</p> | <p>Loan letter sent 6.5.14</p> | <p>Loan Approved 6.27.14 and agreement filed 12.1.14</p> |

| International Loans | | | |
|---|--|---|---|
| Canada | | | |
|  | <p>MOHOLY-NAGY, László <i>Untitled Space Modulator</i>, 1946 37 x 21.5 cm (14 9/16 x 8 7/16 in.) Oil on Plexiglas McMaster Museum of Art, Levy Bequest Purchase, 1995.032.0002LB</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan approved 03.21.14 and agreement filed 4.3.14</p> |
| Switzerland | | | |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>CH for R1 Space Modulator</i>, 1942 Oil on red Formica 60 5/8 x 23 5/8 inches (154 x 60 cm) Collection Hattula Moholy-Nagy</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan approved 12.16.13 and agreement filed</p> <p>Return to Switzerland</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) <i>CH For Y Space Modulator</i>, 1942 Oil on yellow Formica 60 5/8 x 23 5/8 inches (154 x 60 cm) Collection Hattula Moholy-Nagy</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan approved 12.16.13 and agreement filed</p> <p>Return to Switzerland</p> |
|  | <p>MOHOLY-NAGY, László (or Ladislaus) Hungarian, 1895-1946 (active Germany and USA) <i>CH Space 6</i>, 1941 Oil on canvas 119 x 119 cm Collection Hattula Moholy-Nagy</p> | <p>Loan letter sent 11.18.13</p> | <p>Loan approved 12.16.13 and agreement filed</p> <p>Return to Switzerland</p> |