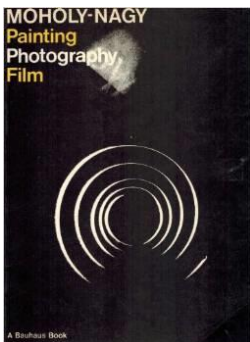


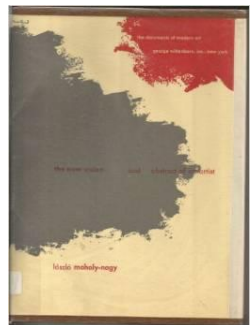
Further Reading



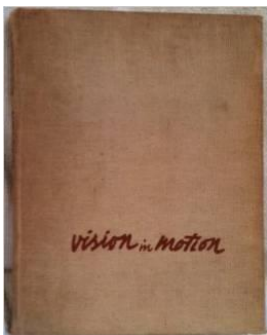
Telehor: International Zeitschrift für visuelle Kultur edited by Klemens Gruber and Oliver Botar, 2013



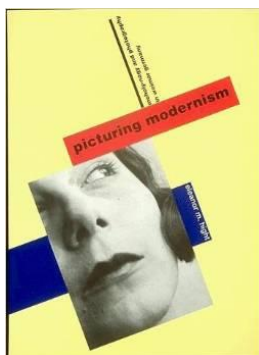
Painting, Photography, and Film by Laszlo Moholy-Nagy, 1969



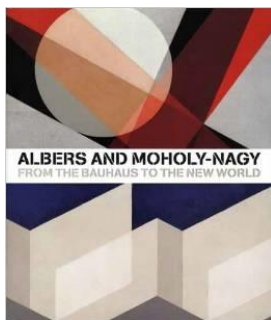
The New Vision and Abstract of an Art by Laszlo Moholy-Nagy, 1947 (Fourth Edition)



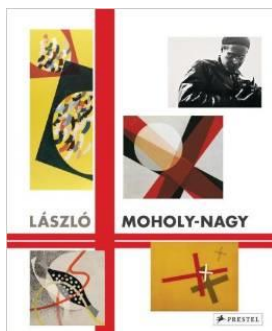
Vision in Motion by Laszlo Moholy-Nagy, 1947



Picturing Modernism: Moholy-Nagy and Photography in Weimar Germany by Eleanor Hight, 1995



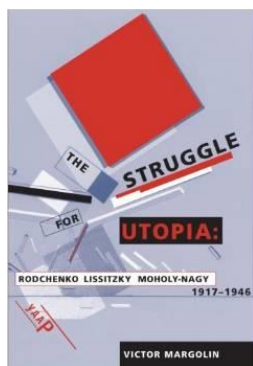
Albers and Moholy-Nagy: From the Bauhaus to the New World by Achim Borchardt-Hume, Hal Foster, Hattula Moholy-Nagy, Terence A. Senter, Nicholas Fox Weber, Michael White, 2006



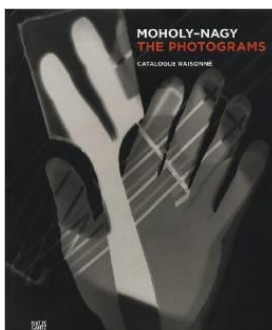
Laszlo Moholy-Nagy: Retrospective/edited by Ingrid Pfeiffer and Max Hollein



Moholy-Nagy by Krisztina Passuth, 1987



The Struggle for Utopia: Rodchenko, Lissitzky, Moholy-Nagy, 1917 – 1946 by Victor Margolin, 1988



Laszlo Moholy-Nagy: The Photograms: Catalogue Raisonné by Herbert Molderings, Renate Heyne, Hattula Moholy-Nagy, 2010