
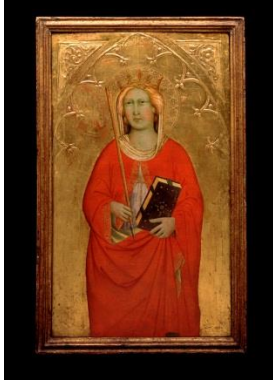



Botticelli, Titian, and Beyond – CHECKLIST
Santa Barbara Museum of Art, February 8, 2015 – April 26, 2015

Introduction	
The Fourteenth and Fifteenth Centuries: Tradition and Discovery	
	<p>Niccolò di Buonaccorso Sieneese, 1356-1388 <i>St. Lawrence</i>, ca. 1370-75 Tempera and gold on panel 24 13/16 x 12 3/8 in. (63 x 31.3 cm) Glasgow Museums, Donated by Julius Lewis Lyons, 1980 (3359)</p>
	<p>Agnolo Gaddi Florentine, 1350-1396 <i>St. Ursula</i>, ca. 1388-1393 Tempera and gold on panel 23 1/4 x 20 1/8 in. (59.1 x 51.1 cm) Santa Barbara Museum of Art, Gift of Mr. Arthur Sachs (1946.6.2)</p>
	<p>Lorenzo Monaco (Piero di Giovanni) Florentine, ca. 1370-75-ca. 1425-30 <i>The Martyrdom of Pope Caius</i>, ca. 1394-95 Tempera and gold on panel 17 3/8 x 23 in. (44.1 x 58.4 cm) Santa Barbara Museum of Art, Purchase (1967.15)</p>

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Sandro Botticelli (and Possibly Assistant)
 Florentine, 1444/45-1510
The Annunciation, ca. 1490-95
 Oil, tempera and gold leaf on walnut panel
 19 1/2 x 24 7/16 in. (49.5 x 61.9 cm)
 Glasgow Museums, Archibald McLellan Collection, purchased 1856 (174)



Luca Signorelli
 Umbrian (born in Cortona), ca. 1450-1523
Lamentation over the Dead Christ, ca. 1488-90
 Oil (?) on panel
 11 13/16 x 47 5/16 in. (30 x 120.2 cm)
 Glasgow Museums, Bequest of Dame Maxwell Macdonald, 1967 (PC.25)



Giovanni Bellini
 Venetian, ca. 1430-1516
Virgin and Child, ca. 1480-85
 Tempera and oil on panel
 24 1/2 x 18 1/4 in. (62.3 x 46.2 cm)
 Glasgow Museums, Bequest of Mrs. John Graham Gilbert, 1877 (575)



Vincenzo Catena
 Venetian, ca. 1470/80–1531
Virgin and Child with St. Mary Magdalen and Another Female Saint, ca. 1500–05
 Oil on panel
 28 1/8 x 34 5/16 in. (71.5 x 87.2 cm)
 Inscribed with a now fragmentary signature on the ledge: VINZENZIVS-CA[T]ENA

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	Glasgow Museums, Archibald McLellan Collection, purchased 1856 (199)
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The Sixteenth Century: Towards a New Beauty

Venetian



Titian (Tiziano Vecellio)
Venetian (born in Pieve di Cadore),
ca. 1490–1576
Christ and the Adulteress, ca. 1508–
10
Oil on canvas
54 13/16 x 71 1/2 in. (139.2 x 181.7
cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(181)



Titian (Tiziano Vecellio)
Venetian (born in Pieve di Cadore),
ca. 1490–1576
Head of a Man, ca. 1508–10
Oil on canvas
21 1/4 x 17 1/4 in. (53.8 x 43.6 cm)
Glasgow Museums, Purchased by
Glasgow Museums, 1971 (3283)

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Bartolomeo Veneto
Venetian, ca. 1480–1531
St. Catherine Crowned, ca. 1520
Oil on panel
14 x 11 in. (35.5 x 28 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(210)



Paris Bordon
Venetian (born in Treviso), 1500-1571
*Virgin and Child with Saints Jerome
and Anthony Abbot and a Donor*, ca.
1522
Oil on poplar panel
24 x 32 5/8 in. (61 x 82.9 cm)
Inscribed on the scroll: Pariss.
Bordonus. Taruisi/nus. F
Glasgow Museums, Bequest of Mrs.
John Graham Gilbert, 1877 (570)



Paris Bordon
Venetian (born in Treviso), 1500-1571
*Virgin and Child with Saints John the
Baptist and Mary Magdalen and
Possibly Saint George*, ca. 1524
Oil on panel
33 15/16 x 46 5/16 in. (86 x 117.6 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(191)

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Tintoretto (Jacopo Comin / Jacopo Robusti)
Venetian, 1518-1594
Portrait of a Venetian General, ca. 1555
Oil on canvas
22 ½ x 19 ½ (57.2 x 49.5 cm)
Collection of Michael Armand Hammer

Roman Influence



Master of the Glasgow Adoration
Unknown, active ca. 1490–1520
Adoration of the Magi, ca. 1503–10
Oil on panel
71 x 37 1/8 in. (180.4 x 94.3 cm)
Glasgow Museums, Bequest of Mrs. John Graham Gilbert, 1877 (586)



Francesco Francia
Bolognese, ca. 1450–1517
The Nativity of Christ, ca. 1490
Oil on panel
12 5/8 x 21 3/4 in. (32 x 55 cm)
Glasgow Museums, Archibald McLellan Collection, purchased 1856 (146)

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Girolamo da Carpi
Ferraranese, ca. 1501-1556
*Virgin and Child in a Landscape with
the Child Baptist and St. Catherine of
Alexandria*, ca. 1545
Oil on panel
24 1/4 x 32 5/16 in. (61.5 x 82.1 cm)
Glasgow Museums, Bequeathed by
Sir Claude Phillips, 1924 (1587)



Orazio Sammacchini
Bolognese, 1532–1577
*St. James Major and St. Catherine of
Alexandria*, ca. 1565
Oil on white metal
9 x 6 5/8 in. (22.8 x 16.8 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(164)



Florentine, later 16th century
St. John the Baptist in the Wilderness,
ca. 1570–75
Oil on panel
21 x 16 1/8 in. (53.4 x 40.9 cm)
Glasgow Museums, Bequeathed by
Sir Claude Phillips, 1924 (1588)

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Mannerist



Cavaliere d'Arpino (Giuseppe Cesari)
Roman (born in Arpino), 1568–1640
*Archangel Michael and the Rebel
Angels*, ca. 1592–93
Oil on tin leaf(?) -coated copper
22 13/16 x 16 1/2 in. (57.8 x 41.8 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(153)

The Seventeenth Century: Rhetoric, Realism, and Counter-Reformation

Florentine



Carlo Dolci
Florentine, 1616–1686
Adoration of the Magi, ca. 1633–34
Oil on canvas
51 x 40 in. (129.6 x 101.7 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(154)



Carlo Dolci
Florentine, 1616–1686
Salome, ca. 1681–85
Oil on canvas
48 5/16 x 37 3/4 in. (122.7 x 95.8 cm)
Glasgow Museums, Purchased by
Glasgow Museums through JC
Robinson, 1883 (656)

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Caravaggio Group (Counter-Reformation)



Antiveduto Gramatica
Roman, ca. 1570/71–1626
Virgin and Child with St. Anne, ca. 1614–17
Oil on canvas
38 13/16 x 53 in. (98.6 x 134.5 cm)
Glasgow Museums, Archibald McLellan Collection, purchased 1856 (141)



Sassoferato (Giovanni Battista Salvi)
Roman (born in Sassoferrato), 1609–1685
Virgin and Child with St. Elizabeth and the Child Baptist, ca. 1640s
Oil on canvas
29 x 38 1/2 in. (73.6 x 97.8 cm)
Glasgow Museums, Mrs. John Graham Gilbert Bequest, 1877 (584)



Giovanni Baglione
Roman, 1566–1643
St. Catherine of Alexandria Carried to Her Tomb by Angels, n.d. (17th Century)
Oil on canvas
49 1/2 x 65 1/8 in. (125.7 x 165.4 cm)
Santa Barbara Museum of Art, The Suzette and Eugene Davidson Fund, 1985.40

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Francesco del Cairo
Milanese, 1607–1665
Death of Cleopatra, ca. 1645–50
Oil on canvas
50 13/16 x 38 1/4 in. (129 x 97 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(134)



Francesco Solimena
Neapolitan (born in Canale di Serino),
1657–1747
Virgin and Child, ca. 1720–30
Oil on canvas
30 1/8 x 25 in. (76.4 x 63.5 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(143)



Unidentified Italian (?) Painter, mid-
17th century
Vanitas, ca. 1650/60
Oil on canvas
62 1/2 x 80 1/4 in. (158.7 x 203.8 cm)
Glasgow Museums, Bequest of Dame
Anne Maxwell Macdonald, 1967
(PC.26)

Botticelli, Titian, and Beyond – CHECKLIST
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Attributed to Francesco Trevisani
Roman (born in Capodistria), 1656–
1746
Agony in the Garden, 1740
Oil on copper
6 5/16 x 8 15/16 in. (16 x 22.6 cm)
Inscribed on the reverse: Cve Trevis.
Ro/ 1740 (Cavalier trevisani in Roma,
1740)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(145)

Classical Landscapes



Domenichino
Bolognese, 1581–1641
Landscape with St. Jerome, ca. 1610
Oil on panel
17 5/16 x 23 1/2 in. (44 x 59.6 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(139)



Salvator Rosa
Roman (born in Naples), 1615–1673
*Hagar and Ishmael Visited by an
Angel in the Wilderness*, ca. 1639-
1640
Oil on canvas
59 x 80 1/2 (150 x 204.5 cm)
Signed: SR on rock
Santa Barbara Museum of Art,
Purchase, 1969.8

Botticelli, Titian, and Beyond – CHECKLIST
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Salvator Rosa
Roman (born in Naples), 1615–1673
St. John the Baptist Revealing Christ to the Disciples, 1656–57
Oil on canvas
68 1/2 x 101 5/8 in. (174 x 258 cm)
Signed: SR
Glasgow Museums, Presented to Glasgow Museums in memory of John Young by his family, 1952 (2969)



Salvator Rosa
Roman (born in Naples), 1615–1673
St. John the Baptist Baptizing Christ in the Jordan, 1656–57
Oil on canvas
68 7/16 x 102 1/4 in. (173.7 x 259.5 cm)
Signed: SR
Glasgow Museums, Gifted to Glasgow Museums by Mrs. Alice Thom, 1953 (2987)

The Eighteenth Century: The Age of Elegance



Andrea Locatelli
Roman, 1695–1741
Landscape with Fishermen by a Stream, ca. 1730
Oil on canvas
18 13/16 x 15 7/16 in. (47.8 x 39 cm)
Glasgow Museums, Archibald McLellan Collection, purchased 1856 (160)

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Francesco Zuccarelli
Umbrian, 1702–1788
St. John the Baptist Preaching, ca.
1740–45
Oil on canvas
26 1/2 x 20 7/16 in. (67.3 x 51.7 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(166)

Cityscapes



Paolo Anesi
Roman, 1697–1773
View of Ariccia, ca. 1760–65
Oil on canvas
23 1/4 x 33 5/8 in. (59 x 85.3 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(213)



Francesco Guardi
Venetian, 1712–1793
View of San Giorgio Maggiore, ca.
1760
Oil on canvas
28 5/16 x 47 1/2 in. (72 x 120.6 cm)
Signed: F. G. Fec
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(184)

History Painting

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Luigi Garzi
Roman (born in Pistoia, Tuscany),
1638–1721
Sacrifice of Marcus Curtius, ca. 1715–
20
Oil on canvas
41 3/4 x 67 3/4 in. (106 x 172 cm)
Glasgow Museums, William Kennedy
Bequest, 1899 (900)



Antonio Balestra
Verona, 1666–1740
Justice and Peace Embracing, ca.
1700
Oil on canvas
42 x 55 1/4 in. (106.8 x 140.3 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(266)



Pier Leone Ghezzi (1674–1755)
*The Purification of Aeneas in the
River Numicius*, ca. 1725
Oil on canvas
38 1/2 x 53 1/8 in. (97.7 x 135 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(3233)

Botticelli, Titian, and Beyond – CHECKLIST
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Andrea Casali
Roman, 1705–1784
Triumph of Galatea, ca. 1740–65
Oil on canvas
28 1/8 x 34 5/16 in. (71.5 x 87.2 cm)
Glasgow Museums, Archibald
McLellan Collection, purchased 1856
(195)

The Nineteenth Century: Neoclassicism and Genre

Neoclassicism



Vincenzo Camuccini
Roman, 1771–1844
Death of Julius Caesar, ca. 1825–29
Oil on canvas
28 15/16 x 51 in. (73.3 x 129.5 cm)
Glasgow Museums, Bequeathed by
Mrs. Cecilia Douglas of Orbiston,
1862 (318)



Vincenzo Camuccini
Roman, 1771–1844
*Roman Women Offering Their
Jewelry in Defense of the State*, ca.
1825–29
Oil on canvas
28 5/8 x 50 15/16 in. (72.7 x 129.2
cm)
Glasgow Museums, Bequeathed by
Mrs. Cecilia Douglas of Orbiston,
1862 (319)

Botticelli, Titian, and Beyond – CHECKLIST
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Genre	
	<p>Antonio Mancini Roman (trained in Naples), 1852–1930 <i>The Sulky Boy</i>, 1875 Oil on canvas 37 13/16 x 30 7/16 in. (96 x 77.1 cm) Signed and dated upper right: Mancini, '75 Glasgow Museums, David Perry Bequest, 1940 (2191)</p>
	<p>Federico Andreotti Florentine, 1847–1930 <i>The Violin Teacher</i>, ca. 1875–90 Oil on canvas 12 5/16 x 10 1/8 in. (31.3 x 25.7 cm) Signed (upper right, in red): F. Andreotti Glasgow Museums, Margaret H. Garroway Bequest, 1947 (2598)</p>
	<p>Pietro Aldi Sienese (born near Grosseto), 1852–1888) <i>A Painter and His Model</i>, 1879 Oil on mahogany panel 10 5/8 x 8 in. (27 x 20.2 cm) Signed and dated lower right: Aldi-Roma/1879 Glasgow Museums, Bequeathed by John C. McIntyre, 1939 (2146)</p>
	<p>Luigi da Rios Venetian, 1844–1892 <i>Overlooking a Canal</i>, Venice, 1886 Oil on canvas 18 13/16 x 26 15/16 in. (47.8 x 68.3 cm) Signed (lower right): L. Da Rios/Venezia, 1886 Glasgow Museums, Bequeathed by Adam Teacher, 1898 (787)</p>

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