

	<p>James Balog American, b. 1952 <i>Chimpanzee with Curtain</i>, 1991 chromogenic print image: 9 3/8 x 9 1/8 in. (23.8 x 23.2 cm) sheet: 14 1/8 x 11 in. (35.9 x 27.9 cm) SBMA, Gift of Arthur B. Steinman</p>
	<p>Jayne Hinds Bidaut American, b. 1965 <i>Nerodia Fasciata (Snake skeleton)</i>, 1999 Dry plate tintype photograph Overall: 24 x 10 in. (61 x 25.4 cm) SBMA, Museum purchase with funds provided by PhotoFutures</p>
	<p>Jayne Hinds Bidaut American, b. 1965 <i>Tragocephala Crassicornis (Rorschach Beetle)</i> <i>Madagascar</i>, 1999 (printed 2000) Tintype, ed. 3/10 image-sheet: 10 x 8 in. (25.4 x 20.3 cm) mount: 20 x 16 in. (50.8 x 40.6 cm) SBMA, Gift of Joseph Bellows, Del Mar, California</p>
	<p>Margaret Bourke-White American, 1904-1971 <i>Praying Mantis</i>, ca. 1935 Gelatin silver prints image: 4 x 3 in. (10.2 x 7.6 cm) sheet: 5 x 3 1/2 in. (12.7 x 8.9 cm) SBMA, Museum purchase with funds provided by the Wallis Foundation</p>



Linda L. Broadfoot
American, b. 1965
Libelloides Sibericus (Siberian Owlfly), 2002
Dye diffusion transfer print, ed. 5/5
image: 24 x 20 1/2 in. (61 x 52.1 cm)
sheet: 30 x 22 3/8 in. (76.2 x 56.8 cm)
SBMA, Museum purchase with funds provided by Eric Skipsey



Keith Carter
American, b. 1948
Skye Ponies, 1998 (printed 2000)
toned gelatin silver print, ed. 16/50
15 3/8 x 15 3/8
SBMA, gift of Arthur B. Steinman



Imogen Cunningham
American, 1883-1976
Snake, 1929
Gelatin silver print
image-sheet: 13 1/2 x 10 3/4 in. (34.3 x 27.3 cm)
mount: 20 x 15 1/8 in. (50.8 x 38.4 cm)
SBMA, Gift of Dr. and Mrs. Jay Keystone



Henry Dixon
English, 1820-1893
Cougar on a Rock in the London Zoo, ca. 1885
Carbon print
Overall: 10 x 13 3/4 in. (25.4 x 34.9 cm)
SBMA, Museum purchase with funds provided by Howard Stein



THIS RHOINOCEROS IS IN THE ACT OF CHARGING. THE BUSHY MAN HAS JUST FINISHED HIS BARRAGE OF ARROWS, IN THE COURSE OF THE CHARGE, THE RHOINOCEROS HAS BEEN KILLED. THE PHOTOGRAPHER HAS BEEN IN THE ACT OF CHARGING THE RHOINOCEROS WITH HIS ARROW. THE RHOINOCEROS HAS BEEN KILLED. THE PHOTOGRAPHER HAS BEEN IN THE ACT OF CHARGING THE RHOINOCEROS WITH HIS ARROW. THE RHOINOCEROS HAS BEEN KILLED. THE PHOTOGRAPHER HAS BEEN IN THE ACT OF CHARGING THE RHOINOCEROS WITH HIS ARROW.

Arthur Radclyffe Dugmore
Untitled (Rhino), 1909 (printed 1910)
Gelatin silver print
11 1/2 x 15 1/2
LOAN



Harold Edgerton
American, 1903-1990
Pigeon Released, 1965
Dye transfer print
sheet: 16 x 20 in. (40.6 x 50.8 cm)
image: 14 1/8 x 18 in. (35.9 x 45.7 cm)
SBMA, Gift of the Harold and Esther Edgerton Foundation



Harold Edgerton
American, 1903-1990
Jackie Jumps a Bench, 1938
Gelatin silver print
image: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)
sheet: 8 x 10 in. (20.3 x 25.4 cm)
SBMA, Gift of the Harold and Esther Edgerton Foundation



Lukas Felzmann
Swiss, b. 1959
Swarm TBD, TBD
20 x 16"
Gelatin silver print
TBD LOAN



Larry Fink
American, b. 1941
Cameo Portrait, Praying Mantis, 1978
Gelatin silver print
sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
image: 15 1/8 x 15 1/2 in. (38.4 x 39.4 cm)
SBMA, Gift of Arthur and Yolanda Steinman



Christine Fletcher
American, 1872-1961
Nine Chicks, n.d.
Gelatin silver print
Image: 3 1/8 x 4 1/4
SBMA, Gift of Rick A. Cigel



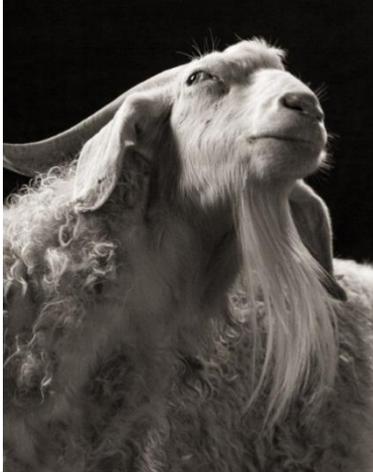
Mary Frey
American, b. 1947
Barn Owl, 2008
Ambrotype
12 x 15 inches
Promised gift of Lorna hedges
LOAN



Masahisa Fukase
Japanese, 1934-2012
Hakodate, 1975
Gelatin silver print
Image: 8 x 11 in.
Sheet: 8 1/2 x 12 in.
SBMA, Museum purchase with funds provided by the
Wallis Foundation



Yuichi Hibi
Japanese, b. 1964
Hibi's Me-chan, 1993, printed 2008
gelatin silver print, ed. 1/15
image: 13 1/2 x 9 1/8 in. (34.3 x 23.2 cm)
sheet: 14 x 11 in. (35.6 x 27.9 cm)
SBMA, Museum purchase with funds provided by Lorna
Hedges



Kevin Horan
American, b. 1953
Sidney #3, 2012 (printed 2014)
Inkjet print
13 x 17"
LOAN



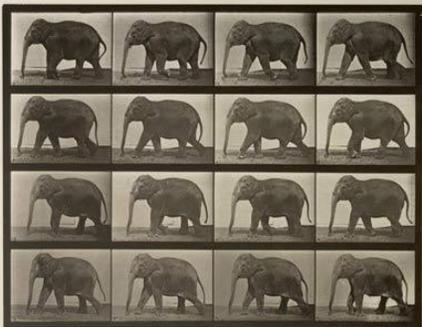
Gregori Maiofis
Russian, b. 1952
Imitation Is The Sincerest Form of Flattery, 2006
Bromoil print, ed. 2/15
image: 19 1/4 x 15 3/4 in. (48.9 x 40 cm)
sheet: 20 3/4 x 17 in. (52.7 x 43.2 cm)
SBMA, Gift of the Artist



Gregori Maiofis
Russian, b. 1952
We Like Your Toys But We Don't Trust You, 2013
Bromoil print
image: 72 x 36 in. (182.9 x 91.4 cm)
sheet: 79 x 39 3/4 in. (200.7 x 101 cm)
SBMA, Museum purchase with funds provided by
PhotoFutures



Eadweard Muybridge
English, 1830-1904 (Active USA)
Raccoon Turning Around, 1887
Collotype
image: 8 x 15"
sheet: 18 3/4 x 24"
SBMA, Museum Purchase



Eadweard MUYBRIDGE
English, 1830-1904 (Active USA)
Untitled (Elephant), 1887
Collotype
Overall: 7 3/4 x 14 1/2 in. (19.7 x 36.8 cm)
SBMA, Gift of Margaret W. Weston



Joan Myers
American, b. 1944
Elephant, India, 2013
Inkjet print
31 3/4 x 21 1/4"
Purchase consideration



Ted Orland
American, b. 1941
Gate and Guard Dog, 1975
Gelatin silver print
Overall: 9 1/2 x 13 3/8 in. (24.1 x 34 cm)
SBMA, Gift of Arthur and Yolanda Steinman



Ines E. Roberts

German, b. 1984 (ASK KAREN ABOUT NATIONALITY..SEE EMAIL CORRESPONDENCE)

The Old One, 1981

Silver dye bleach print

sheet: 12 x 8 in.

SBMA, Gift of Mrs. Dorothy Eberle



A.H. Rogers

Australian 1865-1917 (Active USA)

Scene In Sycamore Canyon, Santa Barbara, ca. 1900

Gelatin silver print

Overall: 5 x 8 1/2 in.

SBMA, Gift of Charles Issacs



Richard H. Ross

American, b. 1947

Untitled (galloping horse), 1984

Chromogenic print, ed. 84/100

image: 9 1/4 x 23 in. (23.5 x 58.4 cm)

sheet: 10 x 24 in. (25.4 x 61 cm)

SBMA, Gift of Brook T. Smith



Richard Salas

American, b. 1955

*Four Tenors OR Panamic Green Moray, *Gymnothorax castaneus**, 2012

Inkjet print, ed. 1/5

Image: 24 x 36

SBMA, Museum purchase with funds provided by Tim Walsh and Ken Anderson



Camille Solyagua
American, b. 1959
Jellyfish #9, 2000
Toned gelatin silver print
image: 9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)
sheet: 10 x 8 in. (25.4 x 20.3 cm)
SBMA, Gift of Joseph Bellows Gallery



Jack Spencer
American, 1951
Water Dogs, 1997
Toned gelatin silver print, ed. 14/50
image: 18 x 17 7/8 in. (45.7 x 45.4 cm)
sheet: 20 x 24 in. (50.8 x 61 cm)
SBMA, Gift of Arthur Steinman



Doug Starn
American, b. 1961
Mike Starn
American, b. 1961
Attracted to Light #1, 1999-2000
Toned gelatin silver print on Thai mulberry paper, pins
Overall: 20 x 59 in.
Frame: 30 x 70 x 2 3/4
SBMA, Museum purchase with funds provided by
PhotoFutures



Kunie Sugiura
Japanese, b. 1942
Hoppings I Positive 2, 1996
Gelatin silver print
Overall: 39 5/8 x 29 5/8 in. (100.6 x 75.2 cm)
SBMA, Museum purchase with funds provided by the
Wallis Foundation



George A. Tice
American, b. 1938
Aquatic Plant #7, New Jersey, 1967
Gelatin silver print
Overall: 9 5/8 x 7 5/8 in. (24.4 x 19.4 cm)
SBMA, Gift of David Shaw



Unknown (Chez)
Ants,
Photogram
11 x 14 in
Potential purchase
TR



Loretta Young-Gautier
American, b. 1960
Running from the Storm, 2000
gelatin silver print, AP 4
image-sheet: 16 x 15 7/8 in. (40.6 x 40.3 cm)
mount: 24 x 20 in. (61 x 50.8 cm)
SBMA, Gift of Loretta Young-Gautier