





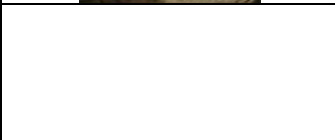



Mid-19th Century

Landscape

	<p><i>The Glacis of a Ruined Castle-Fort</i>, 1855-1865 Artist: Jean-Baptiste-Camille COROT oil on canvas overall: 14 1/2 x 9 1/4 in. (36.8 x 23.5 cm), frame: 21 1/4 x 16 x 1 3/4 in. SBMA, Gift of the A.E. Clegg Family *Artist bio, label</p>
	<p><i>Pleasures of the Evening</i>, 1875 Artist: Jean-Baptiste-Camille COROT oil on canvas overall: 44 1/2 x 65 1/4 in. (113 x 165.7 cm), frame: 54 3/4 x 75 x 4 in. Courtesy: The Armand Hammer Foundation *Artist bio, label</p>
	<p><i>Valley of Saint-Ferjeux, Doubs</i>, ca. 1860-62 Artist: Théodore ROUSSEAU oil on canvas overall: 33 3/8 x 53 1/4 in. (84.8 x 135.3 cm), frame: 53 x 68 3/4 x 3 3/4 in. SBMA, Gift of Lady Ridley-Tree in honor of Phillip M. Johnston *Artist bio, label</p>

Figurative

	<p><i>Winter: Juno and Aeolus</i>, 1856 Artist: Eugène DELACROIX oil on canvas overall: 24 x 19 1/2 in. (61 x 49.5 cm), frame: 32 x 28 3/4 x 4 3/8 in. SBMA, Museum Purchase, Ludington Antiquities Fund and Ludington Deaccessioning Fund *Artist bio, label</p>
	<p><i>The Last Words of Marcus Aurelius, reduced variant</i>, n.d. Artist: Eugène DELACROIX oil on canvas overall: 25 5/8 x 31 3/4 in. (65.1 x 80.6 cm), frame: 32 1/4 x 38 3/4 x 2 3/4 in. The van Asch van Wyck Trust *Artist bio, label</p>
	<p><i>The Best Children</i>, ca. late 1820's Artist: Thomas LAWRENCE oil on canvas overall: 80 x 53 1/2 in. (203.2 x 135.9 cm), frame: 95 1/2 x 69 x 4 in. Lent by the Armand Hammer Foundation *Artist bio, label</p>
	<p>A blank space in the table.</p>




	<p><i>Fuchsias and French Marigolds (Fuchsias et oeilletts d'Inde)</i>, n.d. (ca. 1903) Artist: Edouard VUILLARD oil on cardboard Overall: 18 1/2 x 16 1/2 in. (47 x 41.9 cm), frame: 26 x 24 in. SBMA, Gift of Millicent A. Rogers in honor of Ala Story *Artist bio, label</p>
	<p><i>Roses</i>, 1884 Artist: Henri FANTIN-LATOUR oil on canvas overall: 26 1/8 x 22 1/2 in. (66.4 x 57.2 cm), frame: 36 1/2 x 33 x 4 in. Courtesy: The Armand Hammer Foundation *Artist bio (<u>no</u> descriptive label)</p>
	<p><i>Pansies in a Basket</i>, n.d. Artist: Henri FANTIN-LATOUR oil on canvas overall: 14 7/8 x 21 1/8 in. (37.8 x 53.7 cm), frame: 22 1/2 x 29 1/4 in. SBMA, Gift of Mary and Leigh Block *Artist bio (<u>no</u> descriptive label)</p>
	<p><i>Chrysanthemums of Summer (Chrysanthemes d'Ete)</i>, ca. 1887 Artist: Henri FANTIN-LATOUR oil on canvas overall: 18 1/8 x 15 in. (46 x 38.1 cm), frame: 25 1/2 x 22 1/2 in. SBMA, Gift of Mary and Leigh Block *Artist bio, label</p>
	<p><i>Lilacs</i> Artist: Vincent van GOGH 1887 oil on canvas overall: 10 3/4 x 13 7/8 in. (27.3 x 35.2 cm), frame: 21 1/2 x 23 1/4 x 4 in. Courtesy: The Armand Hammer Foundation *Artist bio, label</p>




	<p><i>Charing Cross Bridge</i>, 1899 Artist: Claude MONET oil on canvas overall: 25 1/8 x 31 3/8 in. (63.8 x 79.7 cm), frame: 34 x 40 in. SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick *Artist bio, label</p>
	<p><i>Villas in Bordighera</i>, 1884 Artist: Claude MONET oil on canvas overall: 29 x 36 3/8 in. (73.7 x 92.4 cm), frame: 36 x 44 x 3 1/2 in. SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick *Artist bio, label</p>
	<p><i>Waterloo Bridge</i>, 1900 Artist: Claude MONET oil on canvas overall: 25 3/4 x 36 1/2 in. (65.4 x 92.7 cm), frame: 33 3/4 x 43 7/8 x 3 1/4 in. SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick *Artist bio, label</p>
	<p><i>Saint-Mammes, Banks of the Seine</i>, 1885 Artist: Alfred SISLEY oil on canvas Overall: 21 3/8 x 28 3/4 in. (54.3 x 73 cm), frame: 31 1/4 x 38 1/2 in. SBMA, Bequest of Katharine Dexter McCormick in memory of her husband, Stanley McCormick *Label (<u>no</u> artist bio)</p>
	<p><i>The Outskirts of Paris (Environs de Paris)</i>, 1886 Artist: Vincent van GOGH oil on canvas frame: 28 x 32 x 4 in. (71.1 x 81.3 x 10.2 cm), 18 x 21 1/8 in. Private Collection in memory of Marie Wangeman *Artist bio, label</p>
	<p><i>View of Paris from the Trocadero</i>, 1871-73 Artist: Berthe MORISOT oil on canvas overall: 18 1/8 x 32 1/8 in. (46 x 81.6 cm), frame: 27 3/4 x 41 3/4 x 3 1/2 in. SBMA, Gift of Mrs. Hugh N. Kirkland *Artist bio, label</p>

	<p><i>View of Paris from the Trocadero, 1871-73</i> Artist: Berthe MORISOT oil on canvas overall: 18 1/8 x 32 1/8 in. (46 x 81.6 cm), frame: 27 3/4 x 41 3/4 x 3 1/2 in. SBMA, Gift of Mrs. Hugh N. Kirkland *Artist bio, label</p>
	<p><i>Paysage a Osny, vue de la ferme, ca. 1883</i> Artist: Camille PISSARRO oil on canvas overall: 27 x 49 in. (68.6 x 124.5 cm), 38 x 60 1/8 x 4 in. Courtesy: The Armand Hammer Foundation *Artist bio, label</p>
	<p><i>Pont Saint-Michel, ca. 1901</i> Artist: Henri MATISSE oil on canvas Overall: 23 3/4 x 28 3/4 in. (60.3 x 73 cm), 31 3/8 x 36 x 1 1/2 in. SBMA, Bequest of Wright S. Ludington *Label (no artist bio)</p>
	<p><i>Die Alte Brücke, ca. 1910-11</i> Artist: Max PECHSTEIN oil on canvas Overall: 31 x 39 in. (78.7 x 99.1 cm), 39 1/8 x 47 x 2 1/2 in. SBMA, Gift of the Joseph B. and Ann S. Koepfli Trust *Artist bio, label</p>
	<p><i>Garden with a Small Bridge (Jardin au Petit Pont), 1937</i> Artist: Pierre BONNARD oil on canvas Overall: 39 x 48 7/8 in. (99.1 x 124.1 cm), 49 3/4 x 60 x 3 1/4 in. SBMA, Bequest of Wright S. Ludington *Artist bio, label</p>
	<p><i>Coastline at Antibes</i> Artist: Pierre-Auguste RENOIR 1888 oil on canvas overall: 25 5/8 x 32 1/8 in. (65.1 x 81.6 cm) frame: 33 1/4 x 39 1/2 x 3 3/4 in. (84.5 x 100.3 x 9.5 cm) Courtesy: The Armand Hammer Foundation *Artist bio, label</p>

	<p style="text-align: center;"><i>Square in Argenteuil</i> Artist: Gustave CAILLEBOTTE early 1880's oil on canvas overall: 23 7/8 × 28 7/8 in. (60.6 × 73.3 cm) frame: 33 × 38 × 4 in. (83.8 × 96.5 × 10.2 cm) Courtesy: The Armand Hammer Foundation *Artist bio, label</p>
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Figurative

	<p style="text-align: center;"><i>Salomé</i>, 1910 Artist: Odilon REDON oil on canvas overall: 28 1/4 x 23 in. (71.8 x 58.4 cm), frame: 38 1/4 x 33 in. SBMA, Bequest of Wright S. Ludington *Label (no artist bio)</p>
	<p style="text-align: center;"><i>Young Girl with a Dog (Jeune fille au chien)</i> Artist: Berthe MORISOT ca. 1887 oil on canvas overall: 28 5/8 × 23 5/8 in. (72.7 × 60 cm) frame: 43 1/8 × 37 1/2 × 4 in. (109.5 × 95.3 × 10.2 cm) Courtesy: The Armand Hammer Foundation *Artist bio, label</p>
	<p style="text-align: center;"><i>Nude Against the Light</i>, 1909 Artist: Pierre BONNARD oil on canvas overall: 48 3/4 × 21 1/2 in. (123.8 × 54.6 cm), frame: 57 3/4 × 30 1/2 × 3 in. Courtesy: The Armand Hammer Foundation *Artist bio, label</p>
	<p style="text-align: center;"><i>The Game of Checkers</i>, ca. 1905 Artist: Edouard VUILLARD oil on canvas overall: 16 1/2 x 15 1/2 in., frame: 24 1/2 x 23 3/8 x 2 1/2 in. SBMA, Gift of Robert B. and Mercedes H. Eichholz *Artist bio, label</p>

	<p><i>Laundress Carrying Linen</i>, ca. 1882-1892 Artist: Edgar DEGAS pastel on paper overall: 24 1/8 × 36 1/2 in. (61.3 × 92.7 cm), frame: 34 1/8 × 43 1/4 × 2 1/4 in. Courtesy: The Armand Hammer Foundation *Artist bio, label</p>
	<p><i>Three Dancers in Yellow Skirts</i>, ca. 1891 Artist: Edgar DEGAS oil on canvas overall: 32 × 25 5/8 in. (81.3 × 65.1 cm), frame: 41 1/2 × 36 × 4 in. Courtesy: The Armand Hammer Foundation *Artist bio, label</p>
	<p><i>Foreign Visitors at the Louvre</i>, n.d. Artist: James TISSOT oil on canvas image: 29 × 19 1/2 in. (73.7 × 49.5 cm), frame: 37 3/4 × 28 1/4 × 4 in. *Label (<u>no</u> artist bio)</p>
	<p><i>At the Breakfast Table</i>, n.d. Jehan-George Vibert Watercolor Framed: 24 x 33 x 2 1/2 in. *Label (<u>no</u> artist bio)</p>

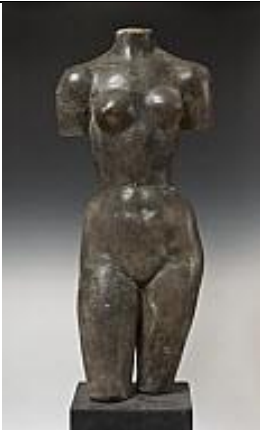
***June***

Artist: Constantin MEUNIER

ca. 1893

bronze on marble base

object: 22 1/2 x 17 3/4 in. (57.2 x 45.1 cm)

SBMA, Museum purchase, The Suzette and Eugene Davidson Fund
(also called August)*Label (**no** artist bio)***Torso of the Pensive Woman***

Artist: Wilhelm LEHMBRUCK

1918

painted plaster

object: 41 1/2 x 17 1/2 x 10 in. (105.4 x 44.5 x 25.4 cm)

base: 10 1/2 x 13 x 10 1/2 in. (26.7 x 33 x 26.7 cm)

SBMA, Bequest of Wright S. Ludington

*Label (**no** artist bio)***Genie De La Danse (The Spirit of the Dance)***

Artist: Jean-Baptiste CARPEAUX

ca. 1875

Terracotta

object: 38 1/2 x 18 x 13 in.

SBMA, Museum purchase with funds provided
by gifts from Mrs. Courtney Hutton and Joanne and Robert Kendall***No** descriptive label, **no** artist bio***L'homme qui marche (The Walking Man)***

Artist: Auguste RODIN

ca. 1880

bronze

object: 34 x 23 1/2 x 10 1/2 in., 63 lb. (86.4 x 59.7 x 26.7 cm, 28.6 kg)

SBMA, Museum purchase with funds provided by General Acquisition Fund

***No** descriptive label, **no** artist bio

La Flotte Russe en Crete - NFS

Ivan Aivazovsky

1897

oil on canvas

56 × 42 1/2 in. (142.2 × 108 cm)

frame: 66 3/4 × 52 3/4 × 3 1/2 in. (169.5 × 134 × 8.9 cm)

Courtesy: The Armand Hammer Foundation

[*Artist bio, label](#)***Blue Angel***

Artist: Marc CHAGALL

ca. 1937

gouache and pastel on paper

overall: 21 1/2 × 27 in. (54.6 × 68.6 cm)

frame: 30 3/4 × 36 3/4 × 3 1/4 in. (78.1 × 93.3 × 8.3 cm)

frame opening: 19 × 24 7/8 in. (48.3 × 63.2 cm)

Courtesy: The Armand Hammer Foundation

[*Artist bio, label](#)***Jeune fille en marche****Young Girl in Pursuit*

Artist: Marc CHAGALL

ca. 1926

oil and gouache on composition board

overall: 25 3/8 × 19 3/4 in. (64.5 × 50.2 cm)

frame: 35 × 29 1/2 × 1 1/2 in. (88.9 × 74.9 × 3.8 cm)

SBMA, Gift of Mme. Ganna Walska

[*Artist bio, label](#)