






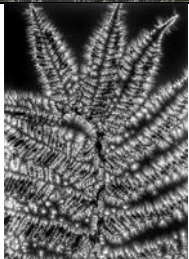


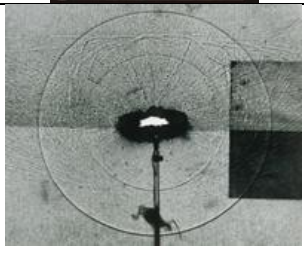
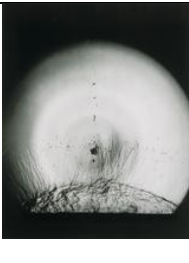






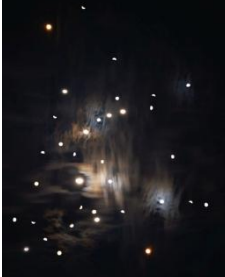
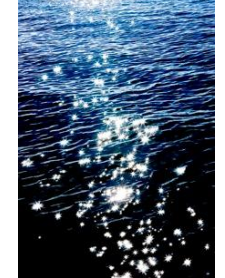




	<p><b>Berenice Abbott</b>  American, 1898-1991  Pendulum, 1979  gelatin silver print, ed. 39/40  22 1/8 x 4 5/8 in. (56.2 x 11.7 cm)  SBMA, Museum purchase  2010.6.1</p>
	<p><b>Jeffrey Becom &amp; Corey Allen</b>  American, b. 1953; American, b. 1972  <i>Full Moon</i>, 2007  Tintype, ed. 1/10  19 3/4 x 19 3/4"(sheet-sight) 33 x 33"(frame)  SBMA, Museum purchase with funds provided by Eric Skipsey  2007.45</p>
	<p><b>Wilson Bentley</b>  American, b. 1865-1931  <i>Snowflake</i>, ca. 1920  Gelatin silver prints  2 5/8 x 2 3/4" (sheet-hexagonal)  SBMA, Museum Purchase with funds provided by JGS  2008.16.1</p>
	<p><b>Davis Birks</b>  American, b. 1957  <i>Blackboard, #10</i>, 2005  permanent ink and acrylic behind Plexiglas  47 x 47"(frame opening)  SBMA, Museum purchase  2007.36</p>
	<p><b>Doug Busch</b>  American, b. 1951  <i>Bugs, Illinois</i>, 1974  gelatin silver print  7 x 9"  SBMA, Gift of Robert and Lorraine Schnitzer  1996.69.12</p>
	<p><b>Joyce Campbell</b>  New Zealander, b. 1971  <i>Bloom</i>, 1998  Ilfochrome photogram  29 x 66 1/8 in. (73.7 x 168 cm)  Purchased  TR 2893</p>
	<p><b>Paul Caponigro</b>  American, b. 1932  <i>Galaxy Apple</i>, 1964  Gelatin silver print  6 1/2 x 8 5/8 in.  SBMA, Museum purchase with funds provided by the Wallis Foundation</p>

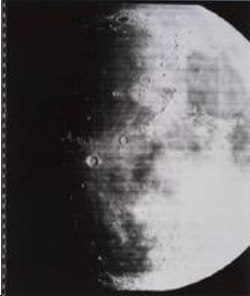



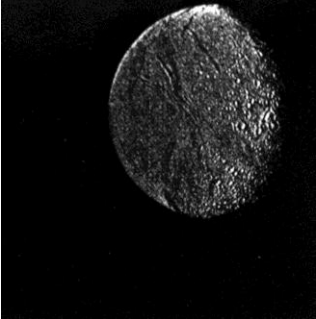
	2003.49.5
	<p><b>Paul Caponigro</b>  American, b. 1932  <i>Tree Stump, Ipswich MA, 1962</i>  Gelatin silver print  17 x 14 in.  TR 3362.2  <b>Potential museum purchase</b></p>
	<p><b>Walter Chappell</b>  American, b. 1925-2000  <i>Bracken Fern, 1974</i>  Gelatin Silver Print  12 3/4 x 9" (i) 20 x 16" (mount)  SBMA, Museum purchase with funds provided by PhotoFutures  2002.41</p>
	<p><b>John Chervinsky</b>  <i>All Watched Over, 2006</i>  Archival Pigment Print, 18x23</p>
	<p><b>Linda Connor</b>  American, b. 1944  <i>August 13, 1892, Starfield, Lick Observatory, Cracked Plate, 1999</i>  Toned gelatin silver print  Overall: 9 7/8 x 8 in. (25.1 x 20.3 cm)  SBMA, Museum purchase  2012.42.4</p>
	<p><b>Harold Edgerton</b>  American, 1903-1990  <i>Dynamite Cap, Date</i>  gelatin silver print  7 3/4 x 9 1/2" (image) 8 1/4 x 10" (sheet)  SBMA, Gift of the Harold and Esther Edgerton Foundation  1996.18.12</p>
	<p><b>Harold Edgerton</b>  American, 1903-1990  <i>Dynamite Cap Explodes, 1960</i>  gelatin silver print  9 1/2 x 7 3/8" (image) 10 x 8 1/8" (sheet)  SBMA, Gift of the Harold and Esther Edgerton Foundation  1996.18.21</p>




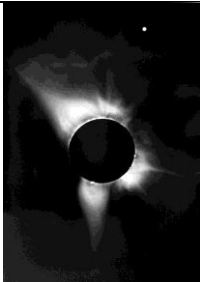


	<p><b>Danielle Ezzo</b>  <i>Constellation No. 2</i>, 2012  Salt print, Ed. 1/1  8x11</p>
	<p><b>Lukas Felzmann</b>  Swiss, b. 1959  <i>Swarm no. 92-23</i>, 2011  gelatin silver print  24 x 36 in. (61 x 91.4 cm)  SBMA, Museum purchase with funds provided by PhotoFutures  2013.16</p>
	<p><b>Neil Folberg</b>  Israeli, b. 1950  <i>Comet, Hale Bopp</i>, 1997  Gelatin silver print, ed. 6/49  15 5/8 x 11 7/8"  SBMA, Gift of Arthur Steinman  2002.70.13</p>
	<p><b>Joan Fontcuberta</b>  Spanish, b. 1955  <i>Beta Cephei</i>, 1993  Silver dye bleach print  44 x 30 3/4"  SBMA, Museum purchase, Photography Acquisition Fund  1999.53</p>
	<p><b>Richard Garrod</b>  American, b. 1954  <i>Salt Pond, Point Lobos</i>, 2000  gelatin silver print  13 x 10 1/2"(i) 20 x 16"(mount)  SBMA, Gift of Jerry Wolfe  2004.60.1</p>
	<p><b>Richard Gordon</b>  American, 1945-2012  <i>Untitled</i>, 1978  gelatin silver print  11 1/2 x 7 1/2 in. (29.2 x 19.1 cm)  SBMA, Gift of Peter Bradshaw  2000.15.3.45</p>



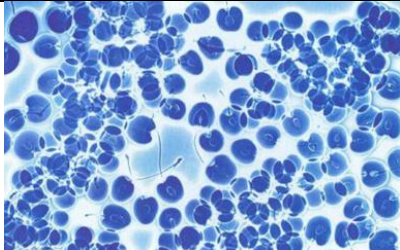

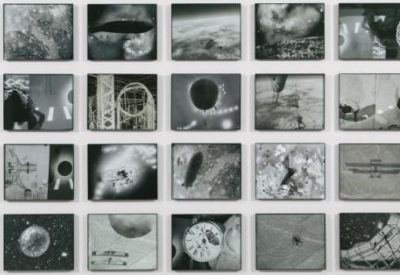

		<p><b>Sharon Harper</b>  American, b.  <i>Moon Study and Star Scratches #7 June – September, 2004</i>  Saratoga Springs, NY; Middlesex, VT; Johnson, VT; Eden Hills, VT;  Greensboro, NC  Luminage print  50 x 40  Loan</p>
		<p><b>Cyndee Howard</b>  American, b.  Starpath,  Pigment print on aluminum  36 x 50" ed 2/3</p>
		<p><b>H.S. Jones</b>  English, b.  <i>Total Solar Eclipse, 1914</i>  Albumen print  7 3/8 x 5 7/8"  SBMA, Museum purchase with funds provided by FOPA  1998.42.1</p>
		<p><b>Pirkle Jones</b>  American, 1914-2009  <i>Salt Marsh Series 7, Richardson Bay Salt Marsh, 1978</i>  gelatin silver print  13 1/4 x 9 1/2"(i) 14 x 11"(s)  SBMA, Gift of Pirkle Jones  2002.19.63</p>
		<p><b>Ken Josephson</b>  American, b. 1932  <i>Colorado, 1959</i>  Gelatin silver print  17 x 14"  Temporary Receipt  TR3362.1</p>
		<p><b>Anish Kapoor</b>  English, b. 1954  <i>Untitled #10, 1990</i>  color etching and aquatint, ed. 24/75  20 x 19 5/8"(i) 27 3/8 x 23 5/8"(s)  2000.51.4</p>

	<p><b>Gabor Kerekes</b>  Hungarian, b. 1945  <i>Herschel</i>, ca. 2000  <b>PROCESS</b>, ed. 3/10  9 ¾ x 7 7/8”  SBMA, Museum purchase with funds provided by the Wallis Foundation  2005.4</p>
	<p><b>Michael Light</b>  American, b. 1963  <i>Edward White at 17,500 mph Over the Gulf of Mexico, Photographed by James McDivitt, Gemini 4, June 3, 1965</i>, 1999  printed 2000  Direct digital printing with color-coupler photographic paper  23x22 7/8” (mat window) 30 5/8 x30 1/8x 1 ½” (frame)  SBMA, Gift of Arthur B. Steinman  2003.88.24</p>
	<p><b>David Malin</b>  English, b. 1941  Portfolio titled “<i>Capturing Ancient Light</i>”, 1989  25 chromogenic prints  2 1/2 x 37 1/4 x 27”(portfolio)  SBMA, Museum purchase with funds provided by PhotoFutures  2005.32.1-25</p>
	<p><b>Chris McCaw</b>  American, b. 1971  <i>Sunburn #202</i>, 2008  Gelatin silver print  14 ¾ x 18 ¾  SBMA, Museum purchase  2008.32.1</p>
	<p><b>Chris McCaw</b>  American, b. 1971  <i>Sunburn #194 (Pacific Ocean)</i>, 2008  Gelatin silver print  27 5/8 x 31 5/8”  SBMA, Museum purchase, General Art Acquisition Funds  2008.32.2</p>
	<p><b>Bill McDowell</b>  American, b.  <i>Milky Way 3</i>, 2005/2010  Gelatin Silver Print  36 x 44”  LOAN</p>









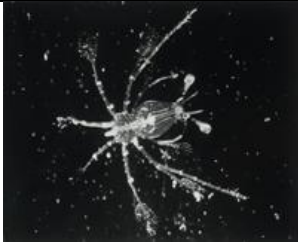

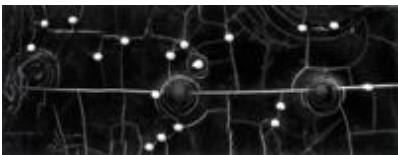

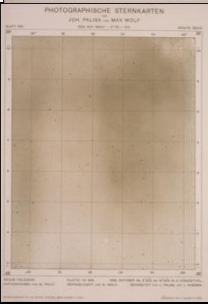
	<p><b>NASA</b>  American  <i>Orbiter Mission</i>, 1966  Gelatin silver print  23 5/8" x 19 1/4"  SBMA, Museum purchase, Photography Acquisition Fund  2004.19</p>
	<p><b>NASA</b>  American  <i>Day 321, Survey R, Sectors 15 and 16</i>, 1967  114 gelatin silver prints mounted on vellum  30 3/8 x 14 3/8"  SBMA, Museum purchase with funds provided by PhotoFutures  2003.66</p>
	<p><b>NASA</b>  American  <i>Space Walker</i>, 1984  Dye transfer print, ed. 25/250  22 1/4 x 20 1/4"  SBMA, Gift of Howard Stein  2006.93.1</p>
	<p><b>NASA</b>  American  <i>Space Walk from the Shuttle Discovery; September 1, 1985</i>, 1985  Gelatin silver print  8 1/8 x 10 1/4"  SBMA, Museum purchase with funds provided by Eric Skipsey  2008.12.1</p>
	<p><b>NASA</b>  American  <i>Enclead, Moon of Jupiter</i>, 1979  Gelatin silver print  5 x 5 5/8"  SBMA, Museum purchase, Ludington Deaccessioning funds  2009.64</p>

 <p>3</p>	<p><b>NASA</b>  American  <i>Moonscape, Mission: Apollo 12, 1969</i>  Dye transfer print, ed. 21/250  23 x 22 5/8"  SBMA, Gift of Howard Stein  2006.93.3</p>
	<p><b>NASA</b>  American  <i>Mission: Apollo-Saturn 12, 1969</i>  Gelatin silver print, ed. 36/250  19 1/2 x 20 1/8"  SBMA, Gift of Howard Stein  2006.93.2</p>
	<p><b>NASA</b>  American  <i>Voyager 2, 1977</i>  Gelatin silver prints  5 x 5" (sheet)  SBMA, Museum purchase with funds provided by Eric Skipsey  2006.64</p>
	<p><b>Gordon Newkirk</b>  American, b 1928-1985  <i>Untitled (Eclipse of Solar Corona), 1967</i>  Gelatin silver print  9 3/4 x 7"  SBMA, Gift of Jean and Edgar Bissantz  1989.1.4</p>
	<p><b>Jenny Okun</b>  American, b. 1953  <i>Mars Orbiter 1, 2008</i>  Inkjet print, ed. 1/10 (printed 2010)  33 x 70"(s)  SBMA, Gift of  2010.17.1</p>
	<p><b>Jenny Okun</b>  American, b. 1953  <i>Earth1, 2008</i>  Inkjet print, ed. 1/10 (printed 2010)  34 1/4 x 70"(s)  SBMA, Gift of  2010.17.2</p>

	<p><b>Trevor Paglen</b>  American, b. 1974  <i>Yosemite and Reconnaissance Satellites, 2008</i>  Pigment print  30 x 38 ½ in  SBMA Museum purchase, Ludington Deaccessioning fund  2009.62</p>
	<p><b>Robert Parke Harrison</b>  American, b. 1968  <i>Departure, 1997</i>  Photogravure with beeswax, ed. 23/35  18 ¾ x 15 5/8  SBMA, Museum Purchase with funds provided by Mrs. Rowe S. Giesen  2001.7</p>
	<p><b>Sheila Pinkel</b>  American, b. 1941  <i>Xeroradiograph, Cherries, 1982</i>  ink jet print  19 x 24 in. (48.3 x 61 cm)  TR 3343.1</p>
	<p><b>Man Ray</b>  American, 1890-1976  <i>Le Monde, 1931</i>  Photogravure  14 ¾ x 10 7/8"  SBMA, Museum purchase with funds provided by PhotoFutures  2010.32</p>
	<p><b>Michelle Stuart</b>  <i>Land/Space/Time, 2011</i>  Altered archival inkjet photographs  38 x 58 inches overall  Copyright Michelle Stuart, Courtesy Leslie Tonkonow Artworks + Projects, New York</p>
	<p><b>Lewis P. Tabor</b>  American, 1900 – 1974  <i>Untitled Astronomical Study, ca. 1935</i>  Gelatin silver print  24 x 20"  SBMA, Museum purchase with funds provided by Howard Stein  2000.7</p>



	<p><b>Ryuji Taira</b>  Japanese, b. 1960  <i>Vicissitudes</i>, 2003  platinum print, ed. 2/15  9 x 11"(i) 10 3/4 x 13 3/4"(s)  SBMA, Gift of Mr. Koichiro Kurita  2005.47.1</p>
	<p><b>Unknown</b>  <i>Solar Telescope</i>, 1893  Albumen print  6 3/4 x 9"  SBMA, Museum purchase with funds provided by FOPA  1998.16</p>
	<p><b>Unknown</b>  <i>Comet</i>, n.d.  Toned albumen print  5 x 6 1/2"  SBMA, Museum purchase with funds provided by FOPA  1998.42.2</p>
	<p><b>Unknown</b>  <i>Eclipse</i>, n.d.  Toned albumen print  5 1/4 x 5 1/4"  SBMA, Museum purchase with funds provided by FOPA  1998.42.3</p>
	<p><b>Unknown, Yerkes Observatory</b>  American  <i>The Pleiades</i>, ca. 1925  Gelatin silver print  10 1/4 x 6 1/2"(s)  SBMA, Museum purchase, Ludington Deaccessioning funds  2009.63.1</p>
	<p><b>Unknown, Yerkes Observatory</b>  American  <i>The Pleiades</i>, ca. 1925  Gelatin silver print  10 1/4 x 6 1/2"(s)  SBMA, Museum purchase, Ludington Deaccessioning funds  2009.63.2</p>

	<p><b>Roman Vishniac</b>  Polish, 1897-1990  <i>Lobster Larva</i>, 1960  gelatin silver print  7 3/4 x 9 3/4" (image) 8 x 9 7/8" (sheet)  SBMA, Gift of David Shaw  1997.100.26</p>
	<p><b>Brett Weston</b>  American, 1911-1993  <i>Water, Date</i>  gelatin silver print  14 x 11"  SBMA, Gift from the Christian K. Keesee Collection  2008.75.27</p>
	<p><b>Huntington Witherill</b>  American, b. 1949  <i>Swamp Cooler, #2</i>, 1995  gelatin silver print  9 x 19 1/2"(i) 14 x 26"(mount)  SBMA, Museum purchase with funds provided by Eric Skipsey  2006.53.11</p>
	<p><b>Johann Palisa &amp; Max Wolf</b>  Czech, b. 1848-1925; German, b. 1863-1932  <i>Plate 235: Star Map (Photographische Sternkarten)</i>, 1901  Gelatin silver print  14 1/8 x 10 1/8  SBMA, Museum purchase with funds provided by Eric Skipsey  2002.62.1</p>
	<p><b>Johann Palisa &amp; Max Wolf</b>  Czech, b. 1848-1925; German, b. 1863-1932  <i>Plate 606: Star Map (Photographische Sternkarten)</i>, 1902  Gelatin silver print  14 1/8 x 10 1/8  SBMA, Museum purchase with funds provided by Eric Skipsey  2002.62.2</p>
	<p><b>Jackie Woods</b></p> <p>Loan</p>

# of works included: 60 (with one Malin and one Bentley)

To be in catalogue