

*Michelle Stuart: Drawn from Nature*

**Exhibition Checklist (Chronological List)**



***Specimens, 1968-ongoing***

Wooden boxes, glass bottles with earth specimens, bone and stick specimens

Dimensions variable, c. 12 x 18 x 3" / 30 x 45 x 8 cm

***Pedestal Required***



***Earth Diptych: Self Imprint/No Imprint, 1969***

Earth, structolite, wood

8 3/8 x 9 1/2 x 3" / 22 x 25 x 8 cm

***Pedestal Required***



***Earth Box, 1969***

Earth, wax, paper, cloth, metal, wood

6 1/4 x 5 1/4 x 1 3/4" / 16 x 14 x 5 cm

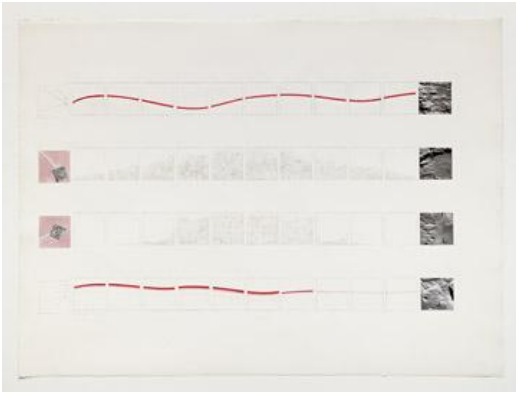
***Pedestal Required***



***Moon, 1969***

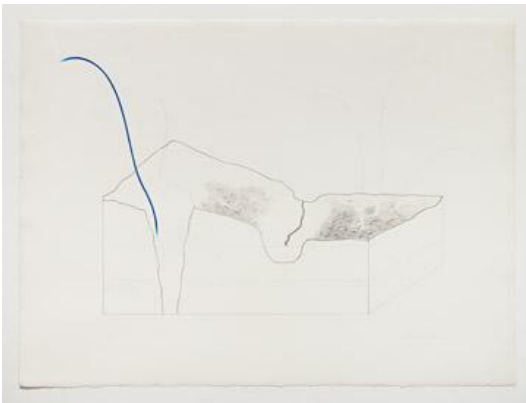
Pencil on paper

29 1/4 x 29 1/2" / 74.3 x 74.9 cm



***Wave Flow, 1969***

Pencil, watercolor, with photographs of moon on paper  
24 3/4 x 32 3/4" / 63 x 83 cm



***Fault Line, 1969-70***

Pencil and watercolor on paper  
25 x 32 3/4" / 63.5 x 83 cm



***Sequence Development: Fault Line, 1969-70***

Earth and graphite rubbed on paper,  
black pine support  
3 units at 24 x 24 x 3" / 61 x 61 x 8 cm  
each



***Seeded Site, 1969-70***

Graphite, pencil on paper with seeds  
on grey pine support  
24 x 24 x 3" / 61 x 61 x 8 cm



***Sand, 1969-70***

Pencil on paper

32 3/4 x 25 1/8" / 83 x 64 cm



***Stone, 1969-70***

Pencil on paper

33 3/4 x 25 7/8" / 86 x 65.5 cm



***Changes in the Earth That Make an Imaginary Land, 1972***

Graphite and ink on paper

32 3/4 x 24 3/4" / 83 x 63 cm



***Katsbaan, NY 1973***

Graphite frottage on muslin backed  
paper

45 x 31 x 2.5" / 115 x 79 x 7 cm



**#1 Woodstock, NY 1973,**  
Graphite pencil on muslin-backed  
paper  
144 x 62" / 366 x 158 cm



**#5 Moray Hill, NY, 1973,**  
Graphite stick on muslin-backed paper  
144 x 62" / 366 x 158 cm



***Rock Layer Strata Continuum:***  
***Project Drawing, 1974***  
Liquid graphite and earth, Moray Hill,  
NY  
27 x 37" / 68.5 x 94 cm



***Project Tunyo, 1974***  
Graphite and earth, New Mexico, on  
paper  
approx. 11 ½ x 8 ¾" / 29 x 22 cm



***Niagara Gorge Path Relocated, 1975***  
 NTSC looping DVD black and white,  
 silent, 36min

Photograph - 14 ¼ x 16 ¾" / 36 x 42.5  
 cm



***Water Path/Flower Mountain:  
 Garden for the Re-birth of a Military  
 Bunker at Fort Tilden, Breezy Point,  
 NY, 1975-1976***

Graphite and watercolour on rag paper  
 24 x 36" / 61 x 91 cm



***East/West Wall Memory Relocated,  
 1976***

Photograph shows parallel wall  
 displacement 14 x 30 ¾" / 35.5 x 78  
 cm



***Color/Time/Landform  
 Transformations (Tomkins Cove  
 Quarry, NY), 1977***

Photograph - 14 ¼ x 16 ¾" / 36 x 42.5  
 cm



***Color/Time/Landform  
Transformations, project drawing  
and maps, 1976-77***

Map, black and white photograph and graphite overlaid with vellum and pen and coloured pencil, on a paper support

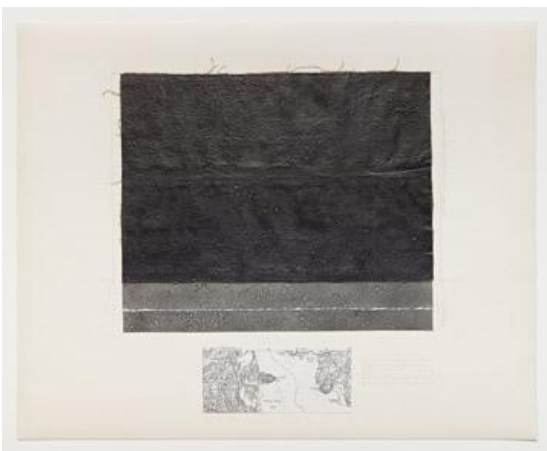
26 3/4 x 32 3/4" / 68 x 83 cm



***Color/Time/Landform  
Transformations III, Tomkins Cove  
Quarry, NY, 1977***

Colour Coupler photo prints, pencil

26-5/8 x 32-3/4" / 67.6 x 83.2 cm



***Color/Time/Landform  
Transformations, Tomkins Cove, NY  
video site, 1977***

Rock marks from site, graphite, photocopy of map, pencil, muslin-mounted paper

26 7/8 x 32 3/4" / 68.25 x 83 cm



***Time/Memory/Relocated, 1977-2011***

Analog photographs taken in 1977 and digitized in 2011

approx. 25 x 42" / 63.5 x 107 cm



***Petroglyph, New Mexico, 1978***

Earth, muslin-mounted paper,  
analog/digital photographs,  
reassembled in 2010

32-3/4 x 38-3/4" / 84 x 99 cm



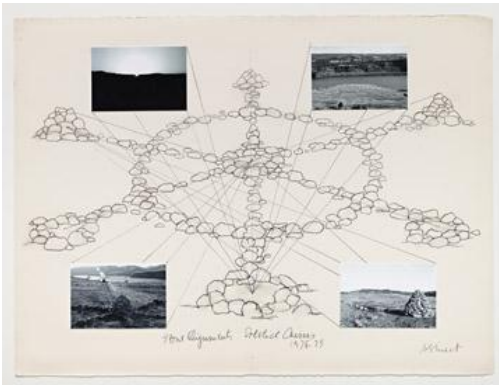
***San Juan Ermita, Chiquimula, 1978***

Earth and rocks from Guatemalan site,  
cloth, string, muslin-mounted rag  
paper

9" x 7" x 3" / 23 x 18 x 8 cm

15 pages

***Pedestal Required***



***Stone Alignments/Solstice Cairns,  
1978-79***

Graphite and photographs (digital  
prints replacing the analog  
photographs) on paper

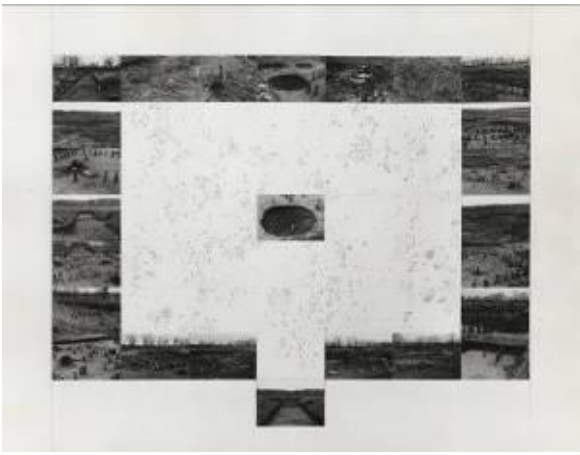
25 1/8 x 32 3/4" / 64 x 83 cm



***Stone Alignments/Solstice Cairns,  
1979***

Permanent land work Rowena Plateau,  
Oregon, 3200 boulders, varying sizes,  
overall 1000' x 800' approx, 5' high

Colour photograph 15 3/4 x 20 3/8" /  
40 x 51.75 cm



***Diffusion Center: Fort Ancient Site, OH, Location Chart, part of a larger installation, 1979-80***

Colour Coupler photo prints,  
imaginary site map, pencil, gouache  
34-1/2 x 45" / 88 x 115 cm



***Avebury, Wiltshire Love Letters, 1979***

Earth and bird feather from Avebury,  
England hand made paper  
11 1/4 x 8 1/4 x 4" / 29 x 21 x 11 cm

**Pedestal Required**



***Chalk and Landforms. The White Horse at Uffington, Berkshire Downs, 1980***

Earth from site, black and white  
photographs, rag paper, mounted

10 7/8 x 15 1/4" / 27.5 x 38.75 cm



***Cultivated Marks & Earth Draws Near Stonehenge, 1980***

Earth from site, black and white  
photographs, rag paper, mounted

11 3/8 x 11 3/4" / 29 x 30 cm





***Earth and Landform Study, Overton,  
Dragon Hill, 1980***

Earth from site, black and white  
photographs, rag paper, mounted  
11 3/8 x 15 1/4" / 29 x 38.75 cm



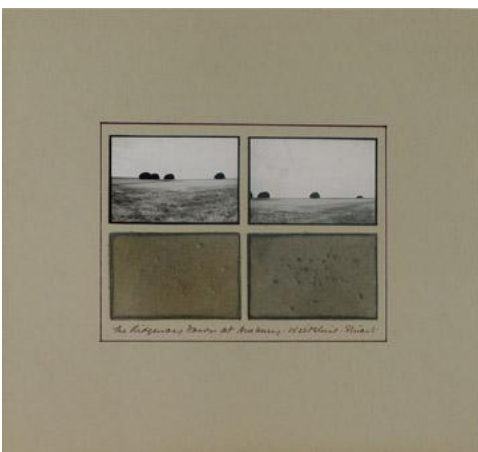
***Ridgeway Near Overton Hill,  
Avebury, England, 1980***

Earth from site, black and white  
photographs, rag paper, mounted  
11 3/8 x 11 3/4" / 29 x 30 cm



***From the Site of the Sanctuary,  
Overton Hill, Avebury, 1981***

Earth from site, black and white  
photographs, rag paper, mounted  
11 3/8 x 11 3/4" / 29 x 30 cm



***The Ridgeway Down at Avebury,  
1981,***

Earth from site, black and white  
photographs, rag paper, mounted  
11 3/8 x 11 3/4" / 29 x 30 cm



***Stone Tools, 1981***

Pencil, watercolor, muslin-mounted paper

24 x 36" / 61 x 92 cm



***Nazca Lines Chart Book, 1981-82***

Earth and graphite on handmade paper

11 ¼ x 31" x 2 ¼" / 29 x 79 x 6 cm

overall

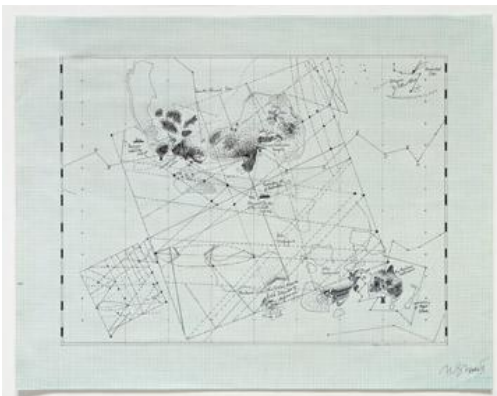
***Pedestal Required***



***Sacred Precincts from Dreamtime to the South China Sea. . .Mariners Chart, 1984***

Graphite on paper

52 ¼ x 83 ½" / 133 x 212 cm



***Sacred Precincts Map, 1984***

Ink, graph paper

20 x 24 ¾" / 51 x 63 cm



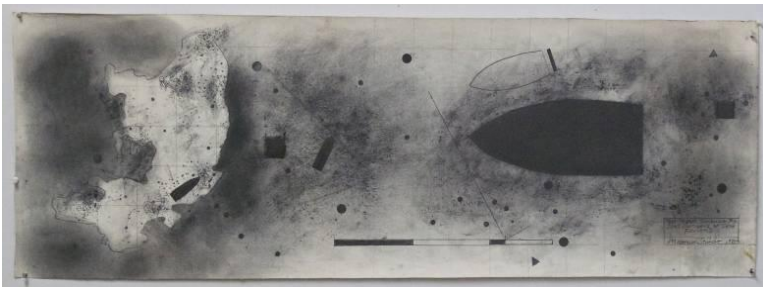
*Sacred Precincts: Nantucket  
Excavation (Tom Nevers Head,  
Nantucket Island, MA)  
1984, summer*

Photograph - 14 ¼ x 16 ¾" / 36 x 42.5  
cm



*Night Passage Signalling Two Suns,  
Noto Island, Finland, 1985*

Photograph - 14 ¼ x 16 ¾" / 36 x 42.5  
cm



*Night Passage Signalling Two Suns,  
Noto Island, Finland, 1985*

Graphite on paper  
20 x 57 ½" / 51 x 146 cm



*Baltic Boat Book, 1985*

Images on both sides of page, earth,  
hydrocal, linen, encaustic (beeswax/  
brown wax), pigments  
8 ½ x 9 x 3 ½" / 22 x 23 x 9 cm  
22 pages

**Pedestal Required**



***Book of the Stone, 1984-1985***

Earth from Machu Picchu , hydrocal cover, brown wax, linen, muslin-mounted paper

9 x 9 x 2 1/2" / 23 x 23 x 7cm

9 pages

***Pedestal Required***



***Leather Boat, 1985***

Leather over wood structure

3 1/8 x 5 3/8 x 22" / 8 x 14 x 56 cm

***Pedestal Required***



***River Queen, 1986***

Wood and metal, beeswax/brown wax

4 1/2 x 17 x 4" / 11.5 x 43 x 10cm

***Pedestal Required***

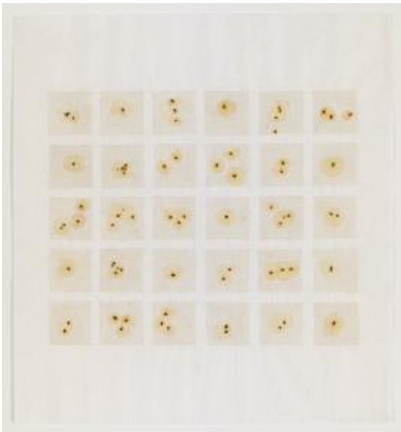


***Navigating the Sea...Reflecting the Stars (Homage to Captain James Cook), Cook Inlet, Alaska, 1986***

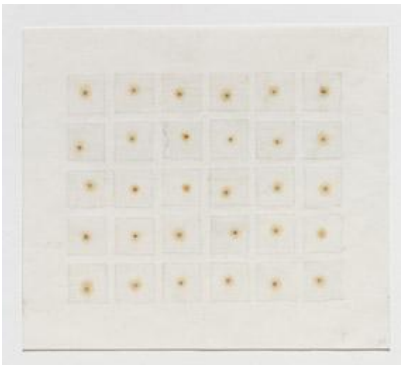
Photograph - 14 1/4 x 16 3/4" / 36 x 42.5 cm



***Starchart Constellations, ancient barn in Wanas Sculpture Park, Knislinge, Sweden, 1992***  
Photograph - 14 ¼ x 16 ¾" / 36 x 42.5 cm



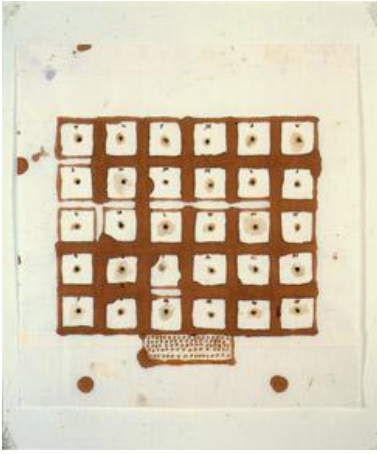
***Seed Calendar: AGH, 1992***  
Seeds from Amagansett, rice paper  
21 ¾ x 20 ¼" / 56 x 51.4 cm



***Seed Calendar #38, 1993***  
Columbine seeds from Amagansett, rice paper  
11 ¼ x 12 ½" / 28.5 x 31.75 cm



***Seed Calendar: Samara, 1993***  
Amagansett maple seeds, rice paper  
18-1/4 x 17-1/2" / 47 x 45 cm



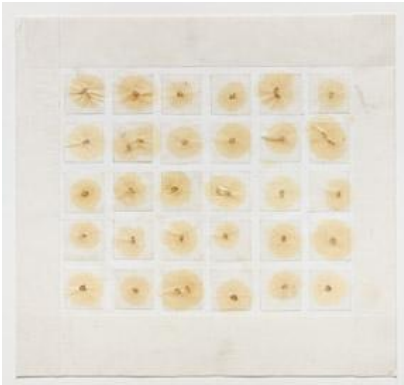
***Seed Calendar: San Cristobal (San Cristobal de las Casas, Chiapas, Mexico), 1993***

Seeds, ink, wax, rice paper  
23 x 22" / 59 x 56 cm



***Seed Calendar: September, 1993***

Boxelder seeds from Amagansett, ink,  
china paper  
15 x 15" / 38 x 38 cm



***Seed Calendar: Sunflowers, 1993***

Sunflower seeds from Amagansett,  
rice paper  
21 x 22" / 53.5 x 56 cm



***Roman Seed Calendar I, 1995***

Seeds from Rome, silver, watercolor,  
pencil on china and rice paper  
18 x 18" / 45.75 x 45.75 cm



***Roman Seed Calendar II, 1995***  
Seeds from Rome, ink, rice paper  
18 ½ x 18 ½" / 47 x 47 cm



***Ring of Fire, 2008-09/2010,***  
Wall piece: inkjet-printed analog  
photographs, archival paper; metal  
table: stones, wood container, seeds,  
Tonga tapa cloth, cotton cloth, basket  
Wall piece: 58" x 119" / 148 x 303  
cm; table: 28 ½" height x 40" width x  
18 ¼" depth / 72 x 102 x 46 cm