

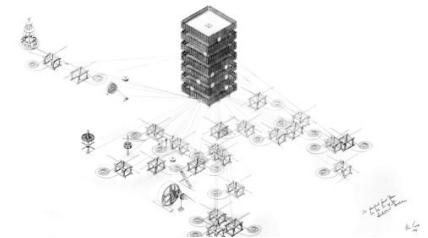
SANTA BARBARA MUSEUM OF ART, SANTA BARBARA, CA

**Original checklist with no additional works. Final checklist to be determined*

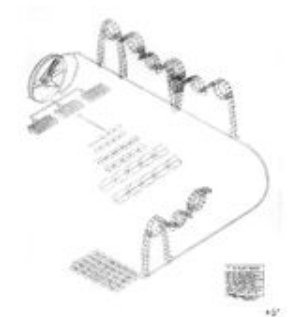
Alice Aycock: Drawings Some Stories Are Worth Repeating

Dimensions are given in inches; height precedes width precedes depth

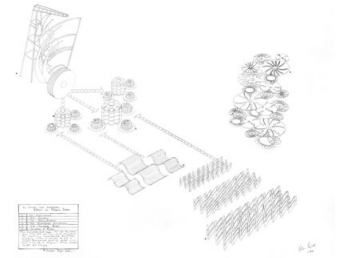
1. *The Hundred Small Rooms on the Eve of the Industrial Revolution*, 1984
Pencil and colored pencil on Mylar
54 x 84
Collection of the artist



2. *The Seventh Manoeuvre of War: The Indirect Approach*, 1984
Pencil on Mylar
60 x 55
Collection of the artist, courtesy Galerie Thomas Schulte, Berlin



3. *The Fourth War Manoeuvre: Attack in Oblique Order*, 1984
Pencil on Mylar
36 x 48
Private Collection, Urbana, Illinois

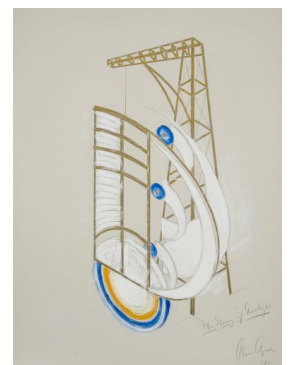



4. *The Leonardo Swirl*, 1984
Galvanized sheet metal
12 x 21 x 21
Collection of Beth Rudin DeWoody, New York

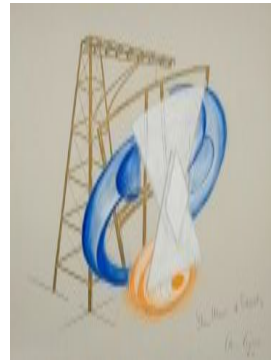



- ~~5.~~ *The Theory of Twilight*, 1984
Pencil and pastel on paper
24 x 18
Collection of the artist

↖ **TO UCSB**




- ~~6.~~ *The Glance of Eternity*, 1984
Pencil and pastel on paper
24 x 18
Collection of the artist 




- ~~7.~~ *The Wonderful Pig of Knowledge*, 1985
Ink and pencil on paper
44 1/2 x 30 3/8
Collection of Andrew Ginzel, New York, NY 



- ~~8.~~ *The Silent Speakers: Every Day I'm Born, Every Night I Die (1984)*, 1990
Ink and watercolor on paper
39 1/4 x 27 1/2
Private Collection, New York 



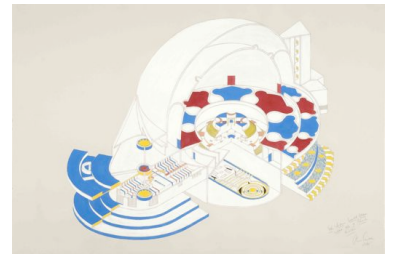
- ~~9.~~ Model for Project for Roanoke College, Salem, VA,
"The Solar Wind", 1983
Brass, neon, aluminum, wire, motorized parts, plastic, steel base
48 x 54 x 30
Collection of the artist 



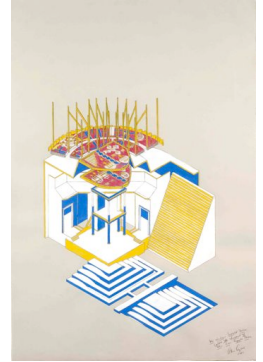
10. *The Indian World View: With Five Deepest Hells Doubled*, 1985
Pastel, colored pencil and watercolor on paper
30 1/2 x 24
Collection of the artist



11. *The Indian World View—With the 8 Black Fields, 1985*
Colored pencil and watercolor on paper
30 1/2 x 44 1/2
Johnson & Johnson Corporate Art Program, New Brunswick, New Jersey



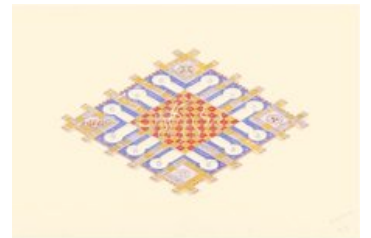
12. *The Indian World View: With The Island Of The Rose Apple Tree, 1985*
Colored pencil and watercolor on paper
30 1/2 x 44 1/3
Collection of the BNY Mellon, New York



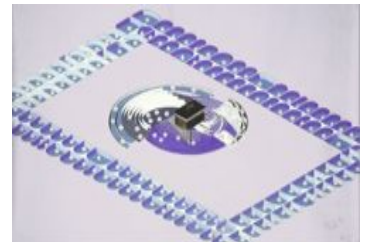
13. *The Navajo Whirling Rainbow Game, 1988*
Ink and watercolor on paper
60 x 82 1/2
Private Collection, Urbana, Illinois



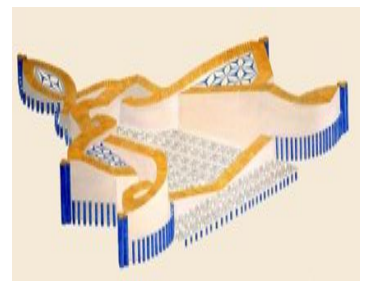
14. *The Celestial City Game, 1988*
Black ink and watercolor on cream paper
61 1/2 x 91
Parrish Art Museum, Water Mill, New York. Museum purchase with Funds provided by the Parrish Art Museum Collector's Circle, 2009.14



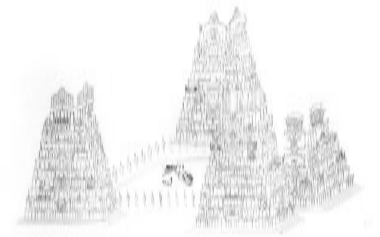
15. *The Glass Bead Game: Circling 'Round the Ka'Ba, 1985*
Pencil and pastel on paper
57 1/2 x 83
Collection of Stephen Kramarsky, New York



16. *The Great Watchtower of the East, 1988*
Ink, pastel and watercolor on paper
60 x 83 3/4
Collection of Sean Kelley, Kansas City, Missouri



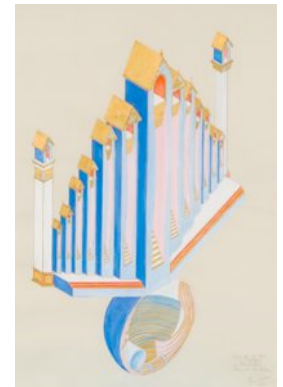
17. *The Wish-Bone Years*, 1988
Black ink on Paper
59 1/2 x 101 1/4
Collection of the artist



18. *The New and Favorite Game of The Universe And The Golden Goose Egg*, 1987 (detail)
Ink, pastel, watercolor on paper
102 1/8 x 60
Private Collection, Richmond, Virginia



19. *Project for Triennale di Milano*, 1985
Pastel and watercolor on paper
44 x 30 1/8
Private Collection, courtesy Guggenheim Asher Associates, New York



20. *Three-fold Manifestation II* (maquette), 2009
Aluminum
30 x 15 x 15
Collection of the artist, courtesy Fredric Snitzer Gallery, Miami



21. *Three-fold Manifestation II*, 1987
Storm King Art Center, Mountainville, NY
Color print
60 x 40
Collection of the artist



22. *Fantasy Sculpture II: Project for Abington Art Center*, 1990
Ink and watercolor on paper
39 1/4 x 25 1/2
Collection of Martin and Danielle Zimmerman, Chicago



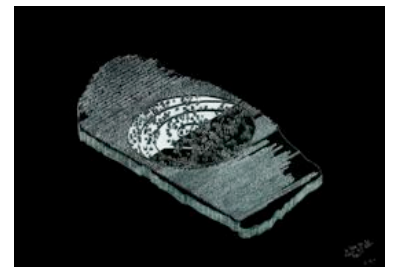
23. *Fantasy Sculpture III with Apple Tree*, 1990
Ink and watercolor on paper
39 1/4 x 27 1/2
Collection of Hugh J. Freund, New York



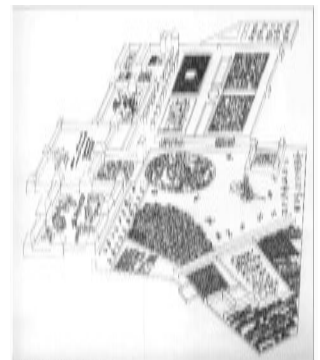
24. *Babylonian Devil's Trap with Magical Inscription for Protection Against Lilith*, 1988
Watercolor and ink on paper (America etching)
38 7/16 x 50 1/4
The Jewish Museum, New York. Gift of Vera G. List, 1988-83



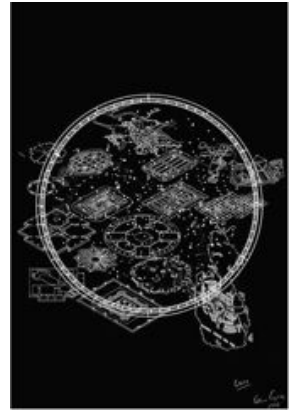
25. *The Rosetta Stone City Intersected by the Celestial Alphabet*, 1985
White pencil and pastel on black paper
60 x 85
Parrish Art Museum, Water Mill, New York, Gift of Henry S. McNeil



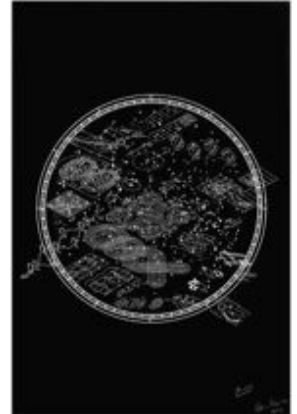
26. *The Garden of Scripts (Villandry)*, 1986
Ink on paper
76 x 60 1/4
Collection of Sally and Wynn Kramarsky, New York



27. *Cities on the Starry Night: The Eaters of the Night (A Continuing Series)*, 1993
White ink drawing and silkscreen print on black paper
45 1/2 x 31 1/8
Collection of Peggy T. Hall, New York



28. *Games on the Starry Night: The Eaters of the Night (A Continuing Series)*, 1993
White ink drawing and silkscreen print on black paper
45 1/2 x 31 1/8
Collection of Wachtell, Lipton, Rosen & Katz, New York.



29. *Dances on the Starry Night: The Eaters of the Night (A Continuing Series)*, 1993
White ink drawing on silkscreen print on black paper
45 1/2 x 31 1/8
Collection of Berger Stern & Webb, LLP, New York



30. *Universe Schemes on the Starry Night: The Eaters of the Night (A Continuing Series)*, 1993
White ink drawing and silkscreen print on black paper
45 1/2 x 31 1/8
Collection of Wachtell, Lipton, Rosen & Katz, New York



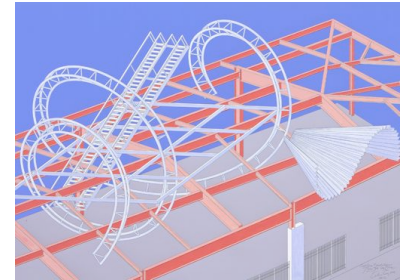
31. *Mechanical Movements on the Starry Night—The Eaters of the Night (A Continuing Series)*, 1993
White ink drawing and silkscreen print on black paper
45 1/2 x 31 1/8
Private Collection, New York



32. *Wars on the Starry Night—The Eaters of the Night (A Continuing Series)*, 1993
White ink drawing and silkscreen print on black paper
45 1/2 x 31 1/8
Private Collection, New York



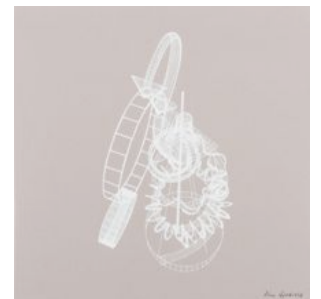
33. *East River Roundabout*, 2012
Inkjet print and handpainted watercolor on paper
30 x 41 3/8
Collection of the artist



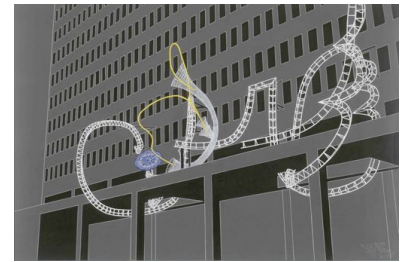
34. *Project for a Fountain*, 1998
Ink and colored pencil on gray paper
16 x 16
Private Collection, Richmond, Virginia



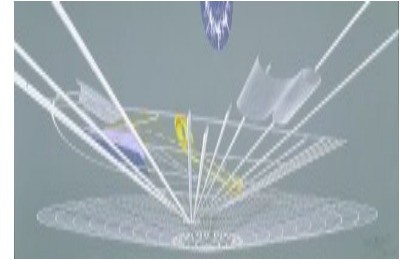
35. *Project for a Fountain*, 1998
Ink and colored pencil on gray paper
16 x 16
Private Collection, Richmond, Virginia



36. *The Second Adventure Flight: Proposal for the Fallon Bldg, Baltimore, MD, 1998*
 Ink and colored pencil on paper
 44 x 64
 Collection of the artist



37. *The Star Sifter: Project for Terminal one J.F.K. International Airport, 1998*
 Ink and colored pencil on gray paper
 48 x 66 1/4
 Collection of Hugh J. Freund, New York



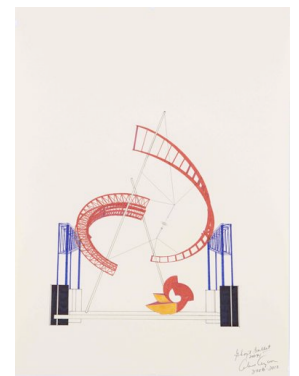
38. *Proposal for Miami Heat Arena, 1998, 1999*
 Ink, marker, charcoal on pigmented cotton paper
 40 x 60
 Collection of Sally and Wynn Kramarsky, New York



39. *Oh! Great Jellyfish, Great Waterspouter... There's a Hole in the Bucket, and There's a Hole in my Head—Proposal for Hagedorn Psychiatric Hospital, New Jersey, 2002*
 Ink, acrylic, pastel on purple handmade paper
 35 1/2 x 58
 Caron Renaissance, Boca Raton, Florida



40. *Ghost Ballet... (2007), 2008-2012*
 Ink on paper
 20 1/2 x 15 each, set of four
 Collection of the artist



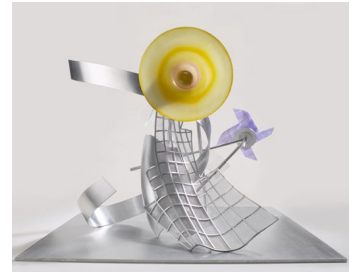
41. *Ghost Ballet for the East Bank Machineworks, 2007*
 Nashville, TN
 Color print
 60 x 40



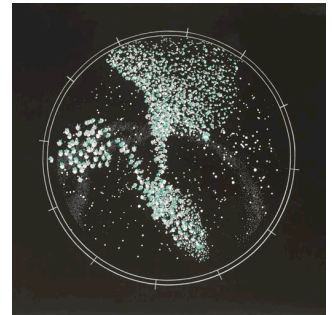
42. *Maze 2000* (maquette), 2009
Aluminum
19 1/2 x 24 x 31
Collection of the artist



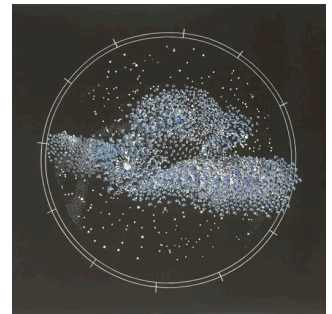
43. *Sculpture for Clayton, Missouri* (maquette), 2003
Aluminum, thermoformed Plexiglas
24 x 24 x 24
Collection of the artist



44. *Things Pass By in the Night: Murmuration 2* (from the continuing series entitled "On the Starry night"), 2009
Ink, pencil and watercolor on paper
59 3/4 x 59 3/4
Collection of the artist, courtesy Salomon Contemporary, New York



45. *Things Pass By in the Night: Murmuration 3* (from the continuing series entitled "On the Starry night"), 2009
Ink, pencil and watercolor on paper
59 3/4 x 59 3/4
Collection of Alexander M. Guest, New Jersey



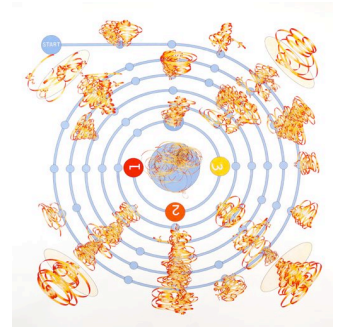
46. *Rock, Paper, Scissors* (India '07), 2010
Watercolor and ink on paper
95 11/16 x 59 1/2
Miami Art Museum. Gift of Jerry Lindzon



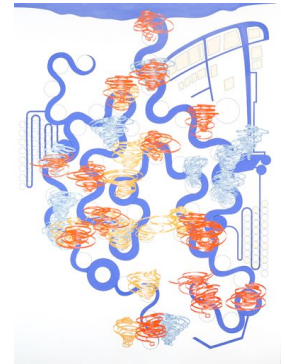
47. *Wavy Enneper* (maquette), 2011
Fiberglass, aluminum, acrylic
39 x 54 x 47
Collection of Joshua P. Rechnitz, New York



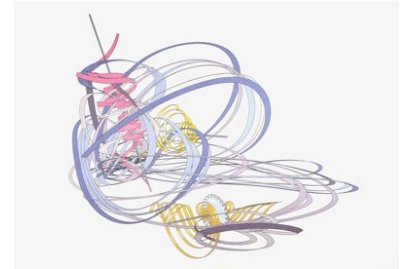
48. *Devil Whirlwinds on a Vortex for 4 Players:*
From the Gameboard Series #4, 2011
 Watercolor and ink on paper
 48 x 50
 Collection of Maureen and Paul Berkowitz, Coral Gables, Florida



49. *Devil Whirlwinds on the River's Run:*
From the Gameboard Series for 3 Players #3, 2011
 Watercolor and ink on paper
 66 x 50
 Collection of Maureen and Paul Berkowitz, Coral Gables, Florida



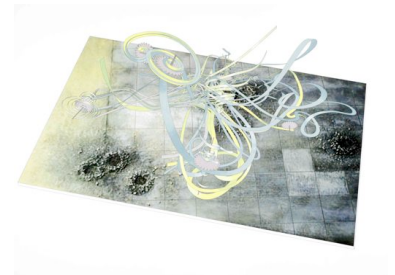
50. *Study for a Timescape, 2011*
 Watercolor on paper
 50 x 72
 Collection of the artist, courtesy Galerie Thomas Schulte, Berlin



51. *From the Series Entitled, "Sum Over Histories":*
Timescape #5 Over the Landscape of the Pacific Ocean, 2011
 Inkjet print and hand-painted watercolor on paper
 47 x 64
 Denver Art Museum
 Gift of the Eleanor and Henry Hitchcock Foundation



52. *From the Series Entitled, "Sum Over Histories":*
Timescape #3B Over a Bombed Field, 2011
 Inkjet print and hand-painted watercolor on paper
 47 x 64
 Collection of the artist, courtesy Salomon Contemporary, New York



53. *The Game of Flyers Part Two, 2012*
 Inkjet print and hand-painted watercolor on paper
 36 x 60
 Collection of the artist

